

Sotheby's EST. 1744



MAGNIFICENT
JEWELS AND
NOBLE JEWELS

GENEVA 16 NOVEMBER 2016



FRONT COVER
LOT 326
THIS PAGE
LOT 337

MAGNIFICENT
JEWELS AND
NOBLE JEWELS



MAGNIFICENT JEWELS AND NOBLE JEWELS

AUCTION IN GENEVA
16 NOVEMBER 2016
SALE GE1605

SESSION ONE: 10.30 AM
SESSION TWO: 2.30 PM
SESSION THREE: 7 PM

EXHIBITION

Saturday 12 November
10 am-6 pm

Sunday 13 November
10 am-6 pm

Monday 14 November
10 am-6 pm

Tuesday 15 November
10 am-6 pm

Wednesday 16 November
10 am-4 pm (selected lots only)

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GENEVA

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CONTENTS

3

AUCTION INFORMATION

5

SPECIALISTS

9

SESSION ONE: LOTS 1–140

67

SESSION TWO: LOTS 141–261

151

SESSION THREE: LOTS 262–337

291

ABSENTEE BID FORM

293

GUIDE FOR PROSPECTIVE BUYERS

294

CONDITIONS DE VENTE

300

CONDITIONS OF BUSINESS FOR BUYERS

305

IMPORTANT NOTICES

307

INTERNATIONAL DEPARTMENTS

308

CERTIFIED COLOURED STONES INDEX
PEARLS INDEX (SSEF REPORTS)

310

PEARLS INDEX (SSEF REPORTS)
CERTIFIED DIAMOND INDEX

312

INDEX OF MAKERS
SOTHEBY'S EUROPE



SESSION ONE

GENEVA
WEDNESDAY
16 NOVEMBER 2016
10.30 AM

LOTS 1-140





1

PROPERTY OF A LADY

Coral, emerald, diamond and gold brooch, 'Ecureuil', and a gold demi-parure, Van Cleef & Arpels, circa 1960

The brooch designed as a squirrel, the body composed of carved coral further highlighted with a single-cut diamond and a carved emerald, the tail in yellow gold, *signed Van Cleef & Arpels, numbered, French assay marks*; the gold demi-parure of fur pattern comprising a ring and a pair of ear clips, *ring size 51^{1/2}, each signed Van Cleef & Arpels, numbered, French assay and maker's marks, cases stamped Van Cleef & Arpels*.

LITERATURE

Cf.: Evelyne Possémé, Van Cleef & Arpels. The Art of High Jewelry, Paris, 2012, pg. 194 for an illustration of a similar squirrel clip dated circa 1965.

• CHF 6,000-9,000 US\$ 6,000-9,000

2

PROPERTY OF A LADY

Gold, gem set and diamond charm bracelet and a pendant, Van Cleef & Arpels, circa 1950

The fancy link gold bracelet supporting five gem set charms, depicting a carousel, a bouquet, a palm tree on the beach, a duck and reeds, and a cottage, *length approximately 195mm, each charm and chain signed Van Cleef & Arpels or V.C.A., numbered, French assay and maker's marks, one small turquoise deficient*; the pendant decorated with two love birds set with turquoise cabochons, circular-cut rubies and sapphires, and single-cut diamonds, *signed VCA, numbered, French assay marks*.

LITERATURE

Cf.: Evelyne Possémé, Van Cleef & Arpels. The Art of High Jewelry, Paris, 2012, pg. 179 for an illustration of a similar charm bracelet dated circa 1955-1960.

CHF 8,000-12,000 US\$ 8,000-12,000

3

PROPERTY OF A LADY

Coral and diamond brooch, 'Coccinelle', and a pair of diamond ear clips, Cartier

The brooch designed as a ladybug, the wings composed of polished coral highlighted with brilliant-cut diamonds, the head applied with black enamel, *signed Cartier, numbered, French assay and maker's marks*; each ear clip of creole design, the top decorated with a floral motif set with brilliant-cut diamonds, *signed Cartier, numbered*.

• CHF 7,000-10,000 US\$ 7,000-10,000





4



5



6



4

PROPERTY OF A LADY

Mother-of-pearl, turquoise and diamond brooch and a cultured pearl and diamond ring, Sterlé, 1960s

The brooch designed as a bird, the head set with a cabochon turquoise, the beak and eyes set with brilliant-cut diamonds, the body composed of mother-of-pearl, the tail and wings of worked gold highlighted with brilliant-cut diamonds, *signed Sterlé, numbered, French assay and maker's marks, two small diamonds deficient*; the ring set with a baroque shaped cultured pearl within a worked two tone gold mount set with brilliant-cut diamonds, *size 44, signed Sterlé, French assay mark.*

LITERATURE

Cf.: Viviane Jutheau, Sterlé Joaillier, Paris, 1990, for an illustration of a brooch of similar design.

CHF 10,000-15,000 US\$ 10,000-15,000

5

PROPERTY OF A LADY

Pair of diamond and emerald ear clips, Sabbadini

Each collet-set with a brilliant-cut diamond within a pear-shaped surround set with calibr -cut emeralds, *signed Sabbadini, Italian assay and maker's marks, case stamped Sabbadini.*

CHF 12,000-18,000 US\$ 12,000-18,000

6

FROM A PRIVATE COLLECTION

Three gem set and diamond brooches, Bulgari

Each designed as an ice cream cone, set with coral, tiger's eye, ivory, green chalcedony, carnelian and brilliant-cut diamonds, *signed Bulgari, case stamped Bulgari.*

• **CHF 5,000-10,000 US\$ 5,000-10,000**



7

Coral, onyx and diamond brooch, Sterlé, 1960s

Designed as an owl, the eyes set with coral and onyx, the beak set with brilliant- and single-cut diamonds, decorated with gold *cheveux d'ange*, signed Sterlé, numbered, French assay marks.

• CHF 15,000-25,000 US\$ 15,000-25,000

8

PROPERTY OF A LADY

Pair of coral and diamond ear clips, Petoichi, and a coral and diamond necklace

Each ear clip set with a button shaped coral, within a frame of pear-shaped and brilliant-cut diamonds, signed Petoichi, Italian maker's marks; the necklace composed of two rows of graduated coral beads, the detachable clasp of floral design, set with marquise-shaped, brilliant-cut and tapered baguette diamonds, length approximately 510mm, clasp detachable and can be worn as a brooch, Italian maker's mark.

• CHF 30,000-50,000 US\$ 30,000-50,000

8



9



9

FROM AN IMPORTANT EUROPEAN COLLECTION

Sapphire ring and a pair of ear clips, Hemmerle

The ring collet-set with a cabochon sapphire, size 55^{1/2}, maker's mark for Hemmerle; each ear clip similarly set, signed Hemmerle.

CHF 18,000-25,000 US\$ 18,000-25,000



10

10

PROPERTY OF A LADY

Gold evening bag, 'Melone', Bulgari, 1970s

Of fluted design, the two tone gold case opening to reveal a mirror, measurements approximately 160 x 90 x 50mm, signed Bulgari, numbered, gross weight approximately 456 grams, together with eleven tassels of different colours.

CHF 15,000-25,000 US\$ 15,000-25,000

11

PROPERTY OF A LADY

Fancy intense orange-yellow diamond, emerald and diamond ring, Vacheron Constantin

Set with a heart-shaped fancy intense orange-yellow diamond weighing 2.02 carats, between pear-shaped emeralds, the mount pavé-set with brilliant-cut diamonds, size 50^{1/2}, unsigned, maker's mark for Vacheron Constantin, box stamped Vacheron Constantin.

Accompanied by GIA report no. 6173893352, stating that the diamond is Fancy Intense Orange-Yellow, Natural Colour, SI1 Clarity.

CHF 20,000-30,000 US\$ 20,000-30,000



11



12

12

FROM AN IMPORTANT EUROPEAN COLLECTION

Gold wristwatch and a bangle, 'Alveare', Bulgari

Of modular design, composed of polished gold links, the watch with an hexagonal dial, inner circumference approximately 130mm, bangle inner circumference approximately 150mm, expandable, both signed Bulgari, Italian assay and maker's marks.

CHF 6,000-9,000 US\$ 6,000-9,000



13



14

13

PROPERTY OF A LADY

Ruby, mother-of-pearl and diamond parure, Mouawad

Comprising: a choker of scale motif, set with cabochon rubies, brilliant-cut diamonds and mother-of-pearl, inner circumference approximately 330mm, a bangle, inner circumference approximately 150mm, a ring, size 50^{1/2}, and a pair of ear clips, each piece except one ear clip signed Mouawad, numbered, French assay and maker's marks.

• CHF 18,000-25,000 US\$ 18,000-25,000

14

PROPERTY OF A LADY

Sapphire and diamond ring

Set with an oval cabochon sapphire, in a mount set with brilliant-cut diamonds, size 52.

Accompanied by SSEF report no. 87523, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 10,000-15,000 US\$ 10,000-15,000



15



16



16

FROM AN IMPORTANT EUROPEAN COLLECTION

Diamond ring and a pair of ear clips, Hemmerle

The ring collet-set with a circular-cut diamond, size 54, *maker's mark for Hemmerle*; each ear clip similarly set, *signed Hemmerle*.

CHF 10,000-15,000 US\$ 10,000-15,000



17



17

FROM AN IMPORTANT EUROPEAN COLLECTION

Pair of sapphire and emerald ear clips, Hemmerle

Each collet-set with a circular-cut sapphire and an emerald respectively, *maker's mark for Hemmerle*.

CHF 20,000-30,000 US\$ 20,000-30,000

15

FROM A PRIVATE COLLECTION

Diamond pendent necklace

Set with a circular-cut diamond weighing 6.10 carats, between baguette diamond shoulders, suspended from a gold chain, *length approximately 460mm, French assay and maker's marks*.

CHF 20,000-30,000 US\$ 20,000-30,000



18

FROM AN IMPORTANT EUROPEAN COLLECTION

Three gem set and diamond bangles, Hemmerle, and an emerald and diamond ring

One set with calibré-cut rubies, the two others set with baguette diamonds, *inner circumference approximately 165mm, maker's mark for Hemmerle*, the ring set with a step-cut emerald and tapered baguette diamonds, size 55.

CHF 7,000-9,000 US\$ 7,000-9,000

19

PROPERTY OF A LADY

Gold and diamond sautoir, Mouawad

Composed of four diamond plaques of floral motif set with circular-, single-cut and baguette diamonds, interconnected with a gold double-link chain, *length approximately 1020mm, partly signed Mouawad, maker's mark for Mouawad*.

CHF 10,000-15,000 US\$ 10,000-15,000



20

20

PROPERTY OF A LADY

Two gold, emerald and diamond brooches, 'Lion ébouriffé', Van Cleef & Arpels, 1960s

Of lion and lion cub design, the eyes set with circular-cut emeralds, the muzzles pavé-set with single- and brilliant-cut diamonds, the noses applied with black enamel, *signed Van Cleef & Arpels and VCA, numbered, French assay and maker's marks.*

In the early 1950s, Van Cleef & Arpels started introducing humorous, cartoon-like animal brooches such as those composing lots 20 to 22, with the intention of creating more accessible jewellery destined to a larger clientele. Sold at "La Boutique", that was opened at 22 Place Vendôme in 1954, the brooches rapidly became a success, even entering famous jewellery collections, such as those of Princess Grace of Monaco and Jacqueline Kennedy Onassis.

LITERATURE

Cf.: Sara D. Coffin et al., Set in Style: The Jewelry of Van Cleef & Arpels, New York, 2011, pg. 272 for a similar 'Lion ébouriffé'.

CHF 6,000-9,000 US\$ 6,000-9,000

21

PROPERTY OF A LADY

Gold, ruby and diamond brooch, and a pair of gold and ruby ear clips, Van Cleef & Arpels, 1960s

The brooch designed as a dog, the eye set with a circular-cut ruby and single-cut diamonds, its collar highlighted with circular-cut rubies, *signed Van Cleef & Arpels, numbered, French assay and maker's marks*; each ear clip of foliate design decorated with circular-cut rubies, *signed Van Cleef & Arpels, numbered, French assay and maker's marks.*

CHF 4,000-6,000 US\$ 4,000-6,000



21



22

22

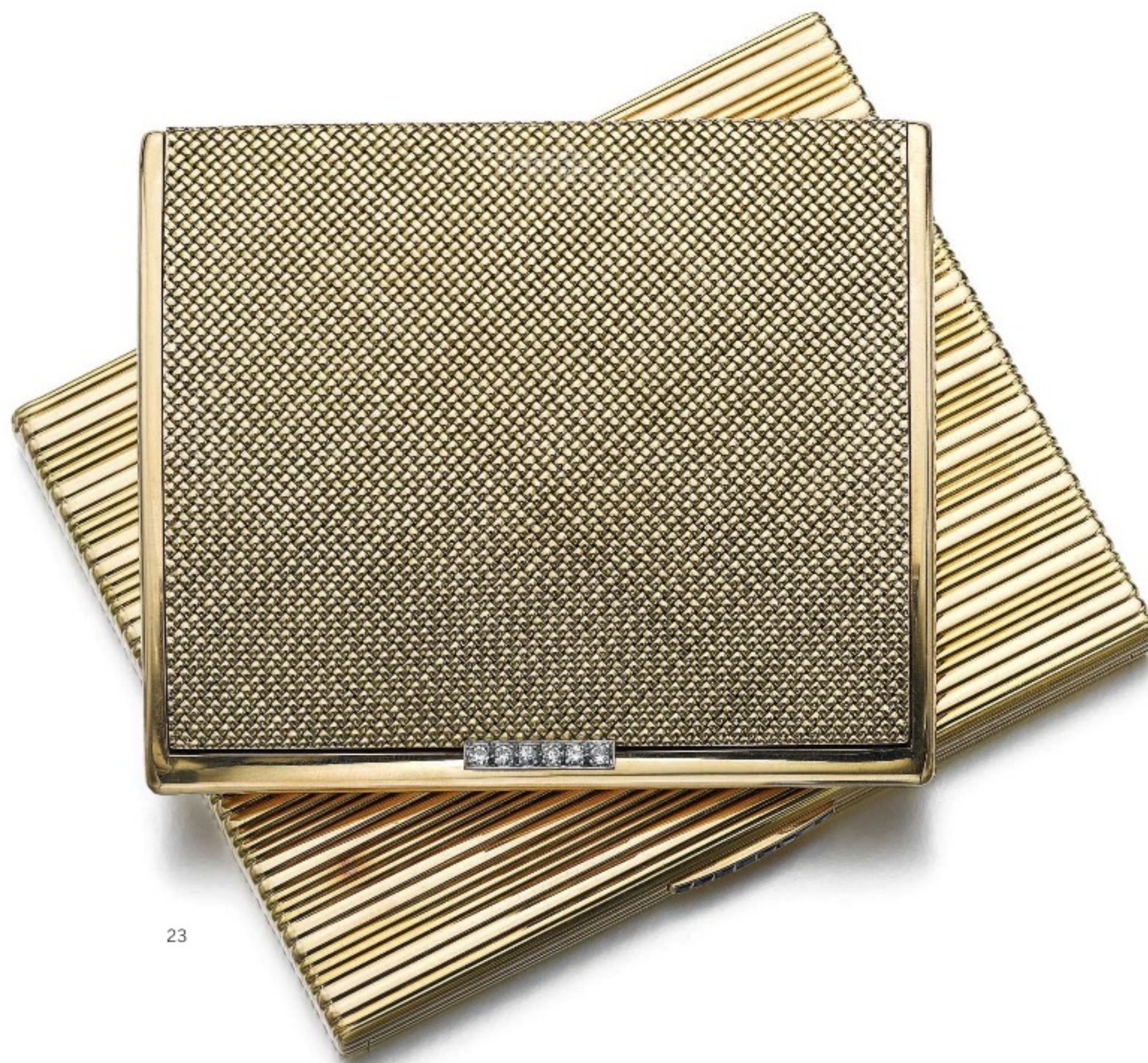
PROPERTY OF A LADY

Gold and gem set brooch, 'Chat malicieux', and a gold, sapphire and diamond brooch, 'Bélier', Van Cleef & Arpels, 1960s

One brooch of cat design, set with a cabochon onyx, a ruby, a cabochon emerald and single-cut diamonds, *signed Van Cleef & Arpels, numbered, French assay and maker's marks*; the other designed as a ram, the horns set with brilliant-cut diamonds, the eyes highlighted with circular-cut sapphires, the nose and hoofs applied with black enamel, *signed Van Cleef & Arpels, numbered, French assay and maker's marks.*

CHF 5,000-7,000 US\$ 5,000-7,000





23

23

PROPERTY OF A LADY

Gold and sapphire cigarette case, Bulgari, and a gold and diamond powder compact, Sterlé

The cigarette case of two tone gold reeded pattern, the thumbpiece set with calibré-cut sapphires, *signed Bulgari, numbered, case stamped Bulgari*; the powder compact of basket woven gold, opening to reveal a powder compartment and a mirror, the thumbpiece set with circular-cut diamonds, *signed Sterlé, numbered, French assay and maker's marks, pouch*; total gross weight approximately 202 grams.

PROVENANCE

Mrs. Kathleen Zervudachi Venizelos (1897-1983), wife of prominent Greek politician Sophoklis Venizelos who served as Prime Minister of Greece three times, in 1944, 1950 and 1951. Sophoklis was the second son of Eleftherios Venizelos, one of Greece's leading statesmen, leader of the Liberal Party, Prime Minister twice between 1910 and 1933, and considered the founder of modern Greece. Thence by descent.

CHF 8,000-12,000 US\$ 8,000-12,000



24

24

FROM A PRIVATE COLLECTION

Aquamarine and diamond pendant

The step-cut aquamarine weighing 126.59 carats, suspended from a ribbon motif set with circular- and single-cut diamonds.

CHF 22,000-33,000 US\$ 22,000-33,000



25

25

Diamond brooch, Van Cleef & Arpels

Pavé-set with brilliant-cut diamonds within a frame of yellow gold, *signed Van Cleef & Arpels, numbered, French assay and maker's marks*.

CHF 18,000-25,000 US\$ 18,000-25,000



26



27

26

PROPERTY OF A LADY

Gold and coin choker, 'Gemme Nummarie', Bulgari, 1970s

Composed of a *tubogas* band, the front decorated with three twenty franc gold coins, one with the head of Franz Joseph I, Emperor of Austria, King of Hungary, one from the French Republic showing the head of Marianne, and one with the profile of Napoleon III, Emperor of the French, *length approximately 390mm, signed Bulgari, pouch stamped Bulgari.*

LITERATURE

Cf.: Daniela Mascetti and Amanda Triossi, *Bulgari*, Milan, 2007, pgs. 130-151 and 175-176 for other examples of coin jewels.

CHF 20,000-30,000 US\$ 20,000-30,000



28

27

FROM A NOBLE COLLECTION

Emerald and diamond ring

Set with an oval emerald weighing 11.40 carats, within a surround of brilliant-cut diamonds, *size 51^{1/2}, French maker's mark.*

Accompanied by SSEF report no. 81515, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 18,000-25,000 US\$ 18,000-25,000

28

FROM A PRIVATE COLLECTION

Emerald and diamond ring

Collet-set with a step-cut emerald, the mount decorated with calibré-cut emeralds and pavé-set with brilliant-cut diamonds, *size 52^{1/2}.*

Accompanied by SSEF report no. 87533, stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures.

CHF 30,000-50,000 US\$ 30,000-50,000



29

FROM A SWISS PRIVATE COLLECTION

Pair of emerald and diamond ear clips and a brooch

Each ear clip set with a pear-shaped emerald within a surround of brilliant-cut and marquise-shaped diamonds, supporting a detachable pendant similarly set; the brooch of cluster design, set with circular-cut and oval emeralds, pear-, marquise-shaped and brilliant-cut diamonds.

CHF 8,000-12,000 US\$ 8,000-12,000

30

Sapphire and diamond ring

Set with a cushion-shaped sapphire stated to weigh 10.12 carats, surrounded with brilliant-cut diamonds, size 50^{1/2}.

CHF 15,000-30,000 US\$ 15,000-30,000

31

FROM A SWISS PRIVATE COLLECTION

Diamond brooch, circa 1960

Of bouquet design, the flowers set with brilliant-cut and marquise-shaped diamonds, highlighted with brilliant-cut, tapered baguette and baguette diamonds, *numbered*.

CHF 15,000-25,000 US\$ 15,000-25,000



32

FROM A PRIVATE COLLECTION

Emerald and diamond ring, Cartier

Set with a sugarloaf emerald weighing 4.34 carats, within a frame of circular-cut diamonds, size 53^{1/2}, signed Cartier, numbered.

CHF 8,000-12,000 US\$ 8,000-12,000

33

PROPERTY OF A LADY

Diamond necklace, Cartier, circa 1970

Set with brilliant-, square-cut, marquise-, pear-shaped, baguette and tapered baguette diamonds, length approximately 370mm, signed Cartier, numbered.

CHF 10,000-15,000 US\$ 10,000-15,000

33

34

Pair of sapphire, emerald and diamond ear clips, Bulgari

Each surmount set with pear-shaped and circular-cut diamonds, supporting a pendant set with a drop-shaped emerald and sapphire respectively, capped with brilliant-cut diamonds, signed Bulgari.

CHF 25,000-35,000 US\$ 25,000-35,000

34

36



35

Diamond necklace and a sapphire and diamond ring

The necklace set with brilliant-, single-cut, tapered baguette and baguette diamonds, the front of scroll design, *inner circumference approximately 390mm*; the ring set with a cushion-shaped sapphire weighing 3.54 carats, within a spray of circular-cut, marquise-shaped and tapered baguette diamonds, *size 54*.

Accompanied by SSEF report no. 88142, stating that the sapphire is of Kashmir origin, with no indications of heating; together with a Gübelin report.

CHF 12,000-18,000 US\$ 12,000-18,000

35



36

PROPERTY OF A LADY

Sapphire and diamond ring

Set with an oval sapphire weighing 8.83 carats, within a frame of marquise-shaped and tapered baguette diamonds, *size 55, sizing beads*.

Accompanied by SSEF report no. 86416, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000

37

FROM A PRINCELY FAMILY

Pair of sapphire and diamond ear clips, Bulgari

Each collet-set with a triangular sapphire, within a frame of baguette and mixed-cut diamonds, *signed Bulgari*.

Accompanied by an SSEF report.

CHF 15,000-25,000 US\$ 15,000-25,000

37



38

PROPERTY OF A LADY

Diamond necklace

Composed of a graduated line of brilliant-cut diamonds, the front set with brilliant-cut and marquise-shaped diamonds, length approximately 360mm.

CHF 40,000-60,000 US\$ 40,000-60,000

39

39

PROPERTY OF A LADY

Diamond bracelet, Cartier

The flexible band set with brilliant-cut and baguette diamonds, length approximately 170mm, signed Cartier, numbered, Italian assay and maker's marks, case stamped Cartier.

CHF 50,000-74,000 US\$ 50,000-75,000

40

40

PROPERTY OF A LADY OF TITLE

Sapphire and diamond ring, Bulgari

Set with a cabochon sapphire weighing 21.70 carats, within a mount set with brilliant-cut and baguette diamonds, size 51^{1/2}, signed Bulgari.

Accompanied by SSEF report no. 88139, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 20,000-30,000 US\$ 20,000-30,000



41



42



43

41

Amethyst, moonstone and diamond bangle, Michele della Valle

Set with an oval amethyst within a frame of brilliant-cut diamonds, the bangle set with cabochon moonstones, *signed MdV, inner circumference approximately 155mm, numbered, Italian assay and maker's marks.*

CHF 15,000-25,000 US\$ 15,000-25,000

43

Pair of rubellite, moonstone and diamond ear clips, Michele della Valle

Each surmount set with cabochon moonstones and brilliant-cut diamonds, suspending a drop-shaped rubellite capped with circular-cut diamonds, *signed MdV, Italian assay and maker's marks, case stamped Michele della Valle.*

CHF 9,000-12,000 US\$ 9,000-12,000

42

Emerald ring, Michele della Valle

Millegrain-set with a step-cut emerald, the mount pavé-set with circular-cut emeralds, *size 53, signed MdV, pouch stamped Michele della Valle.*

Accompanied by SSEF report no. 88143, stating that the central emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 25,000-35,000 US\$ 25,000-35,000



44

Pair of ruby, emerald and diamond ear clips, 'Carnation', Michele della Valle

Of floral design, each set with fancy-shaped emeralds and pavé-set with circular-cut rubies and diamonds respectively, signed MdV, numbered, Italian assay and maker's marks, case signed Michele della Valle.

CHF 12,000-18,000 US\$ 12,000-18,000

45

PROPERTY OF A LADY

Emerald and diamond bracelet, David Webb

The clasp designed as a horses head, set with circular- and single-cut diamonds, the eyes embellished with oval emeralds, the bracelet composed of ten rows of faceted emerald beads, further highlighted with diamond rondelles, length approximately 175mm, signed David Webb, one small diamond deficient.

CHF 20,000-30,000 US\$ 20,000-30,000

46

Pair of emerald, enamel and diamond earrings, Michele della Valle

Each set with an emerald bead suspended from articulated links pavé-set with brilliant-cut diamonds and accented with black enamel, signed MdV, Italian assay marks, pouch signed Michele della Valle, hook and hinged back fittings.

CHF 12,000-18,000 US\$ 12,000-18,000



47

48

47

PROPERTY OF A LADY

Diamond brooch/necklace combination, circa 1950

Of bow and ribbon motif, set with circular-cut, baguette and tapered baguette diamonds, *length approximately 430mm, separates into three segments, the central motif may be worn as a brooch.*

CHF 20,000-30,000 US\$ 20,000-30,000

48

PROPERTY OF A LADY

Fancy brown-orange diamond ring

Set with a cushion-shaped fancy brown-orange diamond weighing 3.07 carats, within a frame of brilliant-cut diamonds, the mount accented with similarly cut stones, size 53, *French import mark.*

Accompanied by GIA report no. 5131045006, dated 8 February 2011, stating that the diamond is Fancy Brown-Orange, Natural Colour, I1 Clarity.

CHF 16,000-20,000 US\$ 16,000-20,000



49

PROPERTY OF A GENTLEMAN

Pair of synthetic ruby and diamond clips, Seaman Schepps, 1930s

Each of scroll design, set with circular-cut and oval synthetic rubies, and circular-, single-cut and baguette diamonds, *signed Seaman Schepps*.

CHF 10,000-15,000 US\$ 10,000-15,000

50

Lady's diamond wristwatch, 'Cadenas', Van Cleef & Arpels, circa 1940

Designed as a padlock, the square dial applied with dot and box indicators, the case and clasp pavé-set with circular-, square-, single-cut and baguette diamonds, *signed Van Cleef & Arpels, French assay and maker's marks, mechanical movement*.

LITERATURE

Cf.: Evelyne Possémé, Van Cleef & Arpels. The Art of High Jewelry, Paris, 2012, pg. 131 for an illustration of a similar Cadenas bracelet-watch dated circa 1940.

CHF 30,000-50,000 US\$ 30,000-50,000

51

PROPERTY OF A LADY

Diamond ring

Set with a circular-cut diamond weighing 7.57 carats, between baguette diamonds, *size 54^{1/2}*.

CHF 40,000-69,000 US\$ 40,000-70,000



52

FROM A PRINCELY FAMILY

Pair of ruby and diamond earclips

Of foliate design, each set with marquise-shaped rubies, accented with with a pear-shaped and marquise-shaped diamonds, *maker's marks for Jacques Timey*.

CHF 25,000-35,000 US\$ 25,000-35,000

53

FROM A SWISS PRIVATE COLLECTION

Diamond bracelet, 1960s

Composed of a succession of *bombé* links, each set with brilliant-cut, marquise-shaped and baguette diamonds, *length approximately 170mm, French assay marks, case signed Cartier, one small baguette diamond deficient*.

Accompanied by a photocopy of a Cartier receipt dated 5 June 1965.

CHF 40,000-60,000 US\$ 40,000-60,000

54

PROPERTY OF A LADY

Diamond ring, Bulgari

Set with an oval diamond weighing 3.40 carats, between half-moon diamond shoulders, *size 47, signed Bulgari, box stamped Bulgari*.

Accompanied by GIA report no. 10879675, dated 15 November 1999, stating that the diamond is D Colour, VVS1 Clarity.

CHF 40,000-60,000 US\$ 40,000-60,000



55

PROPERTY OF A LADY

Diamond necklace, Asprey

Set with brilliant-cut diamonds, *length approximately 370mm, signed Asprey, case stamped Asprey.*

CHF 10,000-15,000 US\$ 10,000-15,000

56

PROPERTY OF A LADY

Pair of diamond ear clips, circa 1940

Set with circular- and single-cut diamonds.

CHF 8,000-12,000 US\$ 8,000-12,000

57

PROPERTY OF A GENTLEMAN

Diamond ring

Set with a brilliant-cut diamond weighing 4.21 carats, *size 52.*

Accompanied by GIA report no. 1142718071, stating that the diamond is G Colour, VS1 Clarity, Excellent Polish and Symmetry.

CHF 60,000-98,000 US\$ 60,000-100,000



58



59



60

58

FROM A SWISS PRIVATE COLLECTION

Diamond brooch, Bulgari, circa 1960

Of flower spray design, the flowers set *en tremblant* with pear-shaped and brilliant-cut diamonds, the leaves and stems set with similarly cut and baguette diamonds, *signed Bulgari*.

LITERATURE

Cf.: Daniela Mascetti and Amanda Triossi, *Bulgari*, Milano, 1996, pg. 89 for illustrations of brooches of similar design.

CHF 40,000-60,000 US\$ 40,000-60,000

59

FROM A SWISS PRIVATE COLLECTION

Diamond brooch, Harry Winston

Designed as a wreath set with a brilliant-cut and pear-shaped diamonds, accented with a ribbon motif set with baguette diamonds, *unsigned, numbered, maker's mark for Tavernier*.

CHF 15,000-25,000 US\$ 15,000-25,000

60

FROM A SWISS PRIVATE COLLECTION

Pair of diamond pendent ear clips

Each surmount of cluster design set with pear- and marquise-shaped diamonds, supporting a detachable pendant set with a pear-shaped diamond weighing 2.93 and 2.96 carats respectively, *numbered*.

CHF 30,000-50,000 US\$ 30,000-50,000



61

FROM A PRIVATE COLLECTION

Sapphire and diamond ring

Set with a cushion-shaped sapphire weighing 22.70 carats, the mount set with marquis-shaped and baguette diamonds, size 53.

Accompanied by SSEF report no. 88140, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000

62

FROM A PRIVATE COLLECTION

Diamond necklace/bracelet combination

Set with marquis-, pear-shaped and brilliant-cut diamonds, necklace length approximately 430mm, may be worn as two bracelets, length approximately 175mm, additional link similarly set, Italian maker's marks.

CHF 20,000-30,000 US\$ 20,000-30,000

63

Pair of sapphire, ruby and diamonds ear clips, Bulgari

Each set with cabochon sapphires, oval, cushion-shaped and circular-cut rubies and brilliant-cut diamonds, signed Bulgari, case stamped Bulgari.

CHF 15,000-25,000 US\$ 15,000-25,000



64



65

64

PROPERTY OF A LADY

Enamel and diamond brooch, circa 1900

Designed as a gargoyle, the wings applied with *plique-à-jour* enamel and highlighted with circular- and single-cut diamonds, supporting a baroque shaped pearl, signed E.G., numbered, French assay mark.

Please note that the pearl has not been tested for natural origin.

CHF 15,000-25,000 US\$ 15,000-25,000

65

PROPERTY OF A LADY

Pair of emerald and diamond earrings

Each set with an oval emerald weighing 1.73 and 1.76 carats respectively, framed with circular-cut diamonds, hook and hinged back fittings.

CHF 8,000-12,000 US\$ 8,000-12,000



66

FROM A NOBLE FAMILY

Sapphire and diamond brooch and a pair of earrings

The brooch set with a cabochon sapphire within a frame of circular-cut diamonds; each earring with a surmount of cluster design, set with cushion-shaped and circular-cut diamonds, supporting a pendant set with a drop-shaped sapphire capped with circular-cut diamonds, *post and butterfly fittings*.

CHF 15,000-25,000 US\$ 15,000-25,000

67

FROM A PRIVATE COLLECTION

Natural pearl and sapphire necklace

Composed of a graduated row of natural pearls measuring from approximately 4.75 to 7.90mm, alternating with seed pearls, the clasp collet-set with a cabochon sapphire, *length approximately 390mm*.

Accompanied by SSEF report no. 67900, stating that the forty-five pearls were found to be natural, saltwater, and that the sapphire is of Ceylon origin, with no indications of heating.

CHF 35,000-55,000 US\$ 35,000-55,000

68

PROPERTY OF A GENTLEMAN

Diamond ring

Set with a circular-cut diamond weighing 8.12 carats, *size 51, French assay and maker's marks, sizing beads*.

CHF 40,000-60,000 US\$ 40,000-60,000



69



70



71

□ 69 SOLD WITHOUT RESERVE

TO BE SOLD IN AID OF THE CHARITY MISSION BAMBINI

Two ruby and diamond brooches

One designed as a cockatoo, the eyes set with cabochon rubies, the body with rose and single-cut diamonds; the other of acrobatic monkeys design, similarly set with cabochon rubies and circular-cut diamonds, and accented with seed pearls, one small diamond deficient.

Mission Bambini Switzerland, established in 2015 by Mission Bambini Italy, focuses on providing under-privileged children suffering from heart diseases the opportunity to be treated by international doctors in their local hospitals with new medical equipment and teaching the resident doctors to perform open-heart pediatric surgery. The Foundation also gives support to impoverished and sick children and those who have undergone physical and moral abuse. Mission Bambini is a non-profit, secular and independent Foundation. In its 16 years of activity Mission Bambini has helped more than 1,250,000 children, financing 1,400 projects in 72 countries.

CHF 3,000-5,000 US\$ 3,000-5,000

□ 70 SOLD WITHOUT RESERVE

TO BE SOLD IN AID OF THE CHARITY MISSION BAMBINI

Gem-set and diamond brooch, 'Moretto', Nardi

The turban and tunic applied with red glass, the body composed of polished fire opal supporting two briolette diamonds, the crown, collar and earrings set with brilliant-cut diamonds, signed Nardi, Italian assay and maker's marks, case signed Nardi.

CHF 4,000-6,000 US\$ 4,000-6,000

□ 71 SOLD WITHOUT RESERVE

TO BE SOLD IN AID OF THE CHARITY MISSION BAMBINI

Diamond bracelet

Of open work design, set with brilliant-cut diamonds, length approximately 190mm.

CHF 3,000-5,000 US\$ 3,000-5,000





72

FROM AN IMPORTANT EUROPEAN COLLECTION

Three gem-set and diamond brooches and a ruby and diamond bracelet, early 20th Century

One brooch designed as a bumblebee, set with circular-cut and rose diamonds and a sugarloaf moonstone, the body embellished with black enamel, *French assay marks*; another of heart-shaped motif, set with rose diamonds; one designed as a turtle, set with a pearl, circular-cut and rose diamonds, *one small diamond deficient*; the bracelet composed of links millegrain-set with calibr -cut rubies and single-cut diamonds, alternating with seed pearls, *length approximately 175mm*.

Please note that the pearl on the turtle brooch has not been tested.

CHF 7,000-9,000 US\$ 7,000-9,000

73

PROPERTY OF A LADY

Diamond ring, monture Van Cleef & Arpels

Set with a brilliant-cut diamond weighing 3.21 carats, the shoulders set with single-cut diamonds, *size 53, sizing band, signed monture VCA, numbered, French assay and maker's marks*.

Accompanied by GIA report no. 5172926150, stating that the diamond is I Colour, VS1 Clarity.

CHF 16,000-26,000 US\$ 16,000-26,000

74

74

FROM A PRIVATE COLLECTION

Pair of natural pearl and diamond earrings, circa 1920 composite

Each supporting a drop shaped natural pearl measuring approximately 10.20 x 12.05 x 16.10mm and 8.95 x 11.90 x 16.90mm, capped with millegrain-set circular-, single-cut and rose diamonds, *post fittings, French import marks*.

Accompanied by SSEF report no. 64119, stating that the pearls were found to be natural, saltwater and that the base of one pearl has been partly worked.

CHF 20,000-30,000 US\$ 20,000-30,000



75

76

75

FROM A NOBLE FAMILY

Diamond ring

Set with a circular-cut diamond weighing 7.86 carats, size 54^{1/2}.

CHF 40,000-60,000 US\$ 40,000-60,000

76

PROPERTY OF A LADY

Seed pearl, sapphire and diamond necklace

Composed of a seed pearl torsade, the clasp set with an oval sapphire within a frame of brilliant-cut diamonds, *length approximately 480mm*.

CHF 20,000-30,000 US\$ 20,000-30,000



77

77

PROPERTY OF A LADY

Pair of cultured pearl and diamond earrings

Each surmount set with a brilliant-cut diamond both weighing 3.42 carats within a frame of baguette diamonds, supporting three brilliant-cut diamonds and a swing-set oval cultured pearl within a surround of similarly cut stones, *post fittings*.

CHF 19,000-30,000 US\$ 19,000-30,000



78

78

PROPERTY OF A LADY

Rock crystal, seed pearl and diamond necklace, circa 1910

The engraved rock crystal pendant depicting a classical scene, within a frame millegrain-set with circular-cut diamonds, supporting a pendant set with a pyramidal rock crystal engraved with scroll motifs, highlighted with millegrain-set circular-cut diamonds, the chain, possibly adapted from a sautoir, composed of seed pearls separated by millegrain-set diamond plaques, *length approximately 435mm, one small diamond deficient.*

CHF 25,000-45,000 US\$ 25,000-45,000

79

PROPERTY OF A LADY OF TITLE

Diamond long chain

Composed of a line of slightly graduated collet-set circular-cut diamonds, *length approximately 1210mm.*

CHF 40,000-60,000 US\$ 40,000-60,000



80

PROPERTY OF A GENTLEMAN

Emerald and diamond necklace, circa 1910 and later

The front of garland design, millegrain-set with a cabochon emerald, cushion-shaped, circular-, single-cut and rose diamonds, suspended from a line of collet-set circular-cut diamonds, *length approximately 430mm, central part detachable.*

CHF 30,000-50,000 US\$ 30,000-50,000



81



82

81

PROPERTY OF A LADY

Diamond ring

Set with a brilliant-cut diamond weighing 6.07 carats, size 72, *Italian assay and maker's marks.*

CHF 20,000-30,000 US\$ 20,000-30,000

82

PROPERTY OF A LADY

Pair of diamond earrings

Each set with a brilliant-cut diamond supporting a circular-cut diamond weighing 4.14 and 4.66 carats respectively, within a frame of similarly cut stones, *hook and hinged back fittings.*

CHF 25,000-35,000 US\$ 25,000-35,000



83

83

PROPERTY OF A LADY

Moonstone, diamond and sapphire demi-parure, Elmar Seidler, 1930s

Comprising: a pendant necklace, the drop decorated on front and back with intricate metal work, millegrain-set with a moonstone pendeloque, cabochon moonstones, brilliant-, single-cut, marquise-shaped and baguette diamonds and circular-cut sapphires, *length approximately 510mm*; and a ring, *size 57, unsigned*.

Elmar Seidler (1904-1976) began his career as a goldsmith's apprentice at the age of fourteen, in the town of Konstanz, Germany, where he was born. In 1921, he moved to Munich where he trained with renowned Art Nouveau jeweller Karl Rothmüller. By 1926, having attained the level of master jeweller, he opened his own shop on Schellingstrasse, in Munich. Highly active in the 1930s, a time in which the Art Deco style was all the rage in Europe, Seidler's jewels of decidedly ancient Greek and Roman inspiration would have stood out as unique, as they do today.

CHF 10,000-15,000 US\$ 10,000-15,000



84

84

PROPERTY OF A LADY

Diamond brooch, 1930s

Of floral design, each plaque millegrain-set with circular-, single-cut and rose diamonds, *French assay marks*.

CHF 8,000-12,000 US\$ 8,000-12,000



85



85 profile view

85

PROPERTY OF A LADY

Diamond ring, 1920s

Set with a circular-cut diamond weighing 7.06 carats, the mount of scroll design millegrain-set with rose diamonds, *size 51^{1/2}, one small diamond deficient*.

CHF 69,000-105,000 US\$ 70,000-110,000





86

87

88

86

DIAMOND NECKLACE

Diamond necklace

Of floral design, set with brilliant-cut diamonds, supporting a detachable pendant set with a pear-shaped diamond of yellow tint within a frame of brilliant-cut stones, *length approximately 410mm*.

CHF 30,000-50,000 US\$ 30,000-50,000

87

Diamond bracelet

Of scroll design, set with brilliant-cut and baguette diamonds, *length approximately 187mm, French assay and maker's marks*.

CHF 18,000-22,000 US\$ 18,000-22,000

88

Diamond brooch

Of *giardinetto* design, milligrain-set with a pear-shaped rose diamond, circular-, single-cut and baguette diamonds.

CHF 9,000-15,000 US\$ 9,000-15,000



89

89

Peridot, citrine, tourmaline and diamond bracelet, Schlumberger for Tiffany & Co.

Set with marquis-shaped citrines, peridots, tourmalines and brilliant-cut diamonds, *length approximately 180mm, signed Schlumberger and Tiffany.*

CHF 15,000-20,000 US\$ 15,000-20,000



90

90

PROPERTY OF A LADY

Aquamarine, sapphire and diamond brooch, Sterlé, 1960s

Designed as a bird of paradise, set with a cabochon aquamarine, circular-cut sapphires and diamonds, the eye highlighted with a marquise-shaped diamond, the gold tail accented with brilliant-cut stones, *unsigned, French maker's mark for Sterlé, French assay marks, box stamped Sterlé.*

CHF 30,000-40,000 US\$ 30,000-40,000



91

91

Peridot, tourmaline, sapphire and diamond brooch, Tiffany & Co.

Of floral design, set with an oval tourmaline within a frame of similarly shaped peridots, circular-cut tourmalines, sapphires and diamonds, *signed Tiffany & Co.*

CHF 8,000-12,000 US\$ 8,000-12,000



92

FROM A PRIVATE COLLECTION

Sapphire and gold sautoir

Set with a cushion-shaped sapphire weighing 23.19 carats suspended from a two tone gold link chain, *separates into two pieces, shortest length approximately 460mm, longest length approximately 845mm.*

Accompanied by a gemmological report.

CHF 57,000-75,000 US\$ 57,000-80,000



93



94

93

PROPERTY OF A LADY

Diamond ring

Set with a circular-cut diamond weighing 12.14 carats, *size 56.*

CHF 69,000-118,000 US\$ 70,000-120,000

94

FROM AN IMPORTANT EUROPEAN COLLECTION

Pair of diamond and sapphire ear clips, Hemmerle

Each collet-set with a cushion-shaped diamond, the mount highlighted with calibr  -cut sapphires, *maker's marks for Hemmerle.*

CHF 25,000-35,000 US\$ 25,000-35,000



95



97



96

95

Pair of turquoise and diamond earrings, Van Cleef & Arpels

Each of floral design, set with turquoise cabochons and brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered, French assay and maker's marks, post and hinged back fittings.*

CHF 25,000-35,000 US\$ 25,000-35,000

96

PROPERTY OF A LADY

Diamond, ruby and synthetic ruby ring, Sterlé, 1950s

Set with a circular-cut diamond weighing 4.49 carats, within a frame of step-cut rubies and synthetic rubies and circular-cut diamonds, the mount of gold corded wire design, *size 51^{1/2}, signed Sterlé, numbered.*

CHF 15,000-25,000 US\$ 15,000-25,000

97

PROPERTY OF A LADY

Turquoise and diamond brooch, Van Cleef & Arpels, 1970s

Of floral design, set with turquoise cabochons framed within brilliant-cut diamonds, the leaves of gold corded wire accented with similarly cut diamonds, *signed Van Cleef & Arpels, numbered.*

CHF 13,000-21,000 US\$ 13,000-21,000



98

99

98

PROPERTY OF A LADY

Gold and diamond demi-parure, 'Panthère', Cartier, 1990s

Comprising: a gold link necklace decorated at the front with panther motifs pavé-set with brilliant-cut diamonds, *length approximately 385mm*, and a bracelet, *length approximately 185mm*, signed Cartier, numbered, French assay and maker's marks, cases stamped Cartier.

The bracelet accompanied by a Cartier certificate of authenticity.

CHF 35,000-55,000 US\$ 35,000-55,000

99

TO BE SOLD TO THE BENEFIT OF ALMA MATER STUDIORUM
UNIVERSITY OF BOLOGNA

Diamond ring, 'Mago', Cartier, 1990s

Set with a step-cut diamond stated to weigh 7.50 carats, the mount highlighted with baguette diamonds and pavé-set with brilliant-cut stones, *size 53, signed Cartier, numbered, French assay and maker's marks.*

Accompanied by a Cartier certificate of authenticity and a letter from Cartier.

CHF 145,000-195,000 US\$ 150,000-200,000



100

Diamond and gold brooch

Designed as a bird on a branch, the head set with circular-cut diamonds and highlighted with gold *cheveux d'ange*, the body composed of a polished hardstone, the tail decorated with gold feathers, *French assay and partial maker's marks*.

CHF 7,000-9,000 US\$ 7,000-9,000



101

PROPERTY OF A LADY

Pair of cultured pearl and diamond ear clips, Cartier

Each of floral design, set with a grey cultured pearl, the petals pavé-set with brilliant-cut diamonds, *signed Cartier, numbered, French assay and maker's marks, case stamped Cartier*.

CHF 18,000-25,000 US\$ 18,000-25,000



102

102

PROPERTY OF A LADY

Emerald and diamond ring

Set with a step-cut emerald weighing 5.15 carats, between circular-cut diamonds, *size 51^{1/2}*.

Accompanied by SSEF report no. 85749, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 18,000-25,000 US\$ 18,000-25,000



103



104



105

103

TO BE SOLD TO THE BENEFIT OF ALMA MATER STUDIORUM
UNIVERSITY OF BOLOGNA

Lady's gold and diamond wristwatch, Cartier

The oval mother-of-pearl dial signed Cartier, the bezel set with brilliant-cut diamonds, on a bracelet composed of marquise-shaped polished gold links alternating with collet-set brilliant-cut diamonds, *inner circumference approximately 210mm, signed Cartier, numbered.*

CHF 15,000-25,000 US\$ 15,000-25,000

104

TO BE SOLD TO THE BENEFIT OF ALMA MATER STUDIORUM
UNIVERSITY OF BOLOGNA

Lady's gold wristwatch, 'Panthère', Cartier, 1990s

The crossover sprung gold band decorated with a panther's head, the nose set with a polished onyx and the eyes highlighted with pear-shaped emeralds, the other terminal with a rectangular dial signed Cartier and applied with Roman numeral indicators, *inner circumference approximately 170mm, expandable, signed Cartier, numbered, French assay and maker's marks, box stamped Cartier.*

Accompanied by a Cartier international guarantee certificate.

CHF 12,000-18,000 US\$ 12,000-18,000

105

TO BE SOLD TO THE BENEFIT OF ALMA MATER STUDIORUM
UNIVERSITY OF BOLOGNA

Ruby and diamond bracelet

The flexible band set with oval rubies and brilliant-cut diamonds, *length approximately 205mm, one ruby deficient.*

CHF 35,000-45,000 US\$ 35,000-45,000

106

TO BE SOLD TO THE BENEFIT OF ALMA MATER STUDIORUM
UNIVERSITY OF BOLOGNA

Gem set and diamond mystery clock, Cartier

The circular faceted rock crystal dial within a bezel set with brilliant-cut diamonds and carré-cut rubies and emeralds, the hands of leaf design set with emeralds, rubies and diamonds, the case embellished with stylised lotus flower motifs, the base set with mother-of-pearl and decorated with a gold Buddha figure holding a cultured pearl and highlighted with rose quartz, rubies, emeralds and diamonds, *measurements approximately 170 x 135 x 280mm, signed Cartier, numbered, French assay and maker's marks.*

CHF 196,000-294,000 US\$ 200,000-300,000





107



109



108

107

PROPERTY OF A LADY

Pair of cultured pearl and diamond ear clips, Van Cleef & Arpels

Each of floral design, set with a grey and a white cultured pearl respectively, the petals pavé-set with brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered, French maker's marks, case signed Van Cleef & Arpels.*

CHF 10,000-15,000 US\$ 10,000-15,000

108

PROPERTY OF A LADY

Diamond ring, Van Cleef & Arpels

Set with a brilliant-cut diamond weighing 5.26 carats, between tapered baguette diamond shoulders, *size 51, signed V.C.A.*

CHF 35,000-45,000 US\$ 35,000-45,000

109

Sapphire and diamond ring

Set with a cushion-shaped sapphire stated to weigh 25.68 carats, within a surround of brilliant-cut and pear-shaped diamonds, *size 49, French assay mark.*

Accompanied by a gemmological report.

CHF 69,000-98,000 US\$ 70,000-100,000



110

110

Emerald and diamond necklace

Set with brilliant-cut and marquise-shaped diamonds, the front highlighted with marquise-shaped emeralds, supporting a detachable pendant set with a pear-shaped emerald stated to weigh 13.04 carats, within a frame of brilliant-cut diamonds, length approximately 370mm.

Accompanied by SSEF report no. 82769, stating that the pear-shaped emerald is of Colombian origin, with a moderate amount of oil in fissures.

CHF 35,000-69,000 US\$ 35,000-70,000



111

111

PROPERTY OF A LADY

Diamond ring, Hemmerle

Collet-set with a circular-cut diamond, the mount pavé-set with similarly cut diamonds of brown tint, size 54, maker's mark for Hemmerle.

CHF 69,000-89,000 US\$ 70,000-90,000



112

112

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Pair of sapphire and diamond ear clips, Cartier

Each set with a cushion-shaped sapphire, within a frame of pear-shaped and circular-cut diamonds, signed Cartier, numbered, French assay and maker's marks.

Accompanied by gemmological reports.

CHF 79,000-138,000 US\$ 80,000-140,000



113

113

PROPERTY OF A LADY

Four gem set and diamond bangles

One set with circular-cut diamonds, the others set with calibr -cut rubies, sapphires and emeralds, *each inner circumference approximately 195mm, French assay marks.*

CHF 17,000-22,000 US\$ 17,000-22,000

114

114

Ruby, emerald and diamond bracelet, Bulgari

The articulated band composed of collet-set cabochon rubies within a frame of brilliant-cut diamonds, alternating with collet-set cabochon emeralds, *length approximately 178mm, signed Bulgari.*

CHF 25,000-35,000 US\$ 25,000-35,000

115

115

Spinel and diamond ring, Bulgari

Collet-set with a cabochon spinel, the sides accented with baguette diamonds, *size 53, signed Bulgari.*

CHF 7,000-10,000 US\$ 7,000-10,000



116



117



118

116

PROPERTY OF A LADY

Ruby and diamond brooch, Sabbadini

Of rose design, the petals accented with calibré-cut rubies in concealed settings and brilliant-cut diamonds, *signed Sabbadini, Italian assay and maker's marks, case stamped Sabbadini.*

CHF 20,000-30,000 US\$ 20,000-30,000

117

Pair of sapphire, ruby and diamond ear clips, Bulgari

Each set with a sugarloaf sapphire, the mount set with calibré-cut rubies and pavé-set with circular-cut diamonds, *signed Bulgari.*

CHF 25,000-35,000 US\$ 25,000-35,000

118

Yellow sapphire, ruby and diamond ring, Bulgari

Set with a cushion-shaped yellow sapphire weighing 25.04 carats, the mount set with calibré-cut rubies and pavé-set with circular-cut diamonds, *size 54, signed Bulgari, case stamped Bulgari.*

CHF 15,000-25,000 US\$ 15,000-25,000



119

PROPERTY OF A LADY OF TITLE

Pair of ruby and diamond ear clips

Each set with a cabochon ruby, within a frame of brilliant-cut diamonds, *maker's marks for Jacques Timey*.

Accompanied by a gemmological report.

CHF 15,000-25,000 US\$ 15,000-25,000

120

PROPERTY OF AN INTERNATIONAL COLLECTOR

Diamond demi-parure, Tiffany & Co.

Comprising: a flexible necklace with stylised chevron motifs collet-set with brilliant-cut diamonds, *length approximately 380mm*; and a bracelet, *length approximately 180mm*, each signed *Tiffany & Co.*

CHF 20,000-30,000 US\$ 20,000-30,000



121

Pair of ruby and diamond ear clips, Michele della Valle

Each set with a cabochon ruby, the mount pavé-set with cabochon rubies and brilliant-cut diamonds, *signed MdV, numbered, collapsible post fitting, pouch stamped Michele della Valle.*

CHF 6,000-10,000 US\$ 6,000-10,000

122

Diamond bracelet

Designed as a line of collet-set oval diamonds, supporting a charm set with a similarly cut and a pear-shaped diamond, *length approximately 175mm.*

CHF 20,000-40,000 US\$ 20,000-40,000

123

Ruby and diamond ring, Michele della Valle

Set with a carved ruby, the mount millegrain-set with brilliant-cut diamonds, *signed MdV, numbered, pouch stamped Michele della Valle.*

CHF 3,000-5,000 US\$ 3,000-5,000



124

△ 124

Emerald, diamond and lacquer bangle, circa 1930

The front of bombé design, set with step-cut emeralds and pavé-set with circular-cut diamonds, the back decorated with black lacquer, *inner circumference approximately 160mm.*

CHF 20,000-30,000 US\$ 20,000-30,000



125

125

PROPERTY OF A LADY

Diamond bracelet, Janesich, circa 1925

The articulated band of open work design, millegrain-set with circular-cut and baguette diamonds, *length approximately 190mm, signed Janesich, French assay and maker's marks, a few small diamonds deficient.*

CHF 22,000-32,000 US\$ 22,000-32,000



126

126

Enamel, mother-of-pearl and diamond pill box, Boucheron, 1920s

The glass lid framed with black and red enamel to protect the inner lid set with a mother-of-pearl and hardstone mosaic plaque depicting a falconry scene opening to reveal a pill compartment, the thumbpiece set with rose diamonds, *signed Boucheron, French assay and maker's marks.*

CHF 15,000-20,000 US\$ 15,000-20,000





127

Pair of emerald and diamond ear clips, Bulgari

Each set with a step-cut emerald within a frame of baguette diamonds, *signed Bulgari*.

CHF 50,000-79,000 US\$ 50,000-80,000

128

FROM A PRIVATE COLLECTION

Diamond bracelet

Of open work and geometric design, millegrain-set with circular-cut, marquise-shaped, triangular and baguette diamonds, *length approximately 195mm*.

CHF 10,000-15,000 US\$ 10,000-15,000

129

PROPERTY OF A LADY

Sapphire and diamond ring

Set with a step-cut sapphire weighing 41.63 carats, the shoulders highlighted with baguette diamonds, *size 52*.

Accompanied by SSEF report no. 84331, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 89,000-118,000 US\$ 90,000-120,000

130

FROM A NOBLE FAMILY

Diamond ring

Set with a step-cut diamond weighing 6.88 carats, between baguette diamond shoulders, *size 56*.

CHF 66,000-98,000 US\$ 66,000-100,000



131

132

131

PROPERTY OF A LADY

Diamond necklace, circa 1930

Designed as a graduated line of collet-set circular-cut diamonds, *length approximately 370mm, separates into two segments, may be worn as bracelets, length approximately 185mm, French assay and maker's marks.*

CHF 20,000-30,000 US\$ 20,000-30,000

132

PROPERTY OF A GENTLEMAN

Diamond ring

Set with a brilliant-cut diamond weighing 2.88 carats, size 54^{1/2}.
Accompanied by a gemmological report.

CHF 12,000-18,000 US\$ 12,000-18,000



133

133

PROPERTY OF A LADY

Conch pearl and diamond pendent necklace

The diamond chain set with circular-cut diamonds connected with knife-edge linking, supporting a detachable pendant set with a baroque drop shaped conch pearl measuring approximately 9.30 x 16.75 x 25.00mm, capped with circular-cut diamonds, *length approximately 390mm.*

• **CHF 7,000-10,000 US\$ 7,000-10,000**



134

134

PROPERTY OF A LADY

Diamond necklace

Designed as a graduated line of brilliant-cut diamonds, the clasp set with single-cut stones, *length approximately 405mm.*

CHF 17,000-25,000 US\$ 17,000-25,000



135

135

Emerald and diamond ring

Collet-set with an octagonal emerald, the mount of bombé design set with pear-shaped diamonds and pavé-set with brilliant-cut diamonds of pink tint, *size 51.*

Accompanied by SSEF report no. 86529, stating that the emerald is of Colombian origin, with no indications of clarity modification.

CHF 55,000-74,000 US\$ 55,000-75,000



136

FROM A PRIVATE COLLECTION

Natural pearl and diamond necklace, Bolin

Composed of four rows of natural pearls measuring from approximately 2.75 to 3.75mm, supporting a detachable pendant of open work design, set with a natural blister pearl surrounded with cushion-shaped, circular- and single-cut diamonds, and a detachable pendant set with a slightly baroque drop shaped natural pearl measuring approximately 9.80 x 10.45 x 14.75mm, length approximately 380mm, additional brooch fitting, maker's marks for W.A. Bolin, import marks.

Accompanied by SSEF report no. 77299, stating that four hundred and thirty-one pearls were found to be natural, saltwater, and that one is a saltwater natural blister pearl.

CHF 40,000-60,000 US\$ 40,000-60,000

137

PROPERTY OF A LADY

Unmounted diamond

The brilliant-cut diamond weighing 13.43 carats, together with its original gold mount, size 55, sizing bead, French assay and maker's marks.

CHF 98,000-147,000 US\$ 100,000-150,000



138



140



139

138

FROM A PRIVATE COLLECTION

Pair of ruby and diamond ear clips, Cartier, 1930s

Each of floral motif, set with oval, cushion-shaped and circular-cut rubies, circular- and single-cut diamonds, *one signed Cartier, both numbered.*

CHF 15,000-25,000 US\$ 15,000-25,000

139

FROM A PRIVATE COLLECTION

Sapphire and diamond ring, Sterlé, 1960s

Set with an oval sapphire weighing 28.80 carats, the platinum corded wire mount highlighted with circular-cut and baguette diamonds, *size 50^{1/2}, signed Sterlé, numbered, French assay mark.*

CHF 57,000-75,000 US\$ 57,000-80,000

140

PROPERTY OF A LADY

Diamond double clip brooch, circa 1950

Each clip of scroll design, set with brilliant-cut and baguette diamonds, *French assay and maker's marks.*

CHF 18,000-25,000 US\$ 18,000-25,000

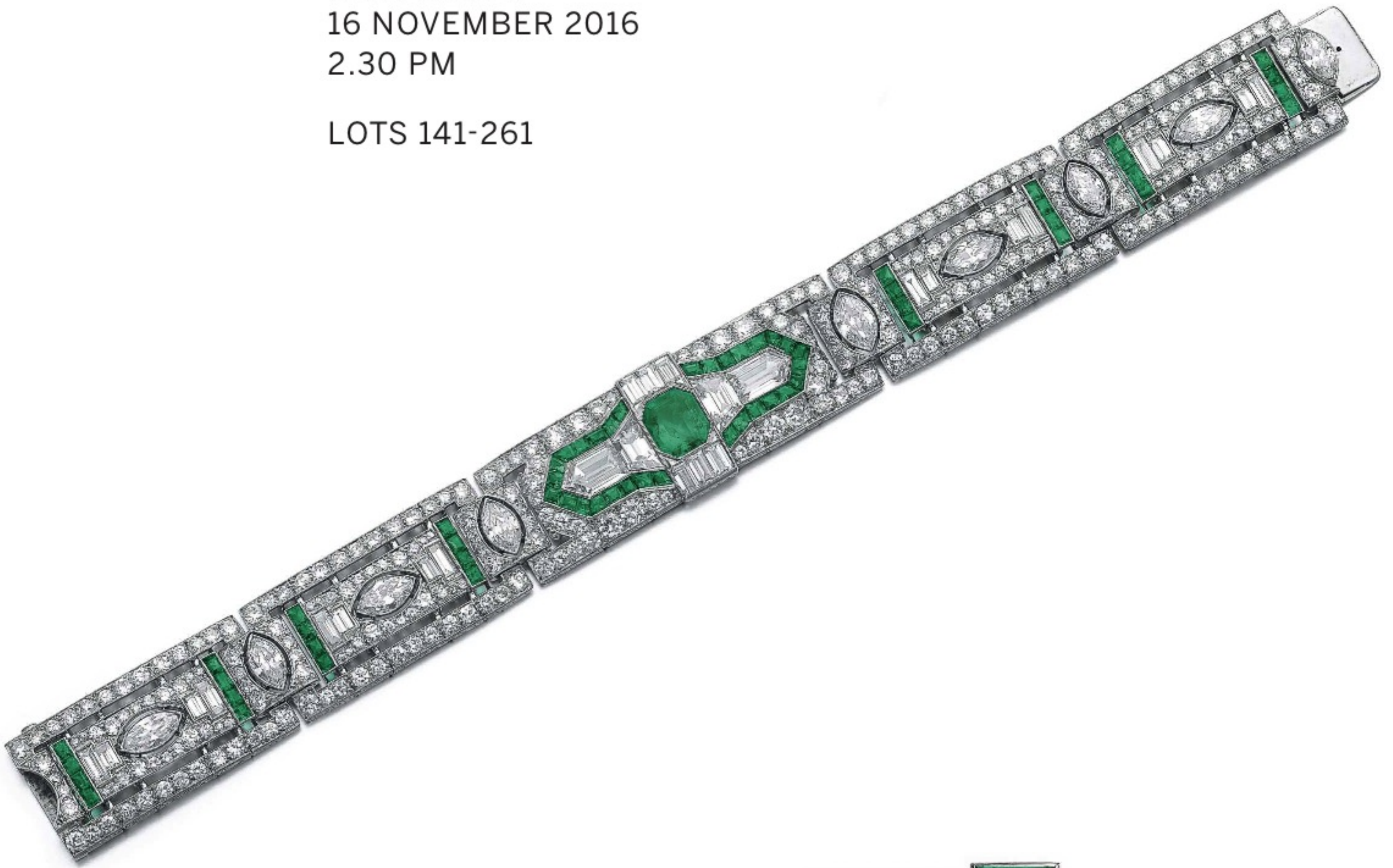




SESSION TWO

GENEVA
WEDNESDAY
16 NOVEMBER 2016
2.30 PM

LOTS 141-261





141



142



143

141

FROM A NOBLE COLLECTION

Lady's gold and diamond cocktail wristwatch, 'Eventail', Boucheron, 1940s

Of fan design, the square dial applied with dot and box indicators, trimmed by a line of brilliant-cut diamonds, the clasp of scroll design set with similarly cut and single-cut diamonds, to a gold link bracelet strap, *mechanical movement, length approximately 180mm, signed Boucheron, numbered, French assay marks, case stamped Boucheron.*

LITERATURE

Cf.: Gilles Néret, Boucheron. Le Joaillier du Temps, Lausanne, 1992, pgs. 129-130 for an illustration of a watch of similar design.

CHF 6,000-8,000 US\$ 6,000-8,000

142

Pair of gold and diamond brooches, Van Cleef & Arpels, 1940s

Of scroll design, set with circular-cut diamonds, *signed Van Cleef et Arpels, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.*

CHF 18,000-28,000 US\$ 18,000-28,000

143

Gold and diamond bracelet, 'Ludo Hexagone', Van Cleef & Arpels, circa 1940

Of *jarretière* design, the articulated band of hexagonal links set with circular- and single-cut diamonds, decorated with a clasp of bombé design pavé-set with circular-cut diamonds, *length approximately 180mm, signed Van Cleef & Arpels, numbered.*

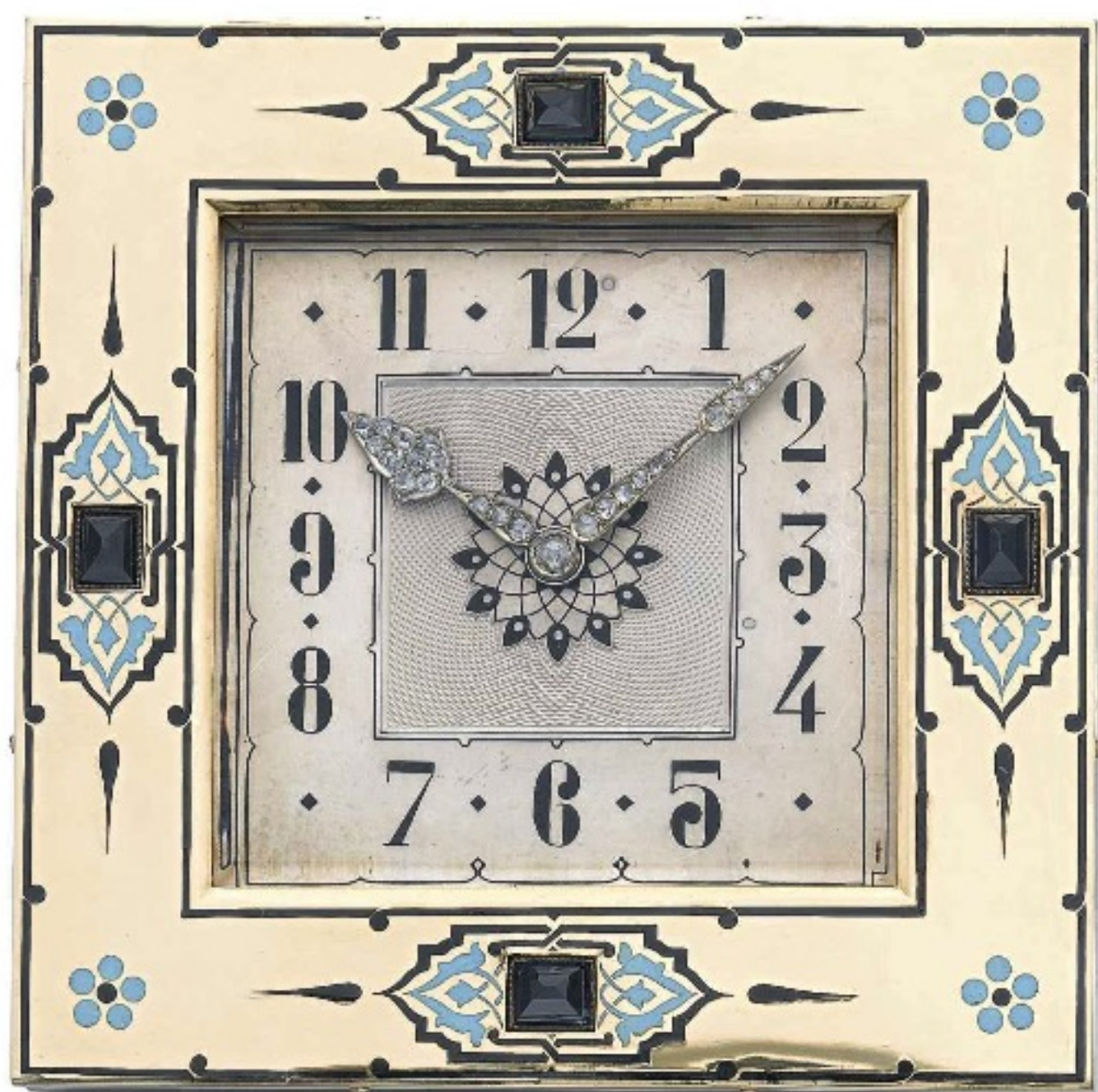
The 'Ludo' (Louis Arpels' nickname) bracelet, created in 1934, originally consisted in a flexible band of rectangular links arranged in a brick pattern. In 1935, Van Cleef & Arpels introduced the 'Ludo Hexagon' model where hexagonal links were arranged in a honeycomb pattern. A typical feature of these bracelets were clasps reminiscent of belt buckles.

LITERATURE

Cf.: Evelyne Possémé, Van Cleef & Arpels, The Art of High Jewelry, pg. 95 for an example of a 'Ludo Hexagone' bracelet dated 1937.

CHF 40,000-60,000 US\$ 40,000-60,000





144

144

PROPERTY OF A GENTLEMAN

Gold, enamel, sapphire and diamond desk clock, Cartier, 1930s

The square *guilloché* dial with Arabic numerals, the hands millegrain-set with rose diamonds, the frame decorated with blue and black *en plein* enamel and millegrain-set with sapphires, measuring approximately 80 x 80 x 10.50mm, signed Cartier, numbered, French assay and maker's marks.

CHF 25,000-35,000 US\$ 25,000-35,000



146



146

Pair of gold clips, 'Manchettes Plissées', René Boivin, 1935

Each of geometric design, mounted in three coloured gold, unsigned, French assay and maker's marks.

Accompanied by a certificate from Françoise Cailles stating that the jewels were made by René Boivin in 1935 based on a drawing by Suzanne Belperron.

CHF 15,000-20,000 US\$ 15,000-20,000



145

145

PROPERTY OF A LADY

Diamond and synthetic sapphire ring

Set with a circular-cut diamond weighing 7.37 carats, highlighted with calibré-cut synthetic sapphires and circular-cut diamonds, size 53, French assay and maker's marks.

CHF 30,000-50,000 US\$ 30,000-50,000



147



149



148

△ 148

Pair of citrine and diamond pendent ear clips, monture Cartier

Each designed as a tassel, supporting citrine faceted beads, accented with rose diamonds, *signed monture Cartier, French assay and maker's marks, case stamped Cartier.*

CHF 10,000-15,000 US\$ 10,000-15,000

147

PROPERTY OF A LADY

Gold and diamond bracelet and a brooch, circa 1950

The bracelet of woven design, decorated with circular-cut diamonds, *length approximately 180mm*; the brooch of éventail design decorated with gold corded wire and similarly cut diamonds, *French assay and maker's marks.*

CHF 8,000-12,000 US\$ 8,000-12,000

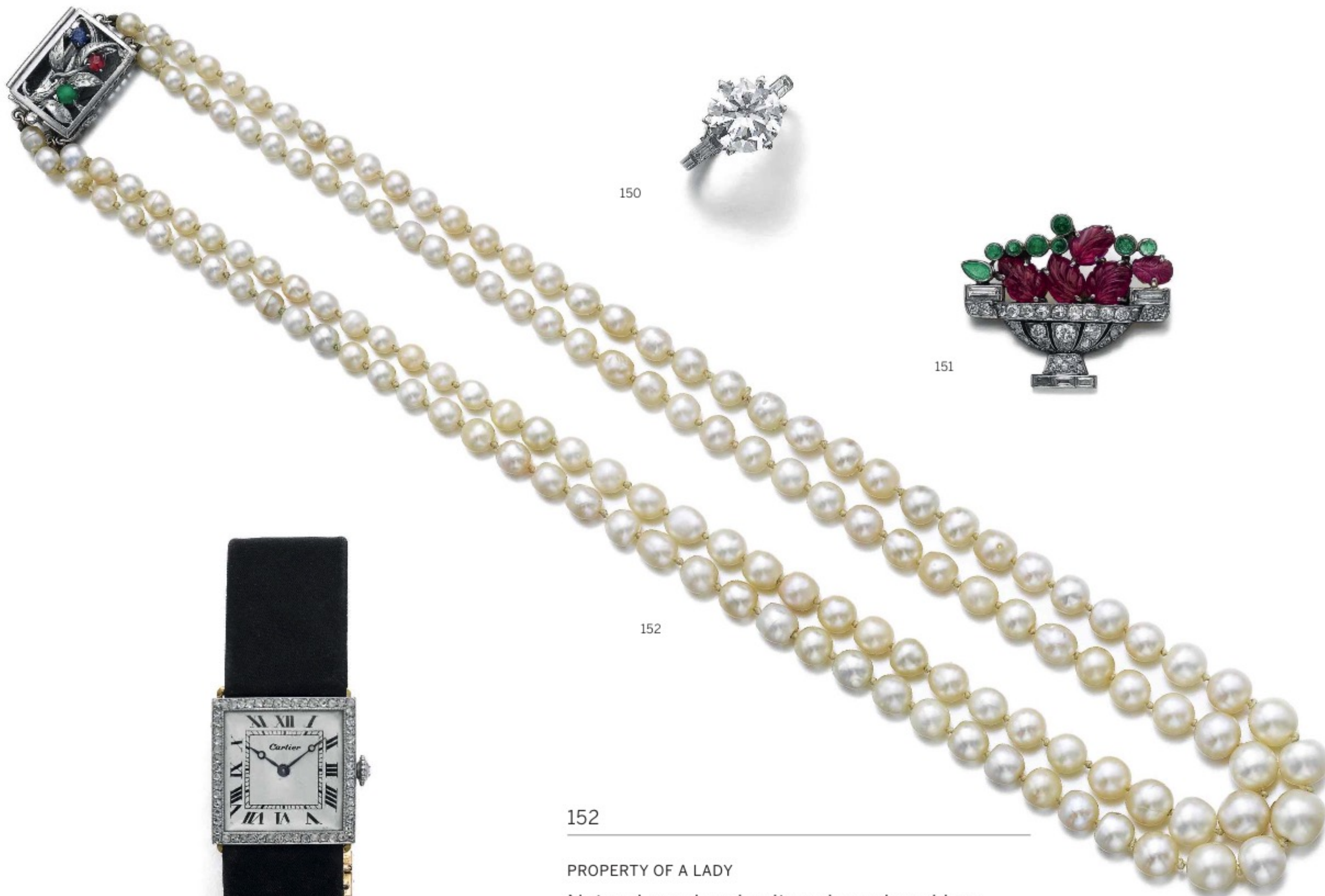
149

PROPERTY OF A LADY

Diamond ring

Claw-set with a circular-cut diamond weighing 7.78 carats, *size 55, French assay and maker's marks.*

CHF 30,000-50,000 US\$ 30,000-50,000



150



151



152



153

152

PROPERTY OF A LADY

Natural pearl and cultured pearl necklace

Composed of two rows of graduated natural pearls measuring from approximately 3.55 to 7.90mm, one cultured pearl and one imitation pearl, *shortest length approximately 445mm.*

Accompanied by SSEF report no. 85954, stating that one hundred and forty-two pearls were found to be natural, saltwater, one was found to be cultured and one is a pearl imitation.

PROVENANCE

Mrs Kathleen Zervudachi Venizelos (1897-1983), wife of prominent Greek politician Sophoklis Venizelos who served as Prime Minister of Greece three times, in 1944, 1950 and 1951. Sophoklis was the second son of Eleftherios Venizelos, one of Greece's leading statesmen, leader of the Liberal Party, Prime Minister twice between 1910 and 1933, and considered the founder of modern Greece.

Thence by descent. Cf. lot 23.

CHF 10,000-15,000 US\$ 10,000-15,000

153

PROPERTY OF A LADY

Lady's diamond wristwatch, Cartier, 1920s

The square dial signed Cartier applied with Roman numeral indicators, the bezel millegrain-set with rose diamonds, on a black silk bracelet, *inner circumference approximately 150mm, dial signed Cartier, buckle numbered, French assay and maker's marks, mechanical movement.*

CHF 20,000-27,000 US\$ 20,000-27,000

150

PROPERTY OF A LADY

Diamond ring

Set with a circular-cut diamond weighing 4.04 carats, between baguette diamond shoulders, *size 52, sizing band, French assay marks.*

CHF 20,000-30,000 US\$ 20,000-30,000

151

FROM AN IMPORTANT EUROPEAN COLLECTION

Gem set and diamond brooch, 1920s

Of *giardinetto* design, set with carved rubies, cabochon emeralds, circular-, single-cut and baguette diamonds, *French import mark.*

CHF 8,000-12,000 US\$ 8,000-12,000



154



155



156



156 side view

154

PROPERTY OF A LADY

Sapphire and diamond ring, Bulgari

Set with an oval sapphire weighing 7.91 carats, within a frame of millegrain-set circular-cut diamonds and square-cut sapphires, the mount similarly set, size 50, signed Bulgari, case stamped Bulgari.

Accompanied by SSEF report no. 86984, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 15,000-20,000 US\$ 15,000-20,000

155

FROM AN IMPORTANT EUROPEAN COLLECTION

Diamond bracelet

Of open work design, millegrain-set with circular-, square-, single-cut and baguette diamonds, length approximately 190mm.

CHF 8,000-12,000 US\$ 8,000-12,000

156

FROM A PRIVATE COLLECTION

Ruby and diamond brooch, Cartier, 1920s

Designed as a stylised bunch of grapes set with ruby beads, embellished with circular-cut diamonds, signed Cartier, assay marks.

CHF 10,000-15,000 US\$ 10,000-15,000



157



158



159

157

PROPERTY OF A LADY

Enamel desk clock, Cartier, early 20th Century

The circular dial signed Cartier with Arabic numerals, the case decorated with blue *guilloché* enamel and framed with white enamel, measurements approximately 70 x 50 x 30mm, dial signed Cartier, numbered.

CHF 7,000-9,000 US\$ 7,000-9,000

158

PROPERTY OF A LADY

Diamond and onyx ring and a brooch

The ring millegrain-set with a circular-cut diamond, within a frame of calibré-cut onyx, the mount set with circular- and single-cut diamonds, size 54, one small onyx deficient; the brooch millegrain-set with circular-cut diamonds and faceted onyx.

CHF 40,000-69,000 US\$ 40,000-70,000

159

PROPERTY OF A GENTLEMAN

Jadeite, lapis lazuli, enamel and diamond bracelet, Georges Fouquet, circa 1925

Composed of hexagonal links set with polished jadeite and lapis lazuli cabochons, framed with blue enamel, alternating with rectangular links set with circular-cut diamonds, length approximately 180mm, signed G. Fouquet, numbered, French assay and maker's marks, case stamped G. Fouquet.

LITERATURE

Cf.: Marie-Noël de Gary et alii, *Les Fouquet. Bijoutiers & Joailliers à Paris 1860-1960*, Paris, 1983, pg. 166 for an illustration of this bracelet.

CHF 55,000-78,000 US\$ 55,000-80,000





160



162



163



161

160

Ruby and diamond ring, monture Cartier, circa 1940

Set with an oval ruby weighing 4.79 carats, the shoulders highlighted with circular-cut diamonds, *size 50, signed monture Cartier, French assay and maker's marks.*

Accompanied by SSEF report no. 88056, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000

162

FROM A PRIVATE COLLECTION

Sapphire and diamond ring, Cartier, 1940s

Set with a cushion-shaped sapphire weighing 3.85 carats, the mount of geometric design pavé-set with circular-, single-, square-cut and baguette diamonds, *size 54^{1/2}, signed Cartier, partial French maker's mark, box stamped Cartier.*

Accompanied by Gübelin report no. 9607076, dated 23 July 1996, stating that the sapphire is of Burmese origin, with no indications of thermal treatment.

CHF 18,000-25,000 US\$ 18,000-25,000

161

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Lady's diamond wristwatch, Cartier, circa 1915

The circular dial applied with Arabic numerals, the bezel set with circular-cut diamonds, the bracelet similarly set, *length approximately 160mm, dial signed Cartier, French assay mark, box stamped Cartier.*

CHF 10,000-15,000 US\$ 10,000-15,000

163

Ruby and diamond brooch, Cartier, 1930s

Of ribbon design, pavé-set with circular-cut diamonds, highlighted with an oval and calibré-cut rubies, *signed Cartier, partly numbered, case stamped Cartier.*

LITERATURE

Cf.: Judy Rudoe, Cartier, 1900-1939, London, 1997, pg. 279 for other examples of ribbon bow clip brooches, dated 1935 and 1936, set with diamonds.

CHF 30,000-50,000 US\$ 30,000-50,000



163A

PROPERTY OF A LADY

Ruby and diamond brooch/pendant combination

Set with an oval ruby weighing 14.10 carats, within a ballerina frame set with marquise-shaped and tapered baguette diamonds, *detachable pendant fitting*.

Accompanied by Gübelin report no.16030142, stating that the ruby is of Thai origin, with indications of heating.

CHF 147,000-245,000 US\$ 150,000-250,000

164

PROPERTY OF A LADY

Diamond necklace/bracelet combination, circa 1950

Composed of two lines of brilliant-cut and baguette diamonds, supporting a scallop motif similarly set, *length approximately 420mm, may be worn as a bracelet, length approximately 190mm, additional link set with single-cut and baguette diamonds, French assay marks.*

CHF 30,000-50,000 US\$ 30,000-50,000

165

PROPERTY OF A LADY

Emerald and diamond ring, Bulgari

Set with a step-cut emerald weighing 3.98 carats, the mount pavé-set with brilliant-cut and baguette diamonds, *signed Bulgari, size 50*.

Accompanied by SSEF report no. 88055, stating that the emerald is of Colombian origin, with a moderate amount of oil in fissures.

CHF 12,000-18,000 US\$ 12,000-18,000

166

PROPERTY OF A LADY

Diamond and sapphire ring

Set with a brilliant-cut diamond stated to weigh 6.76 carats, the mount of bombé design set with calibré-cut sapphires, *size 49, Italian assay mark.*

CHF 35,000-45,000 US\$ 35,000-45,000



167

PROPERTY OF A LADY

Fancy yellow diamond pendent necklace, Fasoli

Set with a step-cut fancy yellow diamond weighing 8.32 carats, and a trapeze diamond, the mount highlighted with brilliant-cut diamonds, length approximately 440mm, signed Fasoli.

Accompanied by GIA report no. 11440594, stating that the diamond is Fancy Yellow, Natural Colour, VVS1 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 45,000-65,000 US\$ 45,000-65,000

169

PROPERTY OF A LADY

Fancy light yellow diamond ring, Fasoli

Set with a cushion-shaped fancy light yellow diamond weighing 18.14 carats, between trapeze and baguette diamonds, size 55^{1/2}, sizing band, signed Fasoli, Italian assay and maker's marks.

Accompanied by GIA report no. 14731642, dated 9 November 2005, stating that the diamond is Fancy Light Yellow, Natural Colour, VVS1 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 60,000-89,000 US\$ 60,000-90,000

168

PROPERTY OF A LADY

Diamond bracelet

Designed as a graduated line of cut-cornered rectangular modified brilliant-cut diamonds of yellow tint, length approximately 190mm.

Accompanied by GIA report 1172893329, stating that the central diamond is W to X Range, VVS2 Clarity.

CHF 55,000-85,000 US\$ 55,000-85,000

170

PROPERTY OF A LADY

Emerald and diamond ring

Set with a step-cut emerald, the mount set with brilliant-cut and tapered baguette diamonds, size 52^{1/2}, unsigned, numbered.

Accompanied by Gübelin report no. 16030190, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement.

CHF 20,000-30,000 US\$ 20,000-30,000



171

171

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Diamond necklace

Set with brilliant-cut diamonds alternating with square-cut diamonds, the front of knotted ribbon design set with square-, brilliant-cut and baguette diamonds, *length approximately 660mm, may be worn as a shorter necklace, length approximately 460mm.*

CHF 15,000-25,000 US\$ 15,000-25,000



172



173

172

FROM A PRIVATE COLLECTION

Pair of sapphire and diamond ear clips, Graff

Of hoop design, each set with a heart-shaped and calibré-cut sapphires, brilliant-cut and calibré-cut diamonds, *signed Graff, collapsible post fitting, case stamped Graff.*

CHF 18,000-25,000 US\$ 18,000-25,000

173

PROPERTY OF A LADY

Sapphire ring

Set with a cushion-shaped sapphire weighing 7.11 carats, *size 52.*

Accompanied by Gübelin report no. 0409561, dated 29 September 2004, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 45,000-55,000 US\$ 45,000-55,000



174

175

176

174

FROM A PRIVATE COLLECTION

Diamond brooch

Of cluster design, set with pear- and marquise-shaped diamonds.

CHF 10,000-15,000 US\$ 10,000-15,000

175

FROM A NOBLE FAMILY

Ruby and diamond bracelet

Set with oval and cushion-shaped rubies, highlighted with marquise-shaped and brilliant-cut diamonds, *length approximately 175mm, maker's mark for Jacques Timey.*

Accompanied by Gübelin report no. 16080065, stating that the rubies are of Burmese origin, with no indications of heating, one with indications of clarity enhancement.

CHF 216,000-275,000 US\$ 220,000-280,000

176

PROPERTY OF A LADY

Diamond ring

Set with an oval diamond weighing 7.51 carats, the shoulders highlighted with marquise-shaped diamonds, *size 52, sizing band, French assay and maker's marks.*

Accompanied by GIA report no. 1172717589, stating that the diamond is D Colour, SI1 Clarity.

CHF 118,000-177,000 US\$ 120,000-180,000





177

178A

178

178

PROPERTY OF A LADY

Diamond ring

Set with a brilliant-cut diamond weighing 6.07 carats, size 52.

Accompanied by a gemmological report.

CHF 98,000-147,000 US\$ 100,000-150,000

178A

PROPERTY OF A LADY

Pair of sapphire and diamond ear clips

Each set with an oval sapphire weighing 8.80 and 12.08 carats respectively, within a frame of brilliant-cut diamonds, *maker's marks, collapsible post fitting.*

Accompanied by Gübelin report no. 15100049, stating that the sapphires are of Ceylon origin, with indications of heating.

CHF 30,000-50,000 US\$ 30,000-50,000

177

Ruby, seed pearl and diamond parure

Comprising: a necklace set with an oval ruby weighing 33.33 carats, within a surround of brilliant-cut diamonds, on three seed pearl torsades, *length approximately 375mm*; a bracelet of similar design set with an oval ruby weighing 12.30 carats, *length approximately 180mm*; and a ring set with an oval ruby weighing 13.01 carats, within a frame of brilliant-cut diamonds, size 53, *each piece with French assay marks.*

Accompanied by Gübelin report no. 16020213, no. 16020212 and no. 16020214, stating that the rubies are of Burmese origin, with indications of heating.

CHF 147,000-295,000 US\$ 150,000-300,000





179



180



181

179

PROPERTY OF A LADY

Pair of pink sapphire, emerald and diamond ear clips, 'Yama', Marina B, 1987

Each blackened gold hoop motif accented with collet-set circular-cut pink sapphires, emeralds and diamonds, signed Marina B, dated and numbered, French assay and maker's marks.

The 'Yama' ear clips were made in a limited edition of 10.

LITERATURE

Cf.: Viviane Jutheau de Witt, *Marina B, The Art of Jewellery Design*, Milano, 2003, pg. 196, plate 396, for an illustration of a similar pair of Yama ear clips.

CHF 14,000-18,000 US\$ 14,000-18,000

180

PROPERTY OF A LADY

Cultured pearl and diamond bracelet, Bulgari

The articulated band set with cultured pearls and brilliant-cut diamonds, length approximately 185mm, signed Bulgari, Italian assay and maker's marks, case stamped Bulgari.

CHF 20,000-30,000 US\$ 20,000-30,000

181

FROM AN IMPORTANT EUROPEAN COLLECTION

Fancy intense yellow diamond ring

Set with a cut-cornered rectangular modified brilliant-cut fancy intense yellow diamond weighing 5.73 carats, on a blackened gold mount, size 54^{1/2}.

Accompanied by GIA report no. 2171850697, stating that the diamond is Fancy Intense Yellow, Natural Colour, SI1 Clarity.

CHF 50,000-80,000 US\$ 50,000-82,000



182

182

Pair of emerald, rubellite and diamond ear clips, Bulgari

Each surmount set with pear-shaped emeralds and brilliant-cut diamonds, supporting a pendant set with a rubellite briolette capped with brilliant-cut diamonds, *signed Bulgari, case stamped Bulgari.*

CHF 15,000-25,000 US\$ 15,000-25,000



183

183

PROPERTY OF A LADY

Pair of diamond ear clips, Van Cleef & Arpels

Each of scroll design, set with brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.*

CHF 10,000-15,000 US\$ 10,000-15,000



184

184

PROPERTY OF A LADY

Diamond ring

Set with a circular-cut diamond weighing 4.40 carats, *size 51, French assay and maker's marks, sizing beads.*

CHF 18,000-25,000 US\$ 18,000-25,000



185

186



185

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Sapphire and diamond necklace, Van Cleef & Arpels

Composed of a line of circular-cut and pear-shaped sapphires alternating with brilliant-cut diamonds, within gold corded wire frames, the front supporting a fringe set with cabochon sapphires highlighted with brilliant-cut diamonds, *length approximately 410mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks, pouch stamped Van Cleef & Arpels.*

CHF 150,000-250,000 US\$ 155,000-260,000

186

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Sapphire and diamond bracelet, Van Cleef & Arpels

Set with circular-cut sapphires and brilliant-cut diamonds, *length approximately 185mm, signed V.C.A., numbered.*

CHF 30,000-40,000 US\$ 30,000-40,000





187



188



189

187

PROPERTY OF A GENTLEMAN

Emerald and diamond brooch, 1930s

Of geometric design, set with a hexagonal and two step-cut emeralds, circular- and step-cut diamonds.

Accompanied by SSEF report no. 85548, stating that the emeralds are of Colombian origin, with no indications of clarity modification.

CHF 25,000-35,000 US\$ 25,000-35,000

188

PROPERTY OF A GENTLEMAN

Diamond bracelet, circa 1930

Of geometric design, millegrain-set with circular- and single-cut diamonds, *length approximately 180mm, numbered, French assay and maker's marks.*

CHF 10,000-15,000 US\$ 10,000-15,000

189

PROPERTY OF A LADY

Emerald and diamond ring, 1930s

Set with a step-cut emerald weighing 6.36 carats, between baguette diamond shoulders, *size 51.*

Accompanied by SSEF report no. 87938, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures, and a certificate from the Service Syndical du Contrôle des Diamants, Perles Fines, Pierres Précieuses, dated 8 November 1933.

CHF 25,000-35,000 US\$ 25,000-35,000





190



192



191

190

PROPERTY OF A LADY

Sapphire and diamond brooch

Set with a circular-cut sapphire weighing 26.38 carats, within a frame set with brilliant-cut diamonds, the sides of *palmette* design similarly set.

Accompanied by SSEF report no. 88045, stating that the sapphire is of Burmese origin, with no indications of heating.

CHF 52,000-62,000 US\$ 52,000-62,000

191

Pair of natural pearl and diamond pendent earrings, 1920s

Each surmount millegrain-set with circular- and single-cut diamonds, supporting a button shaped light brownish grey natural pearl measuring 15.74 x 15.89 x 14.36 and 15.48 x 15.72 x 14.34mm respectively, *post and butterfly fittings*.

Accompanied by SSEF report no. 87307, stating that the pearls were found to be natural, saltwater, with no indications of artificial colour modification, together with a GIA report and an appendix letter.

CHF 147,000-195,000 US\$ 150,000-200,000

192

FROM A PRIVATE COLLECTION

Sapphire and diamond ring, circa 1915

Set with a cushion-shaped sapphire, the mount millegrain-set with circular- and single-cut diamonds, *size 53*.

Accompanied by SSEF report no. 88049, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 20,000-30,000 US\$ 20,000-30,000





192A

192B

192A

PROPERTY OF A LADY

Natural pearl, cultured pearl and ruby necklace

Composed of three rows of graduated natural pearls and cultured pearls measuring from approximately 3.55 to 9.50mm, on a ruby clasp, *shortest length approximately 530mm*.

Accompanied by SSEF report no. 88257, stating that three hundred and seven pearls were found to be natural, saltwater, and eight were found to be cultured.

CHF 196,000-392,000 US\$ 200,000-400,000

192B

PROPERTY OF A LADY

Pair of emerald and diamond pendent ear clips, Bulgari

Each surmount set with a triangular diamond, supporting a fancy-shaped emerald, *signed Bulgari, maker's marks*.

Accompanied by Gübelin report no. 16030147, stating that the emeralds are of Colombian origin, with indications of minor clarity enhancement.

CHF 98,000-147,000 US\$ 100,000-150,000





193

193

TO BE SOLD IN AID OF A CHARITY

Chalcedony, cultured pearl and diamond bracelet, Suzanne Belperron, circa 1935

Composed of eight rows of variously shaped cultured pearls, the clasp set with a polished chalcedony of fluted design, highlighted with collet-set circular-cut diamonds, *length approximately 180mm*.

Accompanied by a certificate from Olivier Baroin.

The proceeds of the sale of this bracelet will be paid to the *Petits Frères des Pauvres* (The Little Brothers of the Poor).

Since 1946 in France, this association companion in a fraternal relationship the elderly suffering from loneliness, poverty, exclusion, and disease. In 1979, the International Federation of Little Brothers of the Poor was founded and has been recognized as a NGO (non-governmental organization) in consultative status with the United Nations Economic and Social Council. The association is implanted in Canada, Germany, Ireland, Mexico, Poland, Spain, Switzerland, the United States of America and France.

LITERATURE

Cf.: Sylvie Raulet and Olivier Baroin, Suzanne Belperron, Woddbridge, 2011, pg. 116 for an illustration of a chalcedony, sapphire and ruby clip of similar design.

CHF 22,000-33,000 US\$ 22,000-33,000

194

FROM A PRIVATE COLLECTION

Diamond ring

Set with a brilliant-cut diamond weighing 17.25 carats, between tapered baguette diamond shoulders, *size 51*.

Accompanied by GIA report no. 2175806063, stating that the diamond is M Colour, VVS2 Clarity.

CHF 155,000-235,000 US\$ 158,000-238,000



194



195

195

PROPERTY OF A LADY OF TITLE

Chalcedony, cultured pearl and natural pearl brooch, Suzanne Belperron, circa 1955

Of foliate design, set with a carved chalcedony of leaf motif, the branches decorated with natural and cultured pearls, *French assay mark, maker's mark for Groene et Darde*.

Accompanied by a certificate from Olivier Baroin.

CHF 70,000-100,000 US\$ 70,000-100,000





196



197

196

FROM A PRIVATE COLLECTION

Ruby and diamond ring

Claw-set with an oval ruby weighing 5.66 carats, to a raised mount set with baguette diamonds, size 52.

Accompanied by SSEF report no. 88166, stating that the ruby is of Burmese origin, with no indications of heating.

Also accompanied by the original receipt from the Army and Navy Stores, Westminster, London, dated 3rd May 1940.

The ruby was purchased by the grandfather of the present owners, the honourable Lieutenant-Colonel Charles Lyndhurst Towne, before he left for war as a collateral for his wife and children to emigrate to America should England be invaded by Germany.

CHF 118,000-177,000 US\$ 120,000-180,000

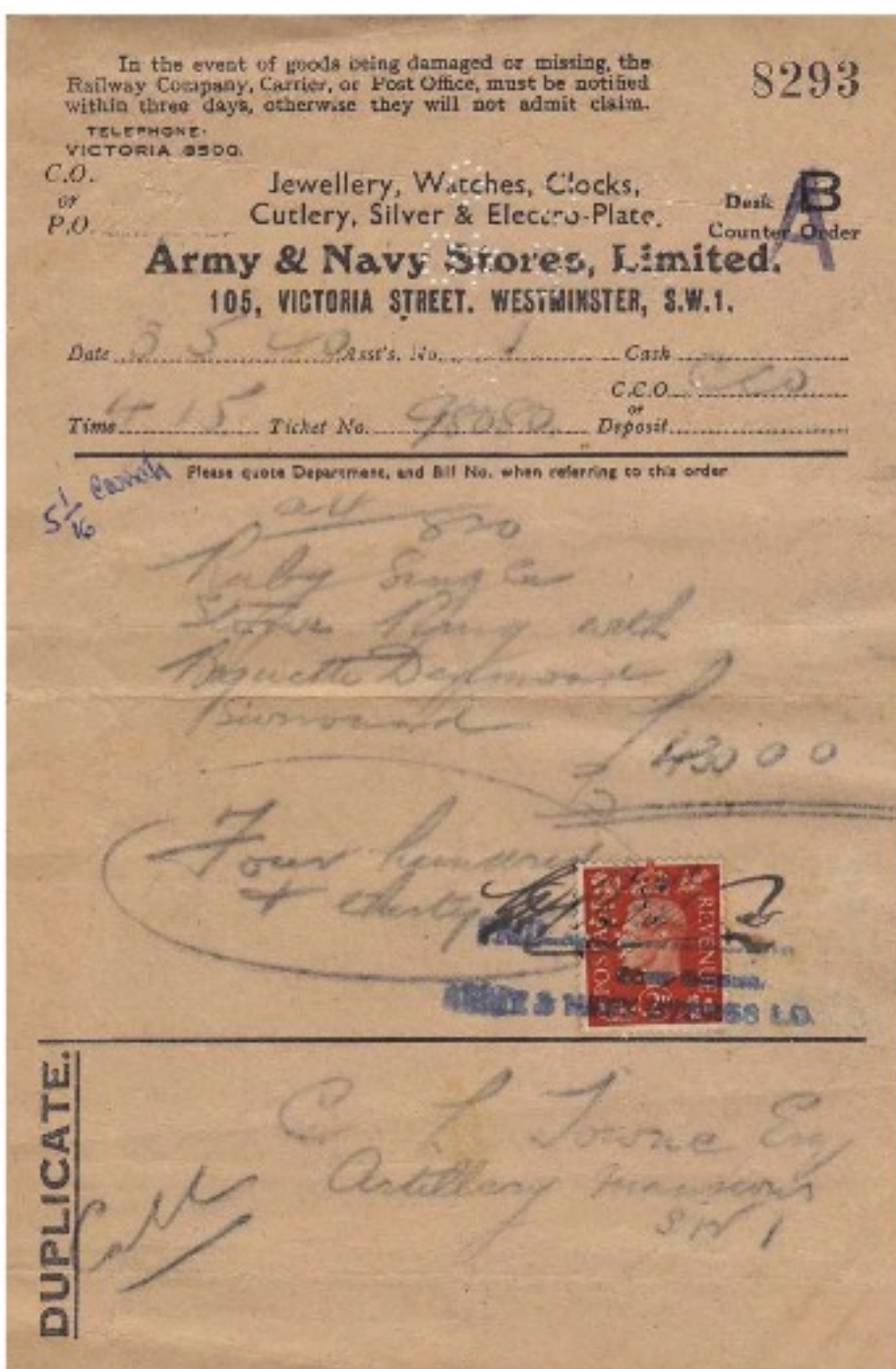
197

PROPERTY FROM A PRIVATE COLLECTION

Diamond bracelet, Chaumet, 1930s

Of geometric design, set with circular-, single-cut, square and baguette diamonds, length approximately 160mm, maker's mark, pouch stamped Chaumet.

CHF 30,000-50,000 US\$ 30,000-50,000



196, copy of the original receipt





198

Fancy intense orangy pink diamond ring

Set with a cushion-shaped fancy intense orangy pink diamond weighing 4.00 carats, size 52, *illustrated unmounted*.

Accompanied by GIA report no. 16214260, dated 25 July 2007, stating that the diamond is Fancy Intense Orangy Pink, Natural Colour, SI2 Clarity.

CHF 587,000-785,000 US\$ 600,000-800,000

199

Emerald and diamond ring, Bulgari

Set with a pear-shaped emerald weighing 4.68 carats, between tapered baguette diamonds, size 57, *signed Bulgari*.

Accompanied by SSEF report no. 82959, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures.

CHF 20,000-30,000 US\$ 20,000-30,900

200

FROM A PRIVATE COLLECTION

Diamond ring

Set with a pear-shaped diamond weighing 4.00 carats, the mount accented with baguette diamonds, size 52, *sizing beads*.

Accompanied by GIA report no. 1172893337, stating that the diamond is D Colour, VVS2 Clarity.

CHF 15,000-25,000 US\$ 15,000-25,000

201

PROPERTY OF A LADY

Diamond necklace

Set with baguette diamonds, the front decorated with a slightly graduated line of brilliant-cut diamonds, *length approximately 385mm, French assay and maker's marks*.

CHF 137,000-245,000 US\$ 140,000-250,000





202

PROPERTY OF A LADY

Emerald and diamond clip, Cartier, 1930s

Of geometric and open work design, set with variously shaped emeralds, and circular-cut and baguette diamonds, *signed Cartier, numbered, case stamped Cartier.*

CHF 69,000-98,000 US\$ 70,000-100,000

203

PROPERTY OF A LADY

Lady's diamond wristwatch

Of geometric design, the dial with baton indicators, the bezel set with brilliant-cut and baguette diamonds, the bracelet highlighted with brilliant-, square-cut, and baguette diamonds, *length approximately 170mm, dial signed Patek Philippe, bracelet unsigned, French assay marks, mechanical movement.*

CHF 12,000-18,000 US\$ 12,000-18,000

204

PROPERTY OF A LADY

Emerald and diamond ring

Set with a step-cut emerald weighing 9.28 carats, between triangular diamond shoulders, *size 50.*

Accompanied by SSEF report no. 88048, stating that the emerald is of Colombian origin, with no indications of clarity modification, together with an appendix letter.

CHF 50,000-79,000 US\$ 50,000-80,000

205

FROM A PRIVATE COLLECTION

Diamond ring

Set with a step-cut diamond weighing 3.16 carats, *size 57^{1/2}.*

Accompanied by GIA report 14333039, dated 18 April 2005, stating that the diamond is D Colour, VVS2 Clarity.

CHF 30,000-50,000 US\$ 30,000-50,000





206

Ruby and diamond ring

The cushion-shaped ruby weighing 7.00 carats, set between triangular diamonds, size 53, French assay and partial maker's marks.

Accompanied by SSEF report no. 87500, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 93,000-142,000 US\$ 95,000-145,000

207

PROPERTY OF A LADY

Diamond bracelet, Sheffield & Co., circa 1950

Set with circular-cut and baguette diamonds, length approximately 180mm, signed Sheffield & Co.

Established at 10 Rue Chérif Pacha in Alexandria, Egypt between 1935 and 1962, Sheffield and Co was the furnisher to H.R.H. King Farouk of Egypt from his coronation in 1937 until the end of his reign in 1952. The firm also had a branch in Cairo, Egypt, and in Geneva, Switzerland, which was founded by Mr Alfred Youssoufian in 1962.

CHF 10,000-15,000 US\$ 10,000-15,000

208

FROM A PRIVATE COLLECTOR

Pair of fancy vivid yellow diamond earrings

Each set with a brilliant-cut fancy vivid yellow diamond weighing 2.72 and 3.00 carats respectively, suspended from similarly cut diamonds, post fittings.

Accompanied by GIA report no. 5131156650 and no. 2125669612, stating that the diamonds weighing 2.72 and 3.00 carats are Fancy Vivid Yellow, Natural Colour, Internally Flawless and VS1 Clarity respectively.

CHF 150,000-250,000 US\$ 155,000-260,000



209



210



209

FROM AN IMPORTANT EUROPEAN COLLECTION

Sapphire and diamond ring, Hemmerle

Collet-set with a cushion-shaped sapphire, the shoulders highlighted with baguette diamonds, *signed Hemmerle*, size 55^{1/2}.

Accompanied by SSEF report no. 87524 and Gübelin report no. 16090121, each stating that the sapphire is of Kashmir origin, with no indications of heating.

CHF 80,000-140,000 US\$ 82,000-145,000

210

FROM AN IMPORTANT EUROPEAN COLLECTION

Ruby and diamond ring, Hemmerle

Collet-set with a cushion-shaped ruby, the shoulders highlighted with baguette diamonds, *signed Hemmerle*, size 55^{1/2}.

Accompanied by SSEF report no. 87532, stating that the ruby is of Burmese origin, with no indications of heating, together with Gübelin report no. 8412036, dated 14 December 1984.

CHF 40,000-70,000 US\$ 40,000-75,000



211



212

211

PROPERTY OF A LADY

Diamond brooch, Hemmerle

Designed as a butterfly, set with brilliant- and calibré-cut diamonds of yellow tint, and similarly cut near colourless diamonds, *unsigned, maker's mark for Hemmerle, case stamped Hemmerle.*

CHF 32,000-52,000 US\$ 32,000-52,000

212

FROM AN IMPORTANT EUROPEAN COLLECTION

Diamond ring

Collet-set with a pear-shaped diamond weighing 4.03 carats, highlighted with baguette diamonds, size 51.

Accompanied by GIA report no. 2175850655, stating that the diamond is D Colour, VVS2 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 50,000-80,000 US\$ 50,000-82,000





213

214

213

PROPERTY OF A LADY

Diamond ring, David Morris

Set with an oval diamond weighing 11.50 carats, between fancy-shaped diamond shoulders, size 48^{1/2}, signed David Morris.

Accompanied by GIA report no. 17460890, dated 17 July 2008, stating that the diamond is H Colour, VS2 Clarity.

CHF 196,000-294,000 US\$ 200,000-300,000

214

FORMERLY IN THE COLLECTION OF FAITH DOMERGUE

Ruby and diamond necklace, Bulgari, 1950s

Set with baguette diamonds, the sides decorated with bow motifs similarly set supporting two lines set of cushion-shaped rubies alternating with step-cut diamonds, length approximately 440mm, signed Bulgari.

Accompanied by Gübelin report no. 16100011, no. 16100012, no. 16100013, no. 16100014, no. 16100015, no. 16100016, no. 16100017 and no. 16100018, stating that the eight tested rubies are of Burmese origin, with no indications of heating, one with indications of minor clarity enhancement and one with a minor amount of filling material in the cavities; also accompanied by twenty-two gemmological reports.

CHF 587,000-885,000 US\$ 600,000-900,000





215

215

PROPERTY OF A LADY

Enamel, agate, sapphire and diamond petite sonnerie quarter repeating desk clock, Cartier, early 20th Century

The circular white enamel dial signed Cartier, with Arabic numerals and millegrain-set diamond hands, within a bezel decorated with opaque white enamel beads, the silver case decorated with blue *guilloché* enamel, diamond-set florets on either side and a sapphire push-button in the case top, the agate base with bevelled edges, *measurements approximately 104 x 64 x 50mm, signed Cartier, numbered, charge keys.*

CHF 20,000-30,000 US\$ 20,000-30,000

216

PROPERTY OF A LADY

Gold and diamond vanity case, Cartier, circa 1910

Of *tonneau* design, the pink gold case suspended from a gold link chain and a ring, decorated with foliate and frieze motifs, opening to reveal a cigarette compartment, the *guilloché* gold ends opening to reveal a mirror and powder compartments, the thumbpieces set with rose diamonds, *measurements approximately 105 x 43 x 23mm, signed Cartier, numbered, gross weight approximately 181 grams.*

CHF 6,000-10,000 US\$ 6,000-10,000



216



217

217

PROPERTY OF A GENTLEMAN

Enamel and diamond desk clock, Cartier, circa 1915

The circular dial applied with blue *guilloché* enamel, signed Cartier, with Roman numerals, the hands millegrain-set with rose diamonds, the bezel accented with blue *guilloché* enamel, measurements approximately 84 x 84 x 10mm, signed Cartier, numbered, French assay and maker's marks, fitted case stamped Cartier.

CHF 30,000-50,000 US\$ 30,000-50,000



218

218

PROPERTY OF A GENTLEMAN

Onyx, enamel and diamond desk clock, Cartier, circa 1920

The circular white enamel dial with Roman numerals, the hands and the bezel millegrain-set with rose diamonds, the case of carved onyx, measurements approximately 75 x 75 x 30mm, signed Cartier, numbered, fitted case stamped Cartier.

CHF 40,000-60,000 US\$ 40,000-60,000



219



219

FROM AN IMPORTANT PRIVATE COLLECTION

Pair of diamond earrings, Cartier, and a natural pearl and diamond necklace

Each earring of fringe design, millegrain-set with circular-cut and marquise-shaped diamonds, *signed Cartier, numbered, French assay and maker's marks, post and butterfly fittings*; the necklace similarly set, the front with a pendant of foliate and fringe design, set with a button shaped and an oval natural pearl measuring approximately 12.70 x 13.42 x 8.82mm and 11.05 x 11.20 x 14.30mm respectively, *length approximately 352mm, numbered.*

Accompanied by SSEF report no. 64705, stating that the button shaped pearl was found to be natural, saltwater, and that the oval pearl was found to be natural, freshwater.

CHF 30,000-50,000 US\$ 30,000-50,000



220

220

PROPERTY OF A LADY

Emerald and diamond bracelet, circa 1930

Of open work geometric design, millegrain-set with circular-cut, marquise-, bullet-shaped, trapeze and baguette diamonds, highlighted with a step- and calibr -cut emeralds, *length approximately 180mm, signed Gattler, numbered.*

CHF 30,000-50,000 US\$ 30,000-50,000



221

221

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Emerald and diamond brooch, Lacloche Fr res, 1930s

Designed as a fountain, set with calibr -cut emeralds, circular- and single-cut diamonds, *signed Lacloche, numbered, French maker's mark, case stamped Lacloche Fr res.*

CHF 25,000-35,000 US\$ 25,000-35,000





222



223



224

222

PROPERTY OF A LADY

Emerald and diamond brooch, Cartier, circa 1935

Of open work design, set with a carved emerald cabochon surrounded with circular-, single-cut and baguette diamonds, within a frame of garland design set with carved emeralds, circular-, single-, square-cut and baguette diamonds, *signed Cartier, numbered*.

CHF 20,000-30,000 US\$ 20,000-30,000

223

PROPERTY OF A LADY

Diamond and emerald bracelet, 1920s

Of open work and buckle design, millegrain-set with single-, circular-cut, marquise-shaped and baguette diamonds, accented with triangular and calibré-cut emeralds, *length approximately 170mm*.

CHF 15,000-20,000 US\$ 15,000-20,000

224

PROPERTY OF A LADY

Diamond ring

Set with a marquise-shaped diamond weighing 6.00 carats, between triangular diamond shoulders, *size 54*.

CHF 30,000-50,000 US\$ 30,000-50,000



225



226



227

225

FROM A PRIVATE COLLECTION

Diamond brooch, circa 1920

The lozenge motif of open work design, millegrain-set with circular-, single-cut, pear-, cushion-shaped and rose diamonds, supporting a similarly set fringe.

CHF 10,000-20,000 US\$ 10,000-20,000

226

Rock crystal, diamond and emerald brooch, 'Ecusson', René Boivin, 1933

The geometric carved rock crystal set with a step-cut emerald and circular-cut and rose diamonds, *unsigned, French assay marks.*

Accompanied by a certificate from Françoise Cailles stating that the jewel was made by René Boivin in 1933 based on a drawing by Suzanne Belperron.

CHF 15,000-20,000 US\$ 15,000-20,000

227

Diamond bracelet, Cartier, 1930s

Composed of geometric links set with circular- and single-cut diamonds, *length approximately 180mm, signed Cartier, numbered, case stamped Cartier.*

CHF 74,000-98,000 US\$ 75,000-100,000



228

PROPERTY OF A LADY

Pair of ruby and diamond clips, 1930s

Each of geometric design, set with oval rubies, circular-, single-cut and baguette diamonds, *additional gold bangle mount, inner circumference approximately 165mm, partial French assay and maker's marks.*

CHF 12,000-18,000 US\$ 12,000-18,000

229

PROPERTY OF A LADY

Diamond bracelet, Cartier, 1930s

Of buckle and geometric design, set with circular-, single-, step-cut and baguette diamonds, *length approximately 190mm, signed Cartier, numbered.*

CHF 25,000-35,000 US\$ 25,000-35,000

230

PROPERTY OF A LADY

Ruby and diamond ring, Bulgari

Set with a step-cut ruby weighing 10.79 carats, within a frame of marquise-shaped and brilliant-cut diamonds, *size 53, signed Bulgari, sizing band.*

Accompanied by SSEF report no. 86306, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 40,000-60,000 US\$ 40,000-60,000





231



232



233

231

Pair of natural pearl and diamond pendent earrings

Each set with brilliant-cut and baguette diamonds and supporting a drop shaped natural pearl weighing 17.49 and 19.45 carats, and measuring 11.36 x 11.66 x 19.92mm and 12.15 x 12.19 x 19.77mm respectively, *post and hinged back fittings*.

Accompanied by SSEF report no. 80411, stating that the pearls were found to be natural, saltwater.

CHF 195,000-245,000 US\$ 200,000-250,000

232

FROM AN IMPORTANT EUROPEAN COLLECTION

Diamond ring, Hemmerle

Set with a brilliant-cut diamond weighing 8.80 carats, size 55, *maker's mark for Hemmerle*.

Accompanied by GIA report no. 2171850889, stating that the diamond is D Colour, VVS2 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 300,000-500,000 US\$ 310,000-515,000

233

Diamond ring

Set with a pear-shaped diamond weighing 10.11 carats, size 52.

Accompanied by GIA report no. 2175498047, stating that the diamond is I Colour, VVS2 Clarity, Excellent Polish and Symmetry.

CHF 157,000-186,000 US\$ 160,000-190,000





233A



233B

233A

Sapphire ring

Set with a cushion-shaped sapphire weighing 12.54 carats, size 53.

Accompanied by SSEF report no. 82606 and Gübelin report no. 16100043, each stating that the sapphire is of Kashmir origin, with no indications of heating.

CHF 979,000-1,470,000 US\$ 1,000,000-1,500,000

233B

Fancy intense yellow diamond ring

Set with a cushion-shaped fancy intense yellow diamond weighing 26.80 carats, size 5 $\frac{1}{2}$.

Accompanied by GIA report no. 5172734340, stating that the diamond is Fancy Intense Yellow, Natural Colour, VS1 Clarity.

CHF 587,000-885,000 US\$ 600,000-900,000





234



235



236

234

Sapphire and diamond ring

Set with a cushion-shaped sapphire weighing 14.82 carats, between trapeze diamonds, size 54^{1/2}.

Accompanied by SSEF report no. 86528, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 35,000-55,000 US\$ 35,000-55,000

235

PROPERTY OF A LADY

Diamond ring

Set with a pear-shaped diamond weighing 7.02 carats, between similarly shaped diamonds, size 53, French assay and maker's marks, sizing band.

Accompanied by GIA report no. 11740613, stating that the diamond is E Colour, VS1 Clarity.

CHF 128,000-177,000 US\$ 130,000-180,000

236

Sapphire and diamond bracelet, Alexandre Reza

Set with oval and cushion-shaped sapphires, highlighted with clusters of marquise-shaped and brilliant-cut diamonds, length approximately 190mm, signed A. Reza, French assay and maker's marks, case stamped Alexandre Reza.

Accompanied by SSEF report no. 68723, stating that ten sapphires are of Burmese origin, one is of Ceylon origin, all with no indications of heating.

The brand's founder, Alexandre Reza, is thought to be among the greatest gemstone collectors and merchants of all time. It was Reza's deep affinity for gems and extraordinary eye for beauty that drove him to amass a collection of stones unlike any other in existence. Coupled with spectacular design and exemplary craftsmanship, Reza's rare and exceptional inventory is the cornerstone of the brand's unparalleled offering.

Currently led by Alexandre's son, Olivier Reza, the brand continues to pursue its founder's passion for perfection and dedication to awing its clients. With a global heritage, yet settled in France, the Maison continues to appeal to the same level of international collectors that Alexandre first attracted. With its home at 21, Place Vendome in Paris, Reza serves the brand's clientele: those who seek exceptionality, exploration, and a caliber of stone and design that cannot be found elsewhere.

CHF 148,000-295,000 US\$ 150,000-300,000





237

FROM AN IMPORTANT EUROPEAN COLLECTION

Pair of diamond ear clips, Hemmerle

Each collet-set with a circular-cut diamond, *maker's mark for Hemmerle.*

CHF 30,000-50,000 US\$ 30,000-50,000

238

FROM AN IMPORTANT EUROPEAN COLLECTION

Ruby, emerald, enamel and diamond brooch, Cartier, 1920s

Set with cabochon rubies, calibr -cut emeralds, circular- and single-cut diamonds, *signed Cartier, numbered.*

CHF 30,000-50,000 US\$ 30,000-50,000

239

PROPERTY OF A LADY

Ruby and diamond bracelet, 1930s

Set with cabochon rubies, alternating with geometric links millegrain-set with circular- and single-cut diamonds, *length approximately 195mm, indistinctly numbered, French assay marks.*

CHF 20,000-30,000 US\$ 20,000-30,000





240



241



242



243

240

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Pair of diamond earrings

Each designed as a cluster of marquise-shaped diamonds, supporting a pear-shaped diamond weighing 6.28 and 6.88 carats respectively, *French assay and maker's marks*.

Accompanied by GIA report no. 5172855490, stating that the 6.88 carat diamond is G Colour, VVS1 Clarity, and no. 6173855492, stating that the 6.28 carat diamond is I Colour, Internally Flawless.

CHF 172,000-221,000 US\$ 175,000-225,000

241

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Diamond ring

Set with two pear-shaped diamonds weighing 3.01 and 3.02 carats accented with two triangular diamonds, size 52, *maker's mark*.

Accompanied by GIA report no. 2175855500 and no. 5172855494, stating that the diamonds weighing 3.01 and 3.02 carats, are both F Colour, VS2 and VS1 Clarity respectively.

CHF 50,000-69,000 US\$ 50,000-70,000

242

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Lady's diamond wristwatch, Chopard

The circular dial pavé-set with brilliant-cut diamonds, within a frame of marquise-, pear-shaped and brilliant-cut diamonds, length approximately 165mm, *signed Chopard, numbered, maker's marks, accompanied by a mini screwdriver.*

CHF 25,000-35,000 US\$ 25,000-35,000

243

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Pair of diamond earrings

Each designed as a circular motif set with brilliant-cut diamonds, supporting a fringe set with a heart-shaped diamond weighing 3.10 and 3.65 carats and brilliant-cut stones, *post fittings, French assay and maker's marks*.

CHF 40,000-50,000 US\$ 40,000-50,000





244



245



246

245

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Diamond and onyx ring, 'The Dancing Diamonds', Cartier

Collet-set with two circular-cut diamonds, to a pivot accented with polished onyx, the double shank set with brilliant-cut diamonds, size 53, signed Cartier, numbered, French assay and maker's marks, box stamped Cartier.

CHF 123,000-147,000 US\$ 125,000-150,000

246

PROPERTY OF A LADY

Three coral, enamel and diamond brooches, 'Coccinelle', Cartier

Each designed as a ladybug, the wings of carved coral highlighted with collet-set brilliant-cut diamonds, further applied with black enamel, each signed Cartier, numbered, French assay and maker's marks.

CHF 12,500-15,500 US\$ 12,500-15,500

244

PROPERTY OF A LADY

Coral, onyx, sapphire and diamond bangle, Van Cleef & Arpels, circa 1925

Designed as opposing dragons heads composed of carved coral decorated with onyx beads, cabochon sapphires, circular- and single-cut diamonds, the swivelling bangle of carved onyx, decorated with cabochon sapphires, circular-cut and single-cut diamonds, chalcedony and coral beads, inner circumference approximately 170mm, signed V.C.&A., numbered.

CHF 40,000-60,000 US\$ 40,000-60,000





247

247

FROM A PRIVATE COLLECTION

Enamel, diamond and rock crystal pendant-watch, 'Cachet', and a seed pearl and onyx sautoir, Cartier, circa 1926

The pendant-watch applied with black enamel and set with single-cut diamonds, the silvered dial with Roman numerals, the cone shaped pendant suspended from a rock crystal hoop, to a necklace composed of seed pearls alternating with onyx disks, *length approximately 780mm, dial signed Cartier, numbered, fitted case stamped Cartier.*

Accompanied by a Cartier certificate of authenticity and a gemmological report.

CHF 118,000-177,000 US\$ 120,000-180,000



248



248 alternate view

248

FROM A PRIVATE COLLECTION

Onyx, enamel and diamond lapel watch, Cartier, circa 1928, and a diamond clasp

The hexagonal dial applied with Roman numerals, the case decorated with black enamel, the reverse of onyx inset with an octagonal and square-cut diamonds, within a frame of single-cut stones, *dial signed Cartier, numbered, suspended from a later clasp set with brilliant-, single-cut and baguette diamonds, French assay and maker's marks.*

Accompanied by a Cartier certificate of authenticity.

CHF 45,000-65,000 US\$ 45,000-65,000





249



250



250A

249

FROM AN IMPORTANT EUROPEAN COLLECTION

Ruby and diamond ring

Set with a cushion-shaped ruby weighing 5.53 carats, between triangular diamonds, size 55^{1/2}.

Accompanied by SSEF report no. 87530, stating that the ruby is of Burmese origin, with no indications of heating.

CHF 150,000-250,000 US\$ 155,000-260,000

250

FROM A PRIVATE COLLECTION

Sapphire and diamond ring

Set with a cushion-shaped sapphire weighing 4.69 carats, between pear-shaped diamond shoulders, the mount set with circular-cut diamonds, size 52.

Accompanied by SSEF report no. 88046 and Gübelin report no. 0210049, dated 16 October 2002, each stating that the sapphire is of Kashmir origin, with no indications of heating.

CHF 98,000-147,000 US\$ 100,000-150,000

250A

PROPERTY OF A LADY

Fancy yellow diamond ring

Set with a cut-cornered rectangular modified brilliant-cut fancy yellow diamond weighing 13.25 carats, size 52, *illustrated unmounted.*

Accompanied by GIA report no. 2155858072, stating that the diamond is Fancy Yellow, Natural Colour, VS1 Clarity.

CHF 147,000-196,000 US\$ 150,000-200,000





251

251

FROM A PRIVATE COLLECTION

Seed pearl and diamond necklace, René Lalique, circa 1905

Composed of a succession of graduated hoops set with seed pearls, alternating with foliage garland motifs set with single-cut and rose diamonds and applied with white enamel, *length approximately 370mm, signed Lalique, French assay and maker's marks.*

LITERATURE

Cf.: Sigrid Barten, René Lalique: Schmuck und Objets d'art: 1890-1910, Passau, 1977, pg. 250, no. 365 for an illustration of this necklace.

CHF 98,000-147,000 US\$ 100,000-150,000

251A

PROPERTY OF A LADY

Pair of diamond earrings

Each set with a circular-cut diamond weighing 4.99 and 5.45 carats respectively, *post and hinged back fittings.*

CHF 30,000-50,000 US\$ 30,000-50,000

251A





252



The present lot worn as part of a necklace on the occasion of the owner's presentation to the court of Edward VII in 1902, Lafayette Studios, London.



252

FROM A DISTINGUISHED GREEK FAMILY

Three ruby and diamond brooches, late 19th century

Each of scroll design, set with cushion-, marquise-shaped, circular-, single-cut and rose diamonds, the largest brooch highlighted with a cushion-shaped ruby weighing 7.48 carats and pear- and marquise-shaped rubies, the two others set with a cushion-shaped ruby weighing 3.13 and 3.59 carats respectively, *later brooch fittings, two small diamonds deficient.*

Accompanied by SSEF report no. 88182, stating that the three cushion-shaped rubies are of Burmese origin, with no indications of heating.

The three fine jewels offered here were originally part of an important necklace belonging to a prominent banker and landowner based both in Constantinople and Paris at the end of the 19th century. He was a Knight of the Greek Order of

Saint Saviour and an important figure of the Greek diaspora in Paris at the turn of the century. He especially supported the construction of the Greek Orthodox Cathedral on the rue Georges Bizet in Paris in 1895.

The photograph reproduced above portrays his wife wearing the jewels as a delicate necklace on the occasion of her presentation to the Court of Edward VII in 1902, as recorded in *The London Times Court Circular* on the 14th of June 1902. The picture was taken in the Lafayette Studios in Bond Street in London, which specialised in official Court portrait photography. In the portrait, the lady is wearing a dress with a long train, probably a creation of the *Maison Worth* in Paris. Her hair is highlighted with the three feather headdress and tulle veil reserved for married ladies for the Court presentation.

The jewel has remained in the same family since that time and was modified to its actual form in the late 1920s.

CHF 350,000-550,000 US\$ 360,000-565,000





252A

252A

Natural pearl and diamond necklace, early 20th century and later

Of garland design, composed of a line of rose diamonds, supporting a fringe of drop, button and baroque shaped natural pearls, within frames of foliate motifs set with circular-, single-cut and rose diamonds, alternating with pendants set with similarly cut diamonds, *length approximately 360mm.*

Accompanied by an SSEF report.

CHF 147,000-245,000 US\$ 155,000-255,000





253

253

FROM A NOBLE FAMILY

Diamond necklace, circa 1900

Of scroll and foliate motifs, set with cushion-shaped, circular-, single-cut and rose diamonds, *length approximately 400mm, five central motifs detachable, additional fittings deficient.*

CHF 98,000-147,000 US\$ 100,000-150,000





254

254

PROPERTY OF A PRINCESS

Natural pearl necklace

Composed of a graduated row of natural pearls measuring from approximately 4.00 to 12.25mm, alternating with seed pearls, length approximately 385mm.

Accompanied by SSEF report no. 87940, stating that the thirty-six pearls were found to be natural, saltwater.

CHF 172,000-294,000 US\$ 175,000-300,000





255



256

255

PROPERTY OF COUNTESS VOLPI DI MISURATA

Sapphire and diamond brooch/pendant combination, Bulgari, 1930s

Of geometric and open work design, set with a cushion-shaped sapphire weighing 30.75 carats, the plaque millegrain-set with circular-, single-cut and baguette diamonds, *signed Bulgari*, collapsible pendant hook.

Accompanied by SSEF report no. 88047, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 70,000-100,000 US\$ 75,000-105,000

256

FROM A NOBLE FAMILY

Diamond ring

Set with a circular-cut diamond weighing 9.53 carats, between tapered baguette diamonds, *size 53*.

CHF 50,000-79,000 US\$ 50,000-80,000



NOBLE JEWELS



257



258

257

PROPERTY OF A LADY OF TITLE

Sapphire and diamond necklace, Van Cleef & Arpels

Composed of a line of slightly graduated brilliant-cut diamonds, supporting two pear-shaped sapphires weighing 15.80 and 17.86 carats, length approximately 380mm, signed VCA, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.

CHF 40,000-60,000 US\$ 40,000-60,000

258

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Fancy vivid yellow diamond ring

Set with a cut-cornered rectangular modified brilliant-cut fancy vivid yellow diamond weighing 13.39 carats, between triangular diamonds shoulders, size 49.

Accompanied by GIA report no. 2175926191, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VVS2 Clarity.

CHF 270,000-370,000 US\$ 275,000-375,000





alternate view



259

259

PROPERTY OF A LADY OF TITLE

Gold and diamond necklace/bracelet combination, 'Zip', Van Cleef & Arpels, 1950s

Of zip design, set with brilliant-cut diamonds, *length approximately 430mm, additional link, may be worn as a bracelet, length approximately 170mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks, case and pouch stamped VCA.*

In 1938, the Duchess of Windsor suggested the idea of the Zip necklace to Van Cleef & Arpels' artistic director, Renée Puissant. She designed a zip composed of diamonds mounted in platinum, but it took several years to perfect one of the most prestigious design of the *Maison*. In 1951, the first model of a Zip necklace was presented to the public; it was an adjustable model that could be worn open around the neck or closed as a bracelet.

LITERATURE

Cf.: Evelyne Possémé, Van Cleef & Arpels. The Art of High Jewelry, Paris, 2012, pgs. 158-162 for illustrations of a similar Zip necklace dated 1951.

CHF 40,000-60,000 US\$ 40,000-60,000





260

PROPERTY OF A BRITISH NOBLE FAMILY

Natural pearl and diamond necklace

Composed of a slightly graduated row of natural pearls measuring from approximately 5.75 to 8.70mm, the clasp set with a rose diamond, *length approximately 370mm*.

Accompanied by SSEF report no. 87527, stating that the forty pearls were found to be natural, saltwater.

CHF 27,000-40,000 US\$ 27,000-40,000

261

FROM A NOBLE FAMILY

Sapphire and diamond ring

Set with a step-cut sapphire weighing 9.93 carats, between baguette diamond shoulders, *size 54, French import mark*.

Accompanied by SSEF report no. 85976 and Gübelin report no. 16070070, each stating that the sapphire is of Kashmir origin, with no indications of heating.

"Since their discovery in 1881, the legendary sapphire deposits of Kashmir have acquired a reputation based on a mixture of fact and fantasy that is usually associated with the ancient gem mines of the world. [The locality is] situated in the high Himalaya Mountains of northwest India and described in early reports as "the region beyond the snows". (...) Few gemmologists would dispute that a fine Kashmir stone displays a character that sets it apart in a world relatively abundant in corundum gems. Over the years, the term Kashmir has come to signify the most desirable and expensive of blue sapphires".

David Atkinson and Rustam Z. Kothavala, "Kashmir Sapphire", in *Gems & Gemology*, Summer 1983, pgs. 64-76.

CHF 470,000-590,000 US\$ 480,000-600,000





SESSION THREE

GENEVA
WEDNESDAY
16 NOVEMBER 2016
7PM

LOTS 262-337





262



263



264

262

PROPERTY OF A LADY

Rock crystal and diamond bangle, René Boivin, circa 1934

Of geometrical design, the fluted rock crystal set with circular-, single- and calibré-cut diamonds, *unsigned, inner circumference approximately 140mm*.

Accompanied by a certificate from Françoise Cailles.

PROVENANCE

Mrs Kathleen Zervudachi Venizelos (1897-1983), wife of prominent Greek politician Sophoklis Venizelos who served as Prime Minister of Greece three times, in 1944, 1950 and 1951. Sophoklis was the second son of Eleftherios Venizelos, one of Greece's leading statesmen, leader of the Liberal Party, Prime Minister twice between 1910 and 1933, and considered the founder of modern Greece.

Thence by descent.

CHF 40,000-69,000 US\$ 40,000-70,000

263

PROPERTY OF A LADY

Diamond ring, Gübelin

Set with a brilliant-cut diamond weighing 7.28 carats, between kite-shaped diamonds, the mount set with baguette diamonds, *size 52^{1/2}, maker's mark for Gübelin*.

CHF 60,000-89,000 US\$ 60,000-90,000

264

PROPERTY OF A LADY

Diamond necklace/brooches combination, René Boivin, circa 1950

Each brooch of articulated foliate design, set with circular- and single-cut diamonds, *additional fitting and chain to wear the two jewels as a necklace, length approximately 360mm, unsigned, French assay marks, French maker's mark for René Boivin, case stamped René Boivin*.

Accompanied by a certificate from Françoise Cailles.

PROVENANCE

Mrs Kathleen Zervudachi Venizelos (1897-1983)
Cf. lot 262

CHF 98,000-177,000 US\$ 100,000-180,000





265



266



267

265

PROPERTY OF A LADY

Pair of sapphire and diamond earrings, 'Seven Seas', Van Cleef & Arpels

Each of cascade design, set with circular-cut sapphires and diamonds, *signed VCA, French assay and maker's marks, case stamped Van Cleef & Arpels.*

Accompanied by a Van Cleef & Arpels certificate of authenticity, together with a copy of the original drawing and a booklet about the 'Seven Seas' collection.

"From peaceful shores to the open sea, from foaming breakers to crystalline expanses, Van Cleef & Arpels has let its gaze drift to the far horizon. The ever-changing spectacle of the waves and the grace of the sea's denizens have captivated its senses to inspire a new collection of High Jewelry: Seven Seas".

Excerpt from the Van Cleef & Arpels certificate of authenticity

CHF 25,000-35,000 US\$ 25,000-35,000

266

FROM AN IMPORTANT EUROPEAN COLLECTION

Pair of sapphire ear clips, Hemmerle

Each collet-set with a cushion-shaped sapphire, the mount pavé-set with circular-cut sapphires, *signed Hemmerle, maker's marks.*

CHF 20,000-30,000 US\$ 20,000-30,000

267

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Sapphire and diamond ring

Set with a cushion-shaped sapphire weighing 17.70 carats, within a mount pavé-set with circular-cut sapphires and brilliant-cut diamonds, a rose diamond set behind the sapphire, *size 51^{1/2}.*

Accompanied by SSEF report no. 87814, stating that the sapphire is of Ceylon origin, with no indications of heating.

CHF 89,000-118,000 US\$ 90,000-120,000





AN IMPORTANT COLLECTION OF JEWELS FROM A DISTINGUISHED EUROPEAN FAMILY

"The word of Schlumberger is situated at the point where dream, nature and history meet... Nothing could be further removed from fashion than Schlumberger's objects. Heedless of elegance or a dangerously slick chic, they proceed directly from desire to beauty. They feed upon architecture, and fauna, and flora, and illuminated manuscripts and distant memories of places and periods - the tropics or the Middle Age. But very soon they free themselves from anecdote and allusion to exist in their own right. I see Schlumberger as closer to a choreographer, a botanist, even a psychoanalyst than a fashionable jeweller, attracted by bestiaries and palimpsests rather than by catalogues... There is a nobility in Schlumberger's work; and, despite the gold and precious stones, it is a nobility which is intellectual rather than physical. He makes use of nature, but somewhat against nature itself; he uses its shifts and turns, but in order to control them. He disregards recreation to the benefit of creation and re-creation...

Schlumberger's objects pass from the realm of history, whether natural or mythical, into the realm of beauty. This beauty is rarity, precision, balance, choice. It is also discipline, patience, truth, poetry. Schlumberger's objects, so harmonious, so tangible, are not positioned in space alone; they seem to rise before us from a world of will and idea. Because they have chosen art as against fashion, because they are the fruit of reflection and slow ripening, Schlumberger's objects have time on their side. They will be beautiful tomorrow as they are today"; Jean d'Ormesson, in *Jean Schlumberger*, Milan, 1994, pg. 13.

The important collection from a distinguished European family is a testimony to the taste and style of the 1960s and 1970s. This very nice array of jewels comports several pieces from the master jeweller Schlumberger and is a tribute to his craftsmanship and ingenuity.



268



269



270

268

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

Yellow sapphire and diamond brooch, Schlumberger for Tiffany & Co., 1973

Set with a cushion-shaped yellow sapphire in a frame set with brilliant-cut diamonds, highlighted with foliate motifs set with circular-cut diamonds of yellow tint, *signed Tiffany and Schlumberger, French assay and maker's marks.*

LITERATURE

Cf.: Chantal Bizot et alii, The Jewels of Jean Schlumberger, Paris, 1995, pg. 106 for an illustration of this brooch.

Cf.: Un Diamant dans la Ville. Jean Schlumberger, 1907-1987. Bijoux - Objets, Paris, Musée des Arts Décoratifs, exh. cat., 1995, pg. 106 for an illustration of the brooch.

EXHIBITED

"Un Diamant dans la Ville. Jean Schlumberger, 1907-1987. Bijoux - Objets", Paris, Musée des Arts Décoratifs, 19 October 1995 - 25 February 1996, lot no. 197.

CHF 60,000-98,000 US\$ 60,000-100,000

269

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

Diamond ring, Van Cleef & Arpels, 1970s

Of bombé design, pavé-set with brilliant-cut diamonds of yellow tint and near colourless stones, *size 51^{1/2}, signed Van Cleef & Arpels, numbered, French assay and maker's marks.*

CHF 30,000-50,000 US\$ 30,000-50,000

270

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

Pair of diamond ear clips, Schlumberger for Tiffany & Co., circa 1960

Each surmount of foliate design, set with brilliant-cut diamonds, supporting a detachable pendant of fruit motif set with similarly cut diamonds, *signed Tiffany and Schlumberger, partial French assay marks.*

LITERATURE

Cf.: Chantal Bizot et alii, The Jewels of Jean Schlumberger, Paris, 1995, pg. 40 for an illustration of a pair of ear clips of similar design, dated 1958.

Cf.: Un Diamant dans la Ville. Jean Schlumberger, 1907-1987. Bijoux - Objets, Paris, Musée des Arts Décoratifs, exh. cat., 1995, pg. 40 for an illustration of these ear clips.

EXHIBITED

"Un Diamant dans la Ville. Jean Schlumberger, 1907-1987. Bijoux - Objets", Paris, Musée des Arts Décoratifs, 19 October 1995 - 25 February 1996, lot no. 60.

CHF 20,000-30,000 US\$ 20,000-30,000





271

271

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

**Two enamel bracelets, Jean Schlumberger,
1960s**

One decorated with black *paillonné* enamel, accented with
collet-set circular-cut diamonds, the other decorated with yellow
enamel and gold motifs, *each length approximately 190mm,*
signed Schlumberger, French assay and maker's marks.

LITERATURE

*Cf.: Chantal Bizot et alii, The Jewels of Jean Schlumberger, Paris,
1995, pg. 66 for an illustration of a bracelet of similar design.*

CHF 40,000-60,000 US\$ 40,000-60,000



272

272

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

**Pair of ruby ear clips, Schlumberger for
Tiffany & Co., circa 1970**

Each of bow motif, set with calibré-cut rubies, *signed Tiffany &
Co. and Schlumberger, French assay and maker's marks.*

LITERATURE

*Cf.: Chantal Bizot et alii, The Jewels of Jean Schlumberger, Paris,
1995, pg. 62 for an example of handbag clasps of similar design
mounted as earrings set with lapis lazuli and dated 1960s.*

CHF 15,000-25,000 US\$ 15,000-25,000



273

273

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

**Pair of cultured pearl and diamond earclips,
Van Cleef & Arpels, 1970s**

Each of floral motif, set with a button shaped cultured pearl,
the petals set with brilliant-cut diamonds, *signed Van Cleef &
Arpels, numbered, French assay and maker's marks.*

CHF 20,000-30,000 US\$ 20,000-30,000



274

274

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

**Pair of yellow sapphire and diamond ear clips,
M. Gerard, 1970s**

Each set with oval yellow sapphires, brilliant-cut, marquise-
and pear-shaped diamonds, *each signed M. Gerard, numbered,
French assay and maker's marks.*

CHF 20,000-30,000 US\$ 20,000-30,000



275

275

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

**Pair of gem set and diamond ear clips,
Boucheron, 1970s**

Each surmount pavé-set with an oval peridot and circular-
cut yellow sapphires and diamonds, supporting a pendant
similarly set with an oval yellow sapphire, circular-cut emeralds
and diamonds, *collapsible post fittings, signed Boucheron,
numbered, French assay and maker's marks.*

CHF 8,000-12,000 US\$ 8,000-12,000



276

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

Gem set and diamond necklace, 'Jasmin', Jean Schlumberger, 1973

Composed of a line of coloured gemstones, including
aquamarines, citrines, peridots, pink, yellow and blue
sapphires, highlighted with jasmine flower and bud motifs set
with brilliant-cut diamonds, length approximately 420mm,
signed Schlumberger, French assay marks.

LITERATURE

Cf.: Chantal Bizot et alii, *The Jewels of Jean Schlumberger*, Paris,
1995, pg. 35 for an illustration of this necklace.

Cf.: Vivienne Becker, Jean d'Ormesson et alii, *Jean
Schlumberger*, Milan, 1991, pg. 87 for an illustration of the
original model dated 1963.

Cf.: *Un Diamant dans la Ville. Jean Schlumberger, 1907-1987.
Bijoux - Objets*, Paris, Musée des Arts Décoratifs, exh. cat.,
1995, pgs. 34-35 for the illustration of this necklace.

EXHIBITED

"Un Diamant dans la Ville. Jean Schlumberger, 1907-1987.
Bijoux - Objets", Paris, Musée des Arts Décoratifs, 19 October
1995 - 25 February 1996, lot no. 65.

CHF 98,000-198,000 US\$ 100,000-200,000



276 enlarged



277

277

AN IMPORTANT COLLECTION OF JEWELS FROM A DISTINGUISHED EUROPEAN FAMILY

Diamond ring, Harry Winston

Set with a pear-shaped diamond weighing 11.53 carats, between tapered baguette diamond shoulders, size 53^{1/2}, signed Winston, maker's mark, pouch stamped Harry Winston.

Accompanied by GIA report no. 2175717966, stating that the diamond is D Colour, VVS2 Clarity, together with a working diagram stating that the diamond is improvable.

CHF 587,000-979,000 US\$ 600,000-1,000,000

278

AN IMPORTANT COLLECTION OF JEWELS FROM A DISTINGUISHED EUROPEAN FAMILY

Diamond sautoir, 'A Cheval', Van Cleef & Arpels

Composed of three overlapping lines of brilliant-cut diamonds, length approximately 810mm, separates into five segments, four wearable as bracelets, lengths approximately 175mm, each piece signed Van Cleef & Arpels, numbered, French assay and maker's marks.

CHF 196,000-295,000 US\$ 200,000-300,000



279

279

AN IMPORTANT COLLECTION OF JEWELS FROM A DISTINGUISHED EUROPEAN FAMILY

Pair of emerald and diamond ear clips, Van Cleef & Arpels

Each surmount set with a pear-shaped emerald weighing 3.28 and 3.32 carats respectively, within a frame of marquise-shaped and brilliant-cut diamonds, supporting a detachable pendant set with a pear-shaped emerald weighing 8.94 and 8.53 carats respectively, and brilliant-cut, pear- and marquise-shaped diamonds, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

Accompanied by SSEF report no. 86894, stating that the four emeralds are of Colombian origin, the stones weighing 3.28 and 8.94 carats with a moderate amount of oil in fissures, the two weighing 3.32 and 8.53 carats with a minor amount of oil in fissures.

CHF 147,000-245,000 US\$ 150,000-250,000





280

280

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

Cultured pearl and diamond brooch

Of foliate design, set with brilliant-, square-, fancy-, single-cut, pear-shaped, triangular and baguette diamonds, supporting four oval and drop shaped cultured pearls capped with brilliant- and single-cut diamonds, pendant hook, one small diamond deficient.

CHF 25,000-35,000 US\$ 25,000-35,000



281

281

AN IMPORTANT COLLECTION OF JEWELS FROM A
DISTINGUISHED EUROPEAN FAMILY

Pair of sapphire and diamond ear clips, Van Cleef & Arpels

Each ear clip of foliate design, set with oval sapphires, brilliant-cut, marquise- and pear-shaped diamonds, *each signed Van Cleef & Arpels, numbered, French assay and maker's marks.*

CHF 60,000-98,000 US\$ 60,000-100,000



283

283

PROPERTY OF A LADY

Sapphire and diamond necklace, Cusi, 1960s

The front set with cushion-shaped and oval sapphires, alternating with step-cut diamonds, between two lines of brilliant-cut diamonds, length approximately 410mm, maker's mark, one diamond deficient.

Accompanied by SSEF report no. 88308, stating that the three central sapphires are of Burmese origin, with no indications of heating.

CHF 105,000-155,000 US\$ 110,000-160,000



282

282

PROPERTY OF A LADY

Pair of diamond ear clips

Of cluster design, each set with a step-cut diamond weighing 2.59 and 2.68 carats respectively, within a frame of marquise-, pear-shaped and step-cut diamonds, Italian maker's mark.

CHF 10,000-15,000 US\$ 10,000-15,000



284

284

TO BE SOLD TO THE BENEFIT OF ALMA MATER STUDIORUM UNIVERSITY OF BOLOGNA

Two diamond rings

Each set with a brilliant-cut diamond weighing 6.26 and 6.68 carats respectively, size 43.

CHF 20,000-30,000 US\$ 20,000-30,000



285

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ruby and diamond necklace, Harry Winston

Set with brilliant-cut, marquise- and pear-shaped diamonds, the front decorated with floral motifs set with oval rubies within a frame of pear-shaped diamonds, *length approximately 400mm, signed Harry Winston, numbered, case stamped Harry Winston.*

Accompanied by Gübelin report 16081006, stating that the rubies are of Burmese origin, with indications of heating.

CHF 128,000-177,000 US\$ 130,000-180,000

286

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Pair of ruby and diamond earrings, Harry Winston

Each set with two pear-shaped rubies, brilliant-cut, marquise- and pear-shaped diamonds, *signed HW, numbered, post and hinged back fittings, case stamped Harry Winston.*

Accompanied by Gübelin report 16081004, stating that the rubies are of Burmese origin, with indications of heating.

CHF 40,000-60,000 US\$ 40,000-60,000

287

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ruby and diamond ring, Harry Winston

Set with a cushion-shaped ruby weighing 13.77 carats, between half-moon diamond shoulders, size 50, *signed HW, case stamped Winston.*

Accompanied by Gübelin report 16081005, stating that the ruby is of Thai origin, with indications of heating.

CHF 128,000-186,000 US\$ 130,000-190,000





288

289

288

**Glass, enamel and diamond tiara, 'Pansy',
René Lalique, circa 1905**

The bandeau decorated with moulded glass pansy motifs, green enamel foliage and set with circular-, single-cut and rose diamonds, inner circumference approximately 310mm, signed Lalique.

PROVENANCE

Cf.: Vivienne Becker, *The Jewellery of René Lalique*, exh. cat., The Goldsmiths' Company, London, 1987, pg. 86, no. 63 for an illustration of this tiara.

CHF 147,000-245,000 US\$ 150,000-250,000

289

**Glass, sapphire and enamel pendent
necklace, 'Jupiter and the Goat Amalthea',
René Lalique, circa 1905**

The engraved glass pendant depicting Jupiter and the goat Amalthea, within a frame of fancy-shaped sapphires and green and blue enamel, the chain composed of blue enameled rods and gold links, length approximately 570mm, signed Lalique, French assay and maker's marks.

LITERATURE

Cf.: Sigrid Barten, *René Lalique: Schmuck und Objets d'art: 1890-1910*, Passau, 1977, pg. 359, no. 803 and no. 803 A for an illustration and a drawing of this pendent necklace.

Cf.: *The Paris Salons Jewellery: 1985-1914*, Vol. II, Woodbridge, 1994, pg. 52 for an illustration of this pendent necklace.

CHF 98,000-147,000 US\$ 100,000-150,000





290



291

290

Moonstone, enamel and glass pendent necklace, 'Snowberries', René Lalique, circa 1903

The pendant of snowflake and foliate design, applied with blue enamel, set with a cabochon moonstone and decorated with glass berry motifs, the chain composed of enameled rods and gold links, length approximately 420mm, signed Lalique.

LITERATURE

Cf.: Sigrig Barten, René Lalique: Schmuck und Objets d'art: 1890-1910, Passau, 1977, pg. 340, no. 713 for a drawing of the pendent necklace.

CHF 69,000-118,000 US\$ 70,000-120,000

291

Enamel and diamond brooch, 'Hydrangea Petiolaris', René Lalique, circa 1900

Of floral and foliate design, the flowers set with circular-cut, cushion-shaped and rose diamonds, the leaves applied with light green *plique-à-jour* enamel, signed Lalique, brooch fitting detachable.

LITERATURE

Cf.: Sigrig Barten, René Lalique: Schmuck und Objets d'art: 1890-1910, Passau, 1977, pg. 320, no. 645 for a reproduction of the original sketch for the brooch.

CHF 79,000-118,000 US\$ 80,000-120,000





292

292

PROPERTY OF A LADY

Fine diamond ring

Set with a pear-shaped diamond weighing 20.07 carats, between triangular diamond shoulders, size $5\frac{1}{2}$, central diamond detachable and may be worn as a pendant.

Accompanied by GIA report 14141695, dated 6 December 2006, stating that the diamond is D Colour, Internally Flawless; together with an updated GIA report.

CHF 1,180,000-2,165,000 US\$ 1,200,000-2,200,000





293

293

PROPERTY OF A LADY

Ruby and diamond parure

Comprising: a necklace set with cushion-shaped and oval rubies, highlighted with circular-cut and oval diamonds, length approximately 425mm; a bracelet, length approximately 180mm; a pair of earrings of cluster design, each set with an oval ruby, pear-, marquise-shaped and oval diamonds,

post and hinged back fittings; and a ring set with an oval ruby between half-moon diamonds, size 54, sizing bead.

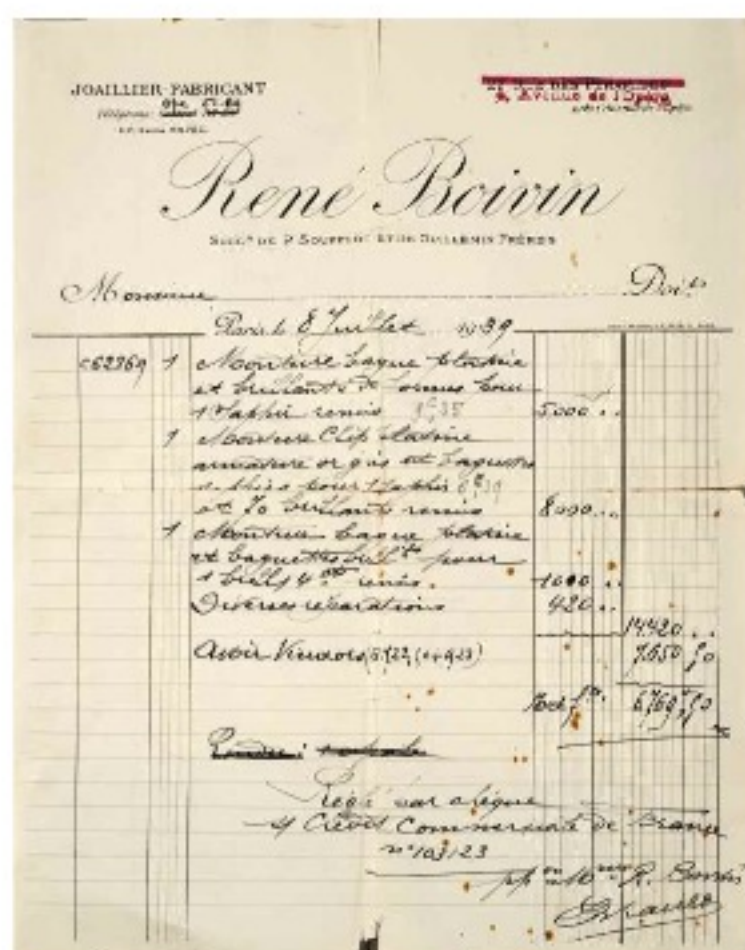
Accompanied by Gübelin report no. 0002012, no. 0002015, no. 0002014 and no. 0002013, each stating that the rubies are of Thai origin, with indications of heating.

CHF 690,000-1,180,000 US\$ 700,000-1,200,000





294



Copy of the original invoice
dated 1939 for lot 294

294

FROM A PRIVATE COLLECTION

Sapphire and diamond brooch, René Boivin, 1939

Of flame design, set with a cushion-shaped and baguette sapphires, cushion-shaped, circular-, single-cut and rose diamonds, unsigned, partial maker's mark for René Boivin, French assay marks.

Accompanied by SSEF report no. 87302 and Gübelin report no. 16090079, each stating that the cushion-shaped sapphire is of Kashmir origin, with no indications of heating; also accompanied by a copy of the original invoice from René Boivin dated 8 July 1939.

CHF 172,000-245,000 US\$ 175,000-250,000



295

295

FROM A PRIVATE COLLECTION

Sapphire ring

Set with a cushion-shaped sapphire weighing 9.18 carats, size 51.

Accompanied by SSEF report no. 87305 and Gübelin report no. 16090120, each stating that the sapphire is of Kashmir origin, with no indications of heating, the SSEF report together with an appendix letter.

CHF 245,000-441,000 US\$ 250,000-450,000





296

FROM AN IMPORTANT PRIVATE COLLECTION

Fancy intense pink diamond ring

Set with a step-cut fancy intense pink diamond weighing 8.73 carats, size 51.

Accompanied by GIA report no. 2175893341, stating that the diamond is Fancy Intense Pink, Natural Colour, VVS2 Clarity.

CHF 2,460,000-4,430,000 US\$ 2,500,000-4,500,000





297

297

Pair of attractive diamond earrings

Each suspending a brilliant-cut diamond weighing 10.12 and 10.18 carats respectively, *hook fittings*.

Accompanied by GIA report no. 1229268212 and no. 1172368058, stating that the diamonds are D Colour, VVS2 and VS2 clarity respectively, Excellent Polish and Symmetry.

CHF 1,520,000-1,810,000 US\$ 1,550,000-1,850,000





298

298

FROM AN IMPORTANT PRIVATE COLLECTION

Important diamond necklace

Composed of a graduated line of heart-shaped diamonds, supporting a detachable pendant set with a similarly shaped diamond weighing 15.44 carats, length approximately 380mm.

Accompanied by GIA report no. 2171893363, stating that the diamond weighing 15.44 carats is D Colour, VVS1 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

Also accompanied by GIA report no. 2171893359, stating that the diamond weighing 1.98 carats is H Colour, SI2 Clarity; no. 1172893362, stating that the diamond weighing 2.13 carats is H Colour, VVS2 Clarity; and no. 6173893357, stating that the diamond weighing 3.03 carats is F Colour, VS2 Clarity.

CHF 985,000-1,480,000 US\$ 1,000,000-1,500,000





298A

♀ 298A

PROPERTY OF AN IMPORTANT PRIVATE COLLECTION

Magnificent fancy deep blue diamond ring

Set with an oval fancy deep blue diamond weighing 7.74 carats, between shield-shaped diamond shoulders, size 51, maker's mark for Jacques Timey.

Accompanied by GIA report no. 5171650295, stating that the diamond is Fancy Deep Blue, Natural Colour, VVS1 Clarity.

CHF 8,850,000-13,780,000 US\$ 9,000,000-14,000,000





299

300

299

Important diamond ring, Graff

Set with a step-cut diamond weighing 15.15 carats, between tapered baguette diamonds, size 49, signed Graff.

Accompanied by GIA report no. 10312408, dated 31 March 2014, stating that the diamond is D Colour, Internally Flawless, together with a Type IIa classification letter.

CHF 1,380,000-1,770,000 US\$ 1,400,000-1,800,000

300

PROPERTY OF A LADY

Ruby and diamond necklace

Composed of a line of cushion-shaped, circular-cut and oval rubies highlighted with brilliant-cut diamonds, the front decorated with a fringe of foliate motifs set with similarly shaped rubies, brilliant- and single-cut diamonds, one synthetic ruby, length approximately 410mm.

Accompanied by SSEF report no. 36438, dated 11 November 2000, stating that fifty-four rubies are of Burmese origin, with no indications of heating, and one is a synthetic ruby.

CHF 392,000-685,000 US\$ 400,000-700,000



300 enlarged



301



302

301

PROPERTY OF A LADY

Fine diamond ring, Sabbadini

Set with a brilliant-cut diamond weighing 31.21 carats, within a mount set with similarly cut stones, size 51, signed Sabbadini.

Accompanied by the original GIA report no. 14813350, dated 2 February 2006, stating that the diamond is D Colour, Flawless, Excellent Cut, Polish and Symmetry. Also accompanied by GIA report no. 14813350, dated 7 October 2016, stating that the diamond is D Colour, VVS2 Clarity, Excellent Cut, Polish and Symmetry, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 3,454,000-5,410,000 US\$ 3,600,000-5,500,000

302

PROPERTY OF A LADY

Pair of attractive diamond earrings

Each set with a brilliant-cut diamond weighing 14.33 and 15.06 carats respectively, the mount set with brilliant-cut diamonds, post and hinged back fittings, Italian assay and maker's marks.

Accompanied by GIA report no. 14436591, dated 8 December 2005, stating that the diamond weighing 14.33 carats is D Colour, VVS2 Clarity, Excellent Polish and Symmetry, and no. 14791843, dated 21 December 2005, stating that the diamond weighing 15.06 carats is E Colour, VVS1 Clarity, Excellent Polish and Symmetry.

CHF 1,480,000-2,460,000 US\$ 1,500,000-2,500,000





303

PROPERTY OF A LADY

Pair of sapphire and diamond ear clips

Each set with an oval sapphire weighing 5.58 and 6.04 carats respectively, within a frame of brilliant-cut diamonds.

Accompanied by Gübelin report no. 15100048, stating that the sapphires are of Burmese origin, with no indications of heating.

CHF 50,000-79,000 US\$ 50,000-80,000



305

304

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Sapphire and diamond necklace

Composed of a line of cushion-shaped sapphires alternating with similarly shaped diamonds, *length approximately 375mm.*

Accompanied by Gübelin report no. 16030113, stating that the majority of the sapphires are of Burmese origin, twenty with no indications of heating, and one with indications of heating; together with fifteen Gübelin reports dated 1995.

CHF 685,000-979,000 US\$ 700,000-1,000,000

305

FROM AN IMPORTANT PRIVATE COLLECTION

Sapphire ring

Set with a step-cut sapphire weighing 27.57 carats, *size 52, illustrated unmounted.*

Accompanied by Gübelin report no. 16030017, stating that the sapphire is of Burmese origin, with no indications of heating, together with an appendix letter.

CHF 245,000-441,000 US\$ 250,000-450,000





THE SPECTRUM COLLECTION



THE SPECTRUM COLLECTION

Mr. Vahram Gumuchian, a gem dealer of Turkish origin, moved to Belgium in the 1920s to pursue his career. His son André, following his father's advice, created trading offices in New York, Antwerp and Geneva. It was under André's leadership that the Gumuchian company earned a reputation for their coloured diamonds, of which he was fascinated. Assembled over a period of sixty-five years by three generations of the family, a significant collection of forty-one coloured diamonds was created: 'The Spectrum Collection'.

At the time owned by A.V. Gumuchian, Inc. from New York and its parent company A.V. Gumuchdjian S.A from Antwerp, the Spectrum Collection was exhibited in the American Museum of Natural History at the opening of its Gem Hall in May 1979, until 1986. In 1987, it became the property of renowned Belgian jeweller Leysen, who created the wooden display case that has accompanied the collection ever since. It changed ownership again to join the jewels of a private collector.

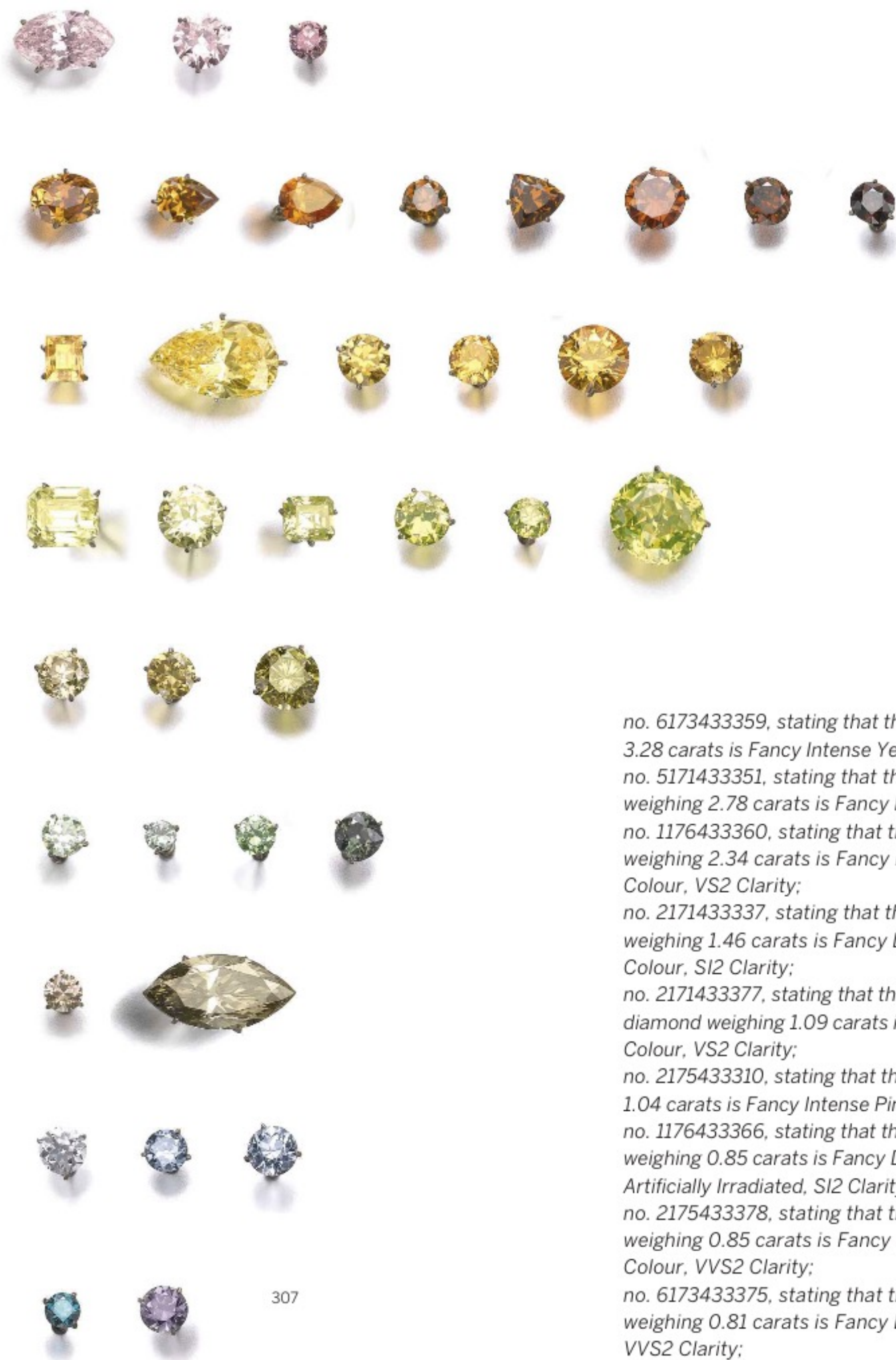
According to the Gemological Institute of America, only one in 10,000 diamonds is of fancy colour. Much rarer than colourless diamonds, they have represented a small percentage of the global diamond trade, and were mostly sought after by collectors. However, with an increasing availability and efforts to raise public awareness along with record-breaking sales at auction, their popularity has been expanding for the past few decades and famous jewellers have started using them in their creations.

The most important sources of fancy coloured diamonds are India, South Africa and Australia, whose Argyle mines are known to produce most of the world's pink diamonds. Of all the fancy coloured diamonds, the rarest are those of red tint, followed by blue, green, pink, orange and finally yellow. The Spectrum Collection, with diamonds weighing from 0.20 to 6.86 carats, for a total weight of 63.85 carats, includes stones of many of these rare tints, and is one of the world's finest collection of coloured diamonds.



Jacqueline Kennedy Onassis and André Gumuchian at the opening of the exhibition featuring the 'Spectrum Collection', May 1979.
Archives of Mr. André Gumuchian

THE SPECTRUM COLLECTION



307

307

FROM AN IMPORTANT PRIVATE COLLECTION

Collection of thirty-eight unmounted diamonds

The thirty-eight diamonds of various tints, ranging from 0.20 to 6.83 carats.

Accompanied by fifteen GIA reports:

no. 6173433328, stating that the pear-shaped diamond weighing 6.74 carats is Fancy Vivid Orange-Yellow, Natural Colour, I1 Clarity;

no. 6173433359, stating that the step-cut diamond weighing 3.28 carats is Fancy Intense Yellow, Natural Colour, VS1 Clarity;
no. 5171433351, stating that the marquise-shaped diamond weighing 2.78 carats is Fancy Pink, Natural Colour, I1 Clarity;
no. 1176433360, stating that the brilliant-cut diamond weighing 2.34 carats is Fancy Deep Yellow-Orange, Natural Colour, VS2 Clarity;
no. 2171433337, stating that the brilliant-cut diamond weighing 1.46 carats is Fancy Deep Brownish Orange, Natural Colour, SI2 Clarity;
no. 2171433377, stating that the old European brilliant-cut diamond weighing 1.09 carats is Fancy Intense Blue, Natural Colour, VS2 Clarity;
no. 2175433310, stating that the brilliant-cut diamond weighing 1.04 carats is Fancy Intense Pink, Natural Colour, SI1 Clarity;
no. 1176433366, stating that the old mine brilliant-cut diamond weighing 0.85 carats is Fancy Deep Greyish Yellowish Green, Artificially Irradiated, SI2 Clarity;
no. 2175433378, stating that the brilliant-cut diamond weighing 0.85 carats is Fancy Dark Grey-Violet, Natural Colour, VVS2 Clarity;
no. 6173433375, stating that the brilliant-cut diamond weighing 0.81 carats is Fancy Light Grey-Blue, Natural Colour, VVS2 Clarity;
no. 2173433376, stating that the brilliant-cut diamond weighing 0.57 carats is Fancy Deep Blue, Natural Colour, SI2 Clarity;
no. 1172433374, stating that the brilliant-cut diamond weighing 0.48 carats is Fancy Intense Pink, Natural Colour, SI2 Clarity;
no. 1172433339, stating that the brilliant-cut diamond weighing 0.45 carats is Fancy Vivid Yellowish Green, Artificially Irradiated, VS1 Clarity;
no. 2175433371, stating that the brilliant-cut diamond weighing 0.35 carats is Fancy Deep Green-Blue, Artificially Irradiated, SI2 Clarity;
no. 2171433372, stating that the brilliant-cut diamond weighing 0.20 carats is Fancy Intense Green, Natural Colour, VS2 Clarity;
Also accompanied by twenty-three photocopies of GIA reports for the remaining diamonds.

CHF 985,000-1,970,000 US\$ 1,000,000-2,000,000



THE SPECTRUM COLLECTION



309



308

308

FROM AN IMPORTANT PRIVATE COLLECTION

Fancy vivid blue diamond ring

Set with a marquise-shaped fancy vivid blue diamond weighing 2.31 carats, size 52.

Accompanied by GIA report no. 1176433353, stating that the diamond is Fancy Vivid Blue, Natural Colour, SI1 Clarity.

CHF 1,780,000-2,770,000 US\$ 1,800,000-2,800,000

309

FROM AN IMPORTANT PRIVATE COLLECTION

Fancy intense blue diamond ring

Of *toi et moi* design, set with pear-shaped fancy intense blue diamonds weighing 1.11 and 1.17 carats, size 48.

Accompanied by GIA report no. 5172433365 and report no. 6177433364, stating that the diamonds weighing 1.11 and 1.17 carats are Fancy Intense Blue, Natural Colour, VS1 and SI2 Clarity.

CHF 595,000-890,000 US\$ 600,000-900,000





310



311

310

PROPERTY OF A LADY

Attractive sapphire and diamond ring

Set with a cushion-shaped sapphire weighing 16.34 carats, within a frame of brilliant-cut diamonds, *size 52, sizing band.*

Accompanied by SSEF report no. 71490, dated 30 October 2013, and Gübelin report no.16090077, dated 19 September 2016, each stating that the sapphire is of Kashmir origin, with no indications of heating; together with appendix letters.

"The described gemstone exhibits an impressive size and weight of 16.341 ct combined with an attractive saturated blue colour and an excellent purity".

Excerpt from the SSEF appendix letter

CHF 690,000-985,000 US\$ 700,000-1,000,000

311

FROM AN IMPORTANT PRIVATE COLLECTION

Important fancy light blue diamond ring

Set with a modified rectangular step-cut fancy light blue diamond weighing 16.08 carats, *size 52, illustrated unmounted.*

Accompanied by GIA report no. 1172637354, stating that the diamond is Fancy Light Blue, VVS1 Clarity.

CHF 1,480,000-2,460,000 US\$ 1,500,000-2,500,000





312

312

PROPERTY OF A BRITISH NOBLE FAMILY

Collection of four diamond jewels, late 18th century composite

Comprising: three floral motifs and a chain of eighteen circular clusters, all set with cushion-shaped and circular-cut

diamonds, central chain cluster adapted from a mourning ring, inscribed to the reverse "Robt Denison Esq, died 20th March, 1785, Aged 62", partial later brooch fittings, tiara frame, three detachable brooch fittings, tiara inner circumference approximately 290mm.

CHF 130,000-190,000 US\$ 135,000-195,000





313

313

FROM THE COLLECTION OF A EUROPEAN NOBLE FAMILY

Emerald and diamond necklace, late 19th century

Of foliate design set with cabochon emeralds, cushion-shaped, circular-, single-cut and rose diamonds, supporting three drop-shaped emeralds capped with rose diamonds, *central motif and largest drop detachable*, length approximately 430mm.

Accompanied by SSEF report no. 87936, stating that the emeralds are of Colombian origin, with a moderate amount of oil in fissures.

CHF 147,000-245,000 US\$ 150,000-250,000



313 enlarged



314



315

314

FROM THE COLLECTION OF A EUROPEAN NOBLE FAMILY

Pair of emerald and diamond ear clips, late 19th century

Each surmount of foliate design, set with circular-cut, cushion-shaped and rose diamonds, supporting a drop-shaped emerald capped with rose diamonds, screw back fittings, one small diamond deficient.

Accompanied by SSEF report no. 88018, stating that the emeralds are of Colombian origin, with a moderate amount of oil in fissures.

CHF 69,000-98,000 US\$ 70,000-100,000

315

FROM THE COLLECTION OF A EUROPEAN NOBLE FAMILY

Emerald and diamond brooch, late 19th century

Set with a cabochon emerald within a frame of cushion-shaped and circular-cut diamonds, highlighted with *fleur de lys* motifs set with single-cut and rose diamonds, one small diamond deficient.

Accompanied by SSEF report no. 88019, stating that the emerald is of Colombian origin, with a minor amount of oil in fissures, together with an appendix letter.

"The small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its attractive green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest emeralds of Colombia...

An emerald of this size containing only a minor amount of oil in fissures can be considered rare. A natural emerald from Colombia of this size and quality is rare and exceptional".

Excerpt from the SSEF appendix letter

CHF 79,000-118,000 US\$ 80,000-120,000





316

316

PROPERTY OF A EUROPEAN NOBLE FAMILY

Sapphire and diamond ring

Set with a step-cut sapphire weighing 23.88 carats, between shield-shaped diamond shoulders, size 50^{1/2}, Italian maker's mark.

Accompanied by Gübelin report no. 1007245, dated 28 July 2010, stating that the sapphire is of Burmese origin, with no indications of heating, 'royal blue' colour, together with an appendix letter.

CHF 330,000-550,000 US\$ 335,000-560,000



317

317

PROPERTY OF A EUROPEAN NOBLE FAMILY

Pair of diamond ear clips

Each of cluster design, set with marquise-shaped diamonds.

CHF 23,000-33,000 US\$ 23,000-33,000





Anton Weber, *Marie Fürstin von Hatzfeldt (née von Nimpsch, 1820-1897), Schloss Trachenberg, Silesia*, circa 1876. © Private Collection.

By family tradition, Marie Fürstin von Hatzfeldt was the original owner of the jewels.



318

FROM A EUROPEAN NOBLE FAMILY

Sapphire and diamond bangle, 1887

Set with a cushion-shaped sapphire weighing 20.14 carats, between circular-cut diamond shoulders, *inner circumference approximately 155mm*.

Accompanied by SSEF report no. 87520 and Gübelin report no. 16090078, each stating that the sapphire is of Kashmir origin, with no indications of heating, together with appendix letters.

The world's finest and most sought-after sapphires are those from the legendary mines of Kashmir. First discovered in 1881 thanks to a providential landslide, the mines, located at 4,500 meters of altitude in the Himalayas' Kudi valley, produced many crystals of exceptional size and quality between 1882 and 1887. Their popularity and value were immediately recognised. As a result, the Maharajah at the time sent his troops to protect and control the Kashmir mines and prohibited private trading, leading to the end of its exploitation.

Such sapphires rapidly found their way in exquisite jewellery, such as the bangle of lot 318, which was the property of Princess Marie von Hatzfeldt until her death in 1897. It was inherited by her son, Prince Hermann von Hatzfeldt. Prince von Hatzfeldt was a prominent figure, namely the Silesian president between 1894 and 1903, which would correspond

to the current role of a state minister-president. He married Countess Nathalie von Benckendorff in 1872, who then wore the bracelet. Considered as family jewellery, it would remain the prince's possession, but was made available to his wife for the duration of her life. She died in 1931. The piece was then handed down in a direct line within the succession of Hermann Fürst von Hatzfeldt after his death in 1933, and remained until today exclusively in the Silesian branch of the princely family von Hatzfeldt.

What elevates Kashmir sapphire above all others is the unique combination of a rich, intense blue colour, with a soft and velvety appearance. Such attributes have often been compared to the vibrant blue hue of the cornflower. This outstanding colour, which is accentuated under artificial light, is unlike that of sapphires from any other source.

PROVENANCE

Princess Marie von Hatzfeldt, (1820–1897)
Her son Prince Hermann von Hatzfeldt (1848-1933) and his wife, Countess Nathalie von Benckendorff (1854–1931), formerly in Schloss Trachenberg (Silesia) thence by descent.

CHF 500,000-800,000 US\$ 515,000-820,000





319

319

FROM A EUROPEAN NOBLE FAMILY

Natural pearl, emerald and diamond brooch, late 19th century

Set with a button shaped natural pearl measuring 11.73 x 10.92 x 8.19mm, square-cut emeralds and cushion-shaped diamonds, supporting a circular-cut diamond and a kite-shaped emerald.

Accompanied by SSEF report no. 87528, stating that the pearl was found to be natural, saltwater, and that the emeralds are of Colombian origin, three with no indications of clarity modification and two with a minor amount of oil in fissures.

PROVENANCE

Princess Marie von Hatzfeldt, (1820–1897)
Her son Prince Hermann von Hatzfeldt (1848–1933) and his wife, Countess Nathalie von Benckendorff (1854–1931), formerly in Schloss Trachenberg (Silesia)
thence by descent.

CHF 40,000-60,000 US\$ 40,000-60,000



320

320

FROM A EUROPEAN NOBLE FAMILY

Natural pearl and diamond pendant, late 19th century

Of foliate design, set with cushion-shaped, single-cut and rose diamonds, supporting a detachable pendant set with a drop shaped natural pearl weighing 16.56 carats and measuring approximately 12.50 x 13.30 x 15.30mm, *additional brooch fitting.*

Accompanied by SSEF report no. 87526, stating that the pearl was found to be natural, saltwater.

PROVENANCE

Princess Marie von Hatzfeldt, (1820–1897)
Her son Prince Hermann von Hatzfeldt (1848–1933) and his wife, Countess Nathalie von Benckendorff (1854–1931), formerly in Schloss Trachenberg (Silesia)
thence by descent.

CHF 30,000-50,000 US\$ 30,000-50,000





321

FROM A EUROPEAN NOBLE FAMILY

Pair of diamond earrings

Each set with a cushion-shaped diamond weighing 3.46 and 3.99 carats respectively, *hook and hinged back fittings*.

PROVENANCE

Princess Marie von Hatzfeldt, (1820–1897)
Her son Prince Hermann von Hatzfeldt (1848–1933) and
his wife, Countess Nathalie von Benckendorff (1854–1931),
formerly in Schloss Trachenberg (Silesia)
thence by descent.

CHF 18,000–25,000 US\$ 18,000–25,000

322

PROPERTY OF A BRITISH NOBLE FAMILY

Diamond rivière, mid-19th century

Composed of a graduated line of pinched collet-set cushion-shaped and circular-cut diamonds, *length approximately 385mm*.

CHF 73,000–97,000 US\$ 75,000–100,000





323

323

PROPERTY OF A LADY OF TITLE

Natural pearl and diamond necklace

Composed of three rows of graduated natural pearls measuring from approximately 6.5 to 9.1mm, to a clasp set with circular- and single-cut diamonds, *shortest length approximately 400mm.*

Accompanied by an SSEF report.

PROVENANCE

Aline de Rothschild (1865-1909), who married Sir Edward Albert Sassoon, 2nd Baronet (1896-1912), then to their son, Sir Philip Sassoon, 3rd Baronet (1888-1939), to his sister, Sybil Sassoon (1894-1989), who married George Cholmondeley, Earl of Rocksavage, later Marquess of Cholmondeley (1883-1968), thence by descent.

CHF 200,000-300,000 US\$ 205,000-305,000



NOBLE JEWELS



John Singer Sargent, *Aline de Rothschild, Baroness Sassoon* (1865-1909)

This necklace derives from of a very large necklace presented to Aline de Rothschild by Edward Sassoon upon their marriage in 1887. Peter Stansky, in his book *Sassoon, The Worlds of Philip & Sybil*, mentioned them: "Aline de Rothschild and Edward Sassoon's marriage was performed in Paris with the chorus of the Paris Opera entertaining the 1,200 guests. Edward presented Aline with a pearl necklace worth £9,000 [approximately £900,000 in today's purchasing terms]. Edward's namesake, the Prince, later Edward VII, named a yacht in honour of the bride. Aline Sassoon later became well known for her collection of emerald, sapphire and gold jewellery".

Damien Collins, in his book *Charmed Life. The Phenomenal World of Philip Sassoon*, talked about the pearls: "Following his mother's death in 1909, Philip was given the string of pearls that Edward had presented to Aline on their wedding day, in expectation that he would one day give

them to his own bride. Instead, he often kept them in his pocket, rubbing them occasionally - in order, he would tell his friends, 'to keep them alive'. Charlie Chaplin remembered him doing this when he stayed with him in 1921, and recalls it in his autobiography".

Philip's sister, Sybil, Countess of Rocksavage, later Marchioness of Cholmondeley, a style icon of the era, was painted by Sargent in 1923, wearing the necklace in Spanish costume. In due course she inherited it and then transformed it into two necklaces, one long single strand and the three row necklace offered in this sale. In a 1984 photograph of Her Majesty Queen Elizabeth II and the Marchioness of Cholmondeley, on the occasion of her 90th birthday, the Marchioness is wearing the present necklace. The necklace was left by Sybil to her daughter, Lady Aline Cholmondeley, thence by descent to the present owner.



John Singer Sargent, *Sybil Sassoon, Countess of Rocksavage, later Marchioness of Cholmondeley* (1894-1989), wearing the pearls.



Her Majesty, Queen Elizabeth II and the Marchioness of Cholmondeley, who is wearing the present lot in 1984.

NOBLE JEWELS



JEWELS FROM THE COLLECTION OF THE PRINCES DORIA PAMPHILJ

THE DORIA PAMPHILJ LANDI FAMILY

The illustrious family Doria Pamphilj, of ancient Genoese and Roman nobility, is the result of the union of two families, for centuries, protagonists of the great events of Italian history.

Andrea Doria (1466-1560), commander of the papal fleet, and admiral of Emperor Charles V, liberator of Genoa, was for many years the “*de facto*” ruler of the Genoese Republic, to which he gave a new constitution and artistic splendor. In 1531 he received from Charles V, the Golden Fleece, and was appointed Prince of Melfi, an honor that passed to his heir and great-grand-nephew Giovanni Andrea I (1540-1606), a powerful figure in Genoa as head of the Spanish party and guide of the “old nobility”.

The fortunes and social affirmation of the Roman family of Pamphilj reached their zenith in 1644, when Cardinal Giovanni Battista (1574-1655) became Pope with the name of Innocent X. Prince Camillo Pamphilj (1622-1666), nephew of the Pope, in 1647 renounced his cardinalate in order to marry Princess Olimpia Aldobrandini, whose dowry included the palace in Via del Corso, which houses the Doria Pamphilj Gallery and today is still the Rome residence of the family. Camillo and Olimpia, keen patrons of all the arts, were responsible for acquiring the most important nucleus of paintings and sculptures preserved in the palace which include art works by Mattia Preti, Claude Lorrain and Gaspar Dughet, as well as a large number of works by Flemish masters. The superb portrait of *Pope Innocent X* by Velazquez, entered the Doria Pamphilj collection in these years together with the Pope’s marble bust by Bernini and Algardi’s bust of Olimpia Maidalchini Pamphilj. Particularly fortunate purchases for the prestige

of the collection were two early masterpieces by Caravaggio: *Rest on the Flight into Egypt* and *Penitent Magdalene*. Renaissance masterpieces such as Titian’s *Salome*, Raphael’s *Double Portrait* and Parmigianino’s *Nativity* joined the collection as part of the Aldobrandini legacy.

Among Camillo and Olimpia’s children, it was Cardinal Benedetto (1653-1739), a friend of Corelli and Handel, who distinguished himself as a patron of the arts. His sister Anna married in 1671 the Genoese nobleman Giovanni Andrea III Doria Landi (1704-1764) and their grandson, Giovanni Andrea IV, following the death without heirs of Prince Girolamo Pamphilj Aldobrandini in 1760, moved to Rome to receive the Pamphilj inheritance. In 1763 his son, Andrea IV (1747-1820) officially added Pamphilj to his name.

Outstanding members of the family in the 19th century include Cardinal Giuseppe Maria Doria Landi Pamphilj, Secretary of State of Pius VI; Filippo Andrea V (1813-1876), deputy mayor of Rome and a senator of the Kingdom of Italy following the unification of 1870; Domenico Doria Landi Pamphilj (1815-1872) founder of the S. Maria in Cappella hospice; Filippo Andrea VI (1886-1958), who, for his moral probity and for his unyielding opposition to fascism, was appointed Mayor of Rome in 1944 after the Liberation. Among the female members of the family one should mention Princess Teresa Orsini Gravina (1788-1829), the Servant of God, founder and co-founder respectively of the religious institutions Suore Ospedaliere and Dame Lauretane, and Princess Emily of the Duke of Newcastle family (1863-1919), founder of the Scuola Regina Elena, the first non religious school in Rome for the training of professional nurses.

PALAZZO DORIA PAMPHILJ AND VILLA DEL PRINCIPE

The splendid monumental complex of the Palazzo Doria Pamphilj in Rome is the result of architectural and artistic efforts covering four centuries. It houses a number of beautifully decorated rooms and a Gallery where works of art belonging to one of the most glorious collections of the Baroque age are exhibited in 18th century taste.

Equally important is the Villa del Principe, Genoa, a magnificent example of Renaissance architecture. Considered the only "palace" that the Republic of Genoa ever had, it perfectly conveys the sense of power and grandeur that Andrea Doria and his heir Giovanni Andrea I, wanted to project.

Among the treasures housed in the Genoese residence of the Doria Pamphilj family are a pair of 15th century tapestries made in Tournai depicting the life of Alexander the Great, a gift of Emperor Charles V to Admiral Andrea Doria, the *Portrait of Andrea Doria* by Sebastiano del Piombo and the cycle of tapestries depicting the Battle of Lepanto illustrating with a great wealth of detail, the military exploits of Giovanni Andrea Doria I.

THE COMMISSION OF THE JEWELS

Filippo Andrea V Doria Pamphilj Landi, Prince of Melfi (28 September 1813 - 19 March 1876) met his future wife Lady Mary Althea Beatrix Talbot (29 May 1815 - 18 December 1858), daughter of Lord John Talbot, 16th Duke of Shrewsbury, probably for the first time at Queen Victoria's coronation in June 1838. Mary was lady-in-waiting to the Queen and Prince Filippo Andrea, according to Queen Victoria's diaries, was "a handsome man, and an extremely good dancer but rather dull".

They married in 1839 and Mary together with her sister Gwendoline who had married Prince Marcantonio Borghese, 8th Prince of Sulmona in 1835, soon became very popular in Rome where they were admired for their beauty and much loved for their religious devotion and charitable work.

The Prince may have been 'dull' but certainly had the means and very good taste and he lavished his beautiful wife with rare and precious jewels. The impressive pair of ruby and diamond earrings

offered in these pages (lot 324) is realized in the romantic naturalism in vogue throughout Europe in the 1840s. They may have been creations of French, Swiss or Russian artists and retailed in Rome, or indeed the work of one of the leading Roman jewelers working in the internationally accepted vogue.

Filippo Andrea and Mary had seven children: Teresa, Giovanni, Andrea, Alfonso, Guendalina and Olimpia. Their heir was Alfonso Doria Pamphilj, Prince of Melfi (25 September 1851 - 5 December 1914). In 1882, Alfonso married Lady Emily Augusta Pelham Clinton (28 April 1863 - 23 December 1919), daughter of Lord Henry Pelham Clinton, 6th Duke of Newcastle-Under-Lyne, and Henrietta Adela Hope, only daughter and heir of Henry Thomas Hope, who left in his estate *inter alia* the famous Hope Diamond. Filippo Andrea augmented the family jewellery collection and among the most important additions was a splendid and imposing emerald and diamond necklace he had designed for Emily in late Victorian style (lot 325).

In the photograph taken at the end of the 19th century published on page 228, Emily is reading in a salon which is now the current Prince's dining room in Palazzo Doria Pamphilj in Via del Corso, Rome. The room was designed by the architect Andrea Busiri Vici who re-modelled much of the house Alfonso and Emily lived in to reflect contemporary taste. The Victorian feel of this room is in strong contrast with the décor of contemporary Rome of the time, and reflects Alfonso's personal taste acquired during the years of his education in England and during the extended stays at Clumber Park, seat of his wife's family, the Dukes of Newcastle. The tapestry in the background is one of a pair manufactured in Tournai at around the end of the 15th century depicting the life of Alexander the Great. These two monumental tapestries along with the cycle of tapestries depicting the Battle of Lepanto are currently exhibited in the Palazzo del Principe, home of Andrea Doria in Genova.

The wooden bust in the background depicts Andrea Doria and is now in the Prince's library.







324

324

JEWELS FROM THE COLLECTION OF THE PRINCES DORIA PAMPHILJ

Pair of important ruby and diamond earrings, circa 1840

Each set with a pear-shaped and an oval stone weighing 9.46 and 12.32 carats respectively, decorated with foliate motifs set with single-cut and rose diamonds, *post and hinged back fittings later added*.

Accompanied by SSEF report no. 86415 and CISGEM report no. 2032, each stating that both stones are rubies of Burmese origin, with no indications of heating.

Also accompanied by Gübelin report no. 16070144, stating that the stone weighing 12.33 carats is a ruby of Burmese origin, with no indications of heating, and no. 16070143, stating that the stone weighing 9.46 carats is a pink sapphire of Burmese origin, with no indications of heating.

PROVENANCE

Princess Mary Althea Beatrix Doria Pamphilj,
Princess Emily Augusta Doria Pamphilj,
thence by descent.

CHF 587,000-979,000 US\$ 600,000-1,000,000



NOBLE JEWELS



Mary Althea, Princess Doria Pamphilj, portrayed in 1844



Princess Emily Augusta photographed in a salon of Palazzo Doria Pamphilj in Rome, via del Corso, circa 1890





325 enlarged



Portrait photograph of Princess Emily Augusta Doria Pamphilj, circa 1890

325

JEWELS FROM THE COLLECTION OF THE PRINCES DORIA PAMPHILJ

Magnificent emerald and diamond necklace, circa 1880

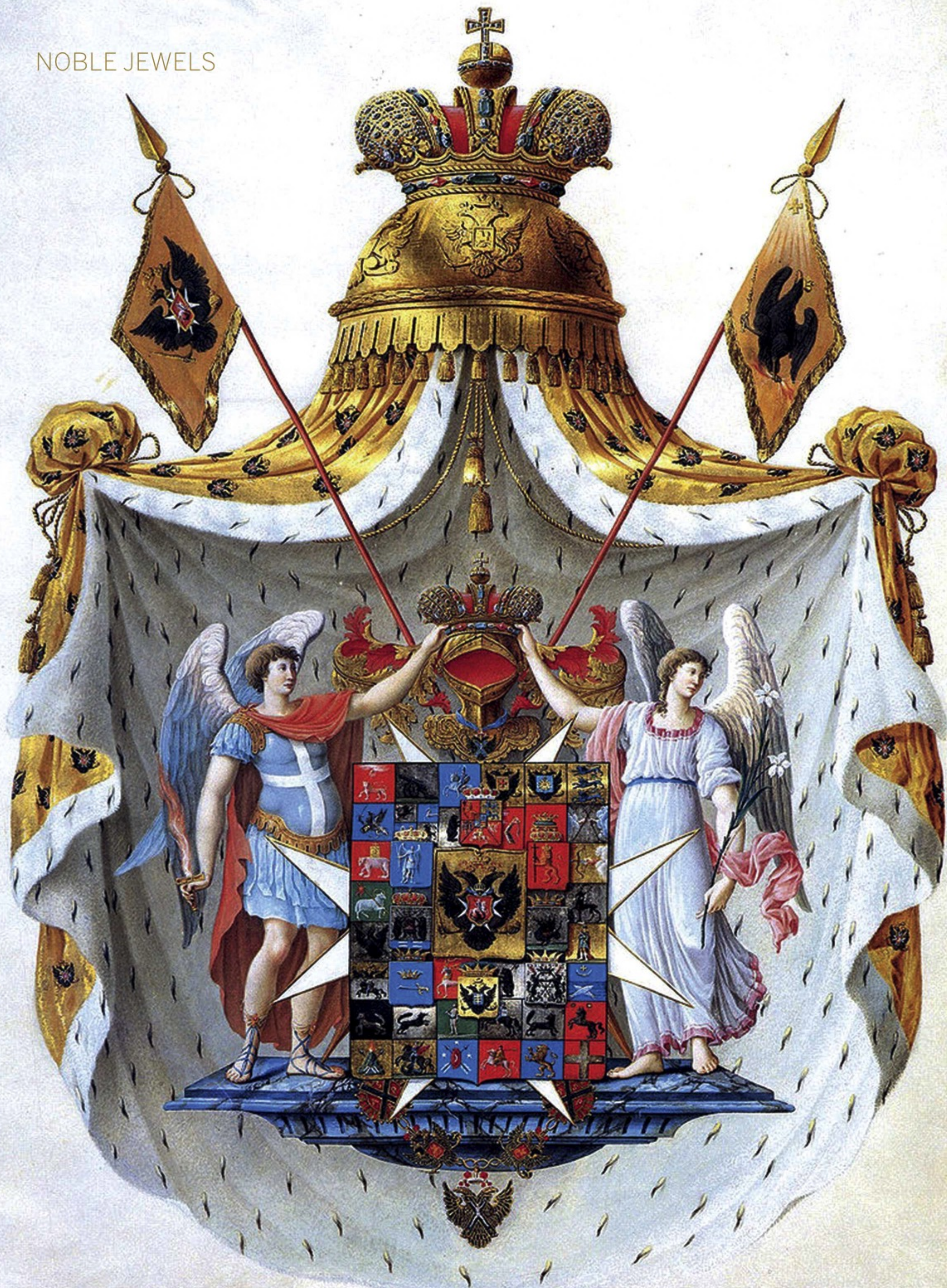
Of garland design, supporting a fringe set with step-cut emeralds weighing 13.24, 14.04, 14.21, 15.26 and 16.51 carats, pear- and kite-shaped emeralds, single-cut, cushion-shaped and rose diamonds, length approximately 390mm, a few small diamonds deficient; the back of the necklace adapted from a section of an earlier diamond rivière.

Accompanied by SSEF report no. 86414, stating that the five tested emeralds are of Colombian origin, two with a minor amount of oil in fissures and three with a moderate amount of oil in fissures.

PROVENANCE

Princess Emily Augusta Doria Pamphilj, thence by descent.

CHF 885,000-1,665,000 US\$ 900,000-1,700,000



AN IMPERIAL JEWEL

Introduction to the Russian Crown Jewels

Russia's Diamond Treasure is composed of the best portion of the State jewels and *Regalia*, formerly the property of the Tsars. Founded in 1719 by Peter the Great to distinguish the wealth of the Romanov Dynasty and known as the Diamond Fund, the Romanov Treasures ever since the 18th century, had been stored in the "Diamond Room" in the *Palais d'Hiver* in St Petersburg. Under the official denomination of "Regalia and Crown Jewels", the treasure was entrusted to the care of the appointed keeper and not a single article of the *Regalia* or Crown Jewels was ever allowed to be taken out of the "Diamond Room" without "a written sealed order and only in the presence of a trustee (or trustees) especially appointed by H.I.M."

Throughout the centuries, the Tsars accumulated a vast quantity of personal jewellery. Although Peter the Great (1672, 1689-1725) practised austerity, he did acquire many jewels for his consort Catherine I and his daughter Elizabeth (probably accounting for 20% of the total). Catherine II the Great (1729, 1762-1796), whose extravagance in dress and luxury reached standards experienced neither before or since, added the

largest number of jewels to the Imperial collection (40%). She lived at a time of very high standards of artistic work and she was able to obtain the services of highly skilled jewellers. About 25% were added by Alexander I and Nicholas I. The remaining 15% were added by the later Tsars.

At the outbreak of the First World War, a decision was taken to move the treasure to Moscow. Agathon Faberge, the Court Jeweller, was ordered to send the Crown jewels to Moscow under special escort. This was done under the supervision of Mr. Bentichev, Trustee of "H.I.M. Wardrobe Service". The removal of the strong boxes was carried out in such haste that not even an itemised list of the jewels was prepared on their leaving St Petersburg. In Moscow, the jewels were confiscated and stored in the Kremlin where they remained untouched, sealed in several cases, until after the war. Agathon Faberge was then persuaded to sit on a commission to value the *regalia* and Crown jewels. The job lasted from autumn 1921 to spring 1923; each item was photographed and the weight of each stone, wherever possible, was recorded. A catalogue



Ivan Argunov, *Portrait of Catherine II*, 1762 © State Russian Museum, St Petersburg

was finally published in 1925, under the general supervision of Prof A.E. Fersman, titled *Russia's Treasure of Diamonds and Precious Stones*. This work was published in Russian, French, English and German. It seems that it was the intention of the Soviet to sell the collection in order to raise much needed foreign currency to aid the fledgling communist regime, but this decision was retracted and after a while the catalogue itself was withdrawn. The treasures of the Tsars were first exhibited to the public in 1925 in Moscow.

After the catalogue was compiled, a number of jewels were however sold to a syndicate of British and American buyers whose identity is not known. The jewels were brought to London and most of them were offered at auction at a sale of "The Russian State Jewels" held by Messrs Christie Manson & Wood on 16 March 1927. The collection of Russian jewels sold after the

publication of the catalogue to the Anglo-American syndicate included some important ornaments, but the intention of the Russian authorities seems to have been to retain, as part of the national heritage, those ornaments which were of historical importance or artistic merit. Dispersed to a number of buyers, some of these jewels have later resurfaced at public auction, notably:

The Nuptial Crown: sold by Sotheby's Parke Bernet in New York in 1966,

A collection of ten flower ornaments: assembled into a necklace by *A La Vieille Russie* in New York and sold by Sotheby's New York in April 1998,

A floral brooch: sold by Sotheby's London in December 2004,

A set of two floral brooches mounted as earrings: sold by Sotheby's London in May 2005,

The diamond ornament: sold by Sotheby's Geneva in November 2005 and reoffered in this auction.





326

AN IMPORTANT RUSSIAN IMPERIAL JEWEL

326

PROPERTY OF A GENTLEMAN.
FORMERLY IN THE COLLECTION OF THE IMPERIAL
RUSSIAN FAMILY

**Historic and magnificent diamond jewel,
Russia, second half of the 18th century and later**

Composed of an articulated band set with slightly graduated cushion-shaped diamonds, within a border of drop-shaped motifs similarly set; and a ribbon bow motif set with cushion-shaped diamonds in an open-work floral and foliate pattern, length approximately 355mm, numbered, band and bow later assembled with the addition of two extra links to the band, fitted case for the band and the bow in their original forms, one small diamond deficient.

PROVENANCE

The Imperial Russian Crown Jewels, The Diamond Fund, circa 1760 – 1917
The Union of the Soviet Socialist Republics, 1917 – 1925
Consortium of dealers, 1925 – 1927
Messrs Christie, Manson & Woods, 1927
S.J. Philips, 1927 - 1960s

Purchased from S.J Philips during the 1960s
Private Collection, 1960s – 2005
Purchased at Sotheby's Geneva in November 2005 by the present owner

LITERATURE

Cf.: The Commissariat of Finances of the Soviet Union, *Russia's Treasure of Diamonds and Precious Stones*, Moscow, 1925.
Cf.: Messrs Christie, Manson & Woods, *The Russian State Jewels*, London, 1927.
Cf.: Lord Twinning, *A History of the Crown Jewels of Europe*, London, 1960.
Cf.: Olga Gorewa, Irina Polynina and alii, *Joyaux du Trésor de Russie*, Paris, 1990.
Cf.: Prince Michael of Greece, *Jewels of the Tsars. The Romanovs and Imperial Russia*, London, 2006, pg. 90 for a reproduction of the jewel.
Cf.: Stefano Papi, *The Jewels of the Romanovs, Family and Court*, London, 2010, pgs. 2-4 for illustrations of the jewel.
Cf.: Daniela Mascetti and Amanda Triossi, *The Necklace from Antiquity to the Present*, London, 1997.

CHF 2,950,000-4,920,000 US\$ 3,000,000-5,000,000







Imperial Splendour: Catherine II and her jewellery

by Diana Scarisbrick

This diamond necklace with bow knot attachment is not only a remarkable jewel in itself, but its Russian royal provenance puts it in a class of its own. It evokes the blinding splendour of Catherine II, Empress of Russia: the magnificence of her court, her parks, her palaces, her art collections, and monuments. The most striking and colourful figure on the stage of European political life, for thirty four years she ruled a mighty empire which stretched from Siberia to Poland and left it stronger, larger and richer than when she came to the throne in 1762. After her death in 1796, her friend the Prince de Ligne, who had named her Catherine the Great, declared that this title - which has never been lost - resumed all her genius, courage, sense of justice, and force of character.

Using her court as a stage, she played the part of an autocratic but enlightened ruler to perfection, imposing in her public appearances, kind and charming in private. The French ambassador, the Comte de Ségur who noticed how "her majestic head and brow, proud look and dignified deportment made her seem taller than she was", was also impressed by her feminine grace "her aquiline nose, well-shaped mouth, Saxe blue eyes beneath dark lashes, gentle glance and seductive smile". In spite of her success, she once confided to the Prince de Ligne that she could have served Russia better if she had been born a man. Ever the courtier, he assured her that being a woman was a positive advantage. "Believe me, you are so much more impressive in your beautiful embroidered orange red velvet dolman or tunic than a man decked out in boots and shoulder sash can ever be. In addition the five huge diamonds blazing out from your hair are far more effective than a man's hat which is either ridiculously small or ridiculously big". He was right. Her diamond

jewellery proclaimed her power and her rank as Empress and appealed to the Russian taste for sumptuous goods. It impressed the Rev. William Coxe, visiting St Petersburg in 1778: "the glory and the splendour of the clothing of the court and abundance of precious stones leave the opulence of other European courts far behind" and his opinion was shared by the acute Madame de Stael who observed: "this people prefers magnificence to domestic tranquillity".

In 1764, recognising that grand jewellery was an integral part of the Russian court tradition she transformed the Imperial Bedchamber in the south east corner of the Winter Palace into the Brilliant Room described by the German visitor Johann Georgi: "Her room is like a priceless jewel case. The regalia is laid out on a table under a great crystal globe through which everything can be examined in detail... The walls of the room are lined with glass cabinets containing numerous pieces of jewellery set with diamonds and other precious stones as well as insignia and portraits of Her Imperial Majesty, snuff boxes, watches and chains drawing instruments, signet rings, bracelets, sword belts and other priceless treasures among which the Empress chooses presents for giving away".

Throughout her long reign the collection was continually increasing by purchase and by gifts, including diamonds, coloured stones, pearls, Chinese filigree and Indian Mughal ornaments. All new acquisitions, which were supervised by two men, Glazumov and Aduarov, were either brought in from abroad, or ordered from the colony of Russian and foreign jewellers and goldsmiths resident in St Petersburg. The four main suppliers to the Empress were Leopold Pfisterer, engaged by Prince Dimitri Michailovitch Golitsyn, Russian ambassador to Vienna in 1763, who signed a 6 year contract but remained in St Petersburg for



Fyodor Rokotov, *Portrait of Catherine II*, The State Hermitage Museum, St Petersburg

NOBLE JEWELS

thirty-four more years, Jérémie Pauzié of Geneva and his compatriot Louis David Duval who, in 1789 with Jacob David Duval founded the firm Louis David Duval and Son.

Those jewels, such as this ornament which have survived from this display, demonstrate that during the second half of the eighteenth century the art of jewellery in Europe reached a summit of elegant design and execution never equalled since. Although those made in St Petersburg for a Russian clientèle are that much grander, with bigger stones and ordered in larger quantities than elsewhere, yet the standard of refinement was high enough to satisfy the most fashionable and exacting European taste. Commanding huge revenues and the mineral wealth of the Urals there was no limit to what Catherine II could afford, and in 1792 she decided to transfer her jewels for display in a new, more spacious Brilliant Room decorated in classical Russian style, hung with paintings by Antony van Dyck and with the celebrated Peacock clock of James Cox in the centre. But Catherine II did not concentrate all her interest in brilliant gem set jewellery to the exclusion of other types of craftsmanship. As she adored tobacco, under her patronage the goldsmiths of St Petersburg, Paris and Berlin perfected their skills of enamelling and chasing while producing innumerable exquisite snuff boxes for her pleasure. An inventory of 1789 lists the various items which add up to a collection of some of

the most exquisite jewels and *objets de vertu* created during the eighteenth century.

This jewel conjures up a picture of the Empress, escorted by six pet greyhounds choosing jewels for a state occasion in the Brilliant Room, then moving next door to her *chambre de toilette*. There a hairdresser might crown her piled up hair with a Russian style kokochnik tiara, aigrette, or jewelled pins, perhaps those designed as bow knots similar to that attached to this ornament, which are still in the Kremlin. Afterwards, dressed in her picturesque loose sleeved Muscovite style gown she would proceed to a reception, a gala dinner or court ball. Even in her final years, her stately appearance continued to fascinate, as the artist Elizabeth Vigée Lebrun describes "although not tall, with her erect head, eagle eye and countenance so used to command, all was so symbolic of majesty that she looked as if she were Queen of the World. She wore the ribbons of the three Orders over a dress of noble simplicity. It consisted of a red velvet dolman over a gold embroidered white muslin tunic with wide pleated sleeves, turned back in oriental fashion. Instead of ribbons, the most beautiful diamonds were scattered over the cap covering her white hair". Similarly a diamond ornament such as this, worn as part of a parure drawing all eyes towards her, would also have enhanced that incomparable aura which set the Empress Catherine apart from her subjects. With such a history the possession of a jewel of this quality and rarity would surely be the glory of any modern collection.



History of the Jewel

The diamond band and the bow offered here are described as a “necklace” and a “brooch” and reproduced in Fersman’s *Russia’s Treasure of Diamonds and Precious Stones*, respectively as numbers 195 on plate XCV and number 128 on plate LXVI. This confirms that at the time of the 1922 inventory the diamond band and the bow were not joined together to form a necklace but were considered as two separate ornaments. The differences in manufacture techniques confirm this.

Fersman dates the bow to the second half of the 18th century but does not suggest a date for the necklace. In the picture published in the book, the necklace is shown as a band of twenty-five cushion-shaped diamonds, without the added diamond links at the end with which it is now offered.

Stylistically the bow for its design and close setting in silver is consistent with jewellery production of the 1760s, while the band, both in design and manufacture, suggests a very slightly later date, possibly around 1780. It is more likely that the band, in its original form, did not have the scroll terminals which appear in both Fersman and Messrs Christie, Manson and Wood catalogues, but simply consisted of a line of twenty-five diamonds terminating at each end with a silver loop. This would have been consistent with traditional design of 18th century necklaces which were fastened by means of a fabric ribbon threaded through the loop ends. However, the Roman numerals inscribed on

the side of the links seem to indicate that the present band is now shorter than it may have originally been in the 18th century. The band presents close similarities with details of a set of diamond dress ornaments kept in the Kremlin (Cf.: Olga Gorewa, *Joyaux du Trésor de Russie*, Paris, 1990, pg. 55). It is indeed possible that the jewel was also used in the 18th century as a dress ornament, a simple ribbon of diamonds directly stitched to the fabric material of a court dress as it was customary at the time.

The design of the diamond bow is very similar to that of a pair of ruby, spinel and diamond bows dated 1760s and attributed to Jérémie Pauzié, kept in the Kremlin (Cf.: Olga Gorewa, *Joyaux du Trésor de Russie*, Paris, 1990, pgs. 43 and 51; illustrated on the page 250). Although one must consider the possibility that the bow brooch might have been commissioned under the reign of Elisabeth Petrovna (1742-1761), whose court was the most brilliant of the time and surpassed in the display of wealth and luxury the court of Versailles, it is more likely that both jewels were commissioned by Catherine the Great whose extravagance in dress, jewels and luxury reached standards never reached before or after in Russia. During her reign (1762-1796), Catherine the Great is known for having added the largest number of jewels to the Imperial Collection (approximately 40%). She lived at a time of very high standards of artistic work and she was able



Russia's Treasure of Diamonds and Precious Stones, plate LXVI, a copy of which is offered in this sale as lot 327.



Russia's Treasure of Diamonds and Precious Stones, plate XCV, a copy of which is offered in this sale as lot 327.

NOBLE JEWELS

to obtain services of highly skilled French and Swiss jewellers such as Pauzié and Duval.

The diamond band is described and illustrated as lot 71 in Messrs Christie, Manson & Woods 1927 catalogue of "The Russian State Jewels". Lord Twinnings, in *A History of the Crown Jewels of Europe* (London, 1960), provides a "Summary of the Russian State Jewels" sold at auction in 1927. He states the band was purchased by the London jewellers S.J. Philips for £2,700. The bow

is not illustrated in the 1927 catalogue but the description of lot 59 fits the jewel: "a diamond knot-of-riband brooch, with cluster centre". This lot was bought also by S.J. Philips for £300.

The two jewels were probably sold together to a client in the 1960s; they remained then in the same family until 2005 when they were offered at auction at Sotheby's Geneva. We are thrilled to be able to reoffer these extraordinary pieces eleven years on.



Attributed to Jérémie Pauzié, Pair of ruby, spinel and diamond bows, 1760s, Kremlin, Moscow



18th Century Fashion and dress

18th century ladies' fashion was enlivened by extreme and varied eccentricities: skirts expanded side ways to impossible widths and towering hairstyles grew to preposterous heights. There was, however, one constant feature: the deep *décolleté* common to both formal and informal garments, making the necklace one of the most important forms of jewelled adornment. Contemporary portraiture shows them consistently worn in a high position to emphasise the length and elegance of the wearer's neck. The first distinct type of eighteenth century necklace consisted of an openwork band of varying width set with a variety of gemstones. This basic form could be enhanced by the addition of a central decorative motif in the shape of a ribbon bow or an elaborate combination of a ribbon bow together with tassels, a pear-shaped drop or an elaborate *girandole* pendant. These necklaces were worn either directly on the skin or applied on velvet ribbons or other fabric to match the dress of the wearer. In most cases, these necklaces were fastened at the back by ribbons.

The diamond band and the ribbon bow offered in this catalogue were probably combined to form a necklace towards the closing years of the 18th century when box-like clasps became fashionable.

It was probably around this time that they became associated with the accompanying shagreen crimson velvet lined case. The vogue of wearing necklaces decorated with prominent ribbon bow motifs at the centre had been popular throughout Europe and indeed in Russia since the 1760s, as shown in numerous contemporary portraits.

The diamond band consists of a line of twenty-five silver links, each set with a cushion-shaped diamond between courses of smaller stones. The links are not joined by connecting metal links but are threaded on silk. This practice, not uncommon for assembling jewelled necklace links of early date, is clearly detailed in several engravings published in 1663 by the French jeweller Gilles Legaré and remained fashionable until the end of the 18th century. It is also highly probable that the necklace was originally intended to be worn attached directly on to the garment or dress as was the custom during the 18th century, possibly suspending a series of garlands which may explain the purpose of the silver loops to the side of four links; the necklace may have been worn *en esclavage*.

François-Hubert Drouais, *Marie-Antoinette*, 1773, Victoria and Albert Museum. The Dauphine Marie-Antoinette is wearing a necklace with an *esclavage* motif.





François-Hubert Drouais, *Marie-Antoinette*, 1773
 © Victoria & Albert Museum, London.
 The Dauphine of France, Marie-Antoinette, is wearing
 a necklace with an *esclavage* motif.

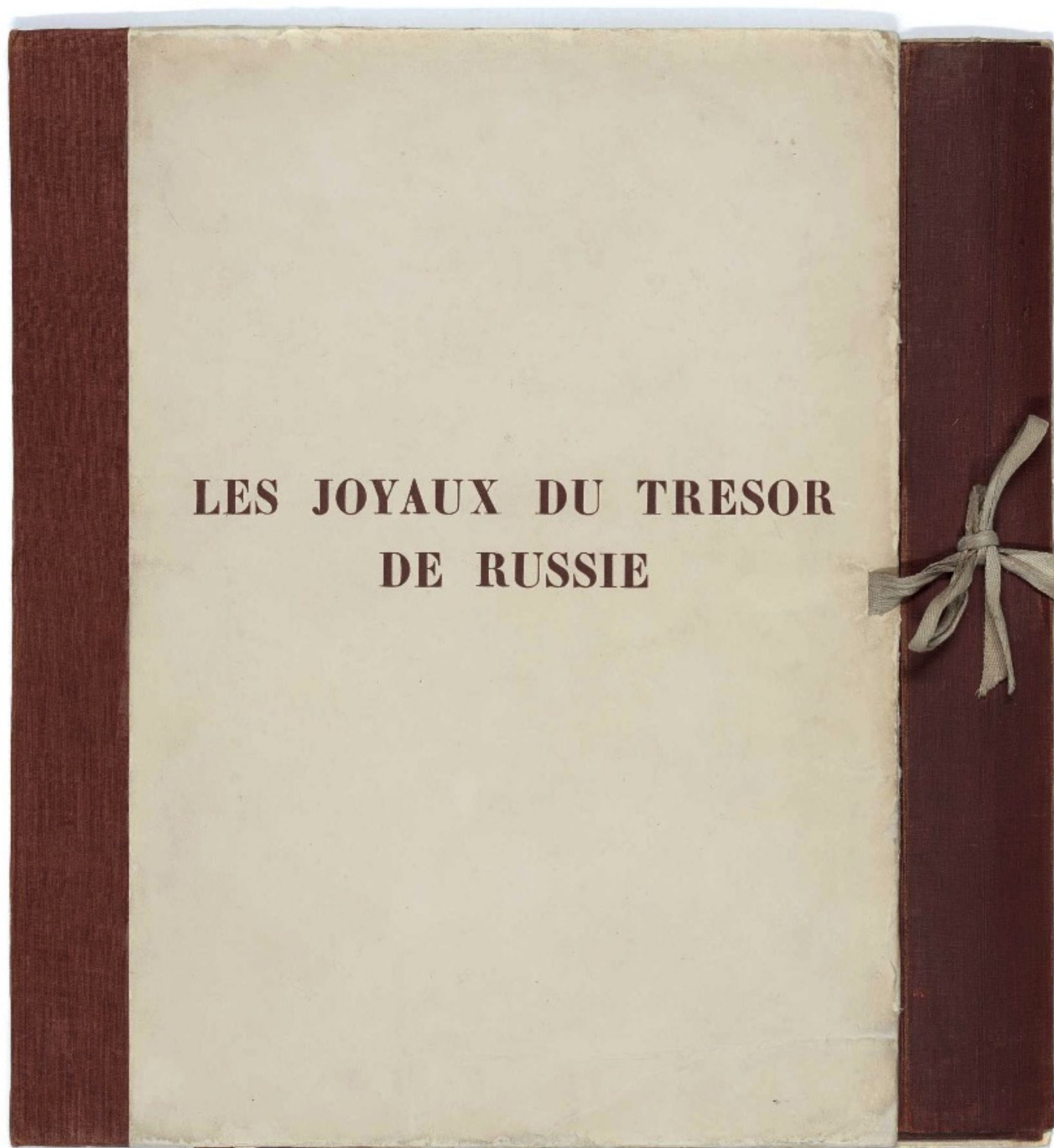


Antoine Pesne, *Portrait of Luise Ulrike von Preussen* © bpk/Gemäldegalerie,
 Staatliche Museum zu Berlin/Jörg P. Anders

NOBLE JEWELS







327

327

Four pamphlets, Les Joyaux du Trésor de Russie, detailing the collection of the Romanov Royal jewels

Aleksandr Evgenevich Fersman, editor. Les Joyaux du Trésor de Russie. Première (-quatrième & dernière) livraison. Moscow: Commissariat national des finances, 1924-1926.

Four individual folios, each with text and black and white phototype plates within a printed cream portfolio, each plate with a captioned tissue guard, brown buckram-backed card folder with fabric ties to contain all four parts, *measurements approximately 395 x 310mm, portfolios somewhat torn at edges, card folder slightly worn.*

This work was published in Russian, English and French, and is a complete record of the royal jewels of the Romanovs from the early seventeenth century onwards, some of which were subsequently disposed of by private sale and auction. The Bolshevik government recalled and destroyed copies of this catalogue, hence its extreme rarity.

CHF 38,000-51,000 US\$ 38,000-51,000



327



328

328

FROM A EUROPEAN PRIVATE COLLECTION. FORMERLY IN THE COLLECTION OF HER IMPERIAL HIGHNESS NESLISHAH ABDEL-MONEIM

Impressive diamond parure, late 19th century

Comprising: a necklace composed of a series of graduated clusters set with cushion-shaped diamonds of various tints, within frames of similarly shaped and rose near-colourless stones, alternating with foliate motifs, the front decorated with two pear-shaped diamonds of yellow tint within a surround of cushion-shaped stones, and a detachable line of cushion-shaped diamonds and foliate motifs, the central fancy brown-yellow diamond supporting a pendant set with a modified heart brilliant-cut fancy grey diamond, further accented with cushion-shaped and rose diamonds, length approximately 270mm, central cluster and clasp detachable, one small diamond deficient; a pair of earrings, later post fittings; and a brooch.

Accompanied by GIA report no. 1142175563, stating that the diamond weighing 4.46 carats is Fancy Intense Yellow, Natural Colour, SI1 Clarity; no. 2145175754, stating that the diamond weighing 4.98 carats is Fancy Brown-Yellow, Natural Colour, SI2 Clarity; no. 2145175570, stating that the diamond weighing 6.33 carats is Fancy Blue-Grey, Natural Colour, VS1 Clarity, together with a

Type IIb classification letter from the GemTechLab; and no. 2145175786, stating that the diamond weighing 7.31 carats is Fancy Grey, Natural Colour, SI1 Clarity.

LITERATURE

Cf.: *The Encyclopaedia of Islam*, Vol. I, Leiden, 1986, pgs. 268-271.
Cf.: Evgenii Viktorovich Anisimov, *Five Empresses: Court life in Eighteenth-century Russia*, Connecticut, 2004, pgs. 20-21.
Cf.: Francois Marie Arouet de Voltaire, *History of Peter The Great, Emperor of Russia*, Vol. I, New York, 1857.

CHF 2,950,000-4,920,000 US\$ 3,000,000-5,000,000



NOBLE JEWELS



Valida Sultana Emine Hanım of Egypt
(née HH. Princess Emine-Nacibe Hanımefendi, 1858-1931),
wife of the Khedive Teufik of Egypt

When this parure was offered at Christie's London on 22 May 1963, the sale catalogue entry relates that, by tradition, jewels contained in this necklace may have formed part of the ransom offered by Empress Catherine I, wife of Peter the Great of Russia to the Twenty-Third Ottoman Sultan Ahmed III (1673-1736), son of Mehmed IV, after the Pruth River Battles.

Towards the end of 1710, under the influence of Charles XII of Sweden, the Ottoman Sultan declared war on Russia. The foremost event of this conflict was the Pruth River Campaign, which lasted several days in July 1711. Russian troops under the command of Peter the Great attempted to invade Moldavia in Eastern Europe. Ill prepared, the Russian forces soon found themselves surrounded by the Turkish army on the Pruth River. Without enough ammunition, food or water supplies, what was anticipated to be but a few days siege turned into an insurmountable battle for the Russians. Long negotiations between Peter the Great and the Grand Vizier Baltaa Mehmet-Pasha, commander in chief of the Turkish forces, proved unfruitful and the Russian's fate looked grim.

Catherine I of Russia, second wife of Peter the Great, is said to have saved not only her husband but also the Empire, as related by Voltaire, when she accompanied her husband to the River Pruth. In the hours while Peter was resting before what was to be the final battle, Catherine reconvened the War Council to reassess the great danger of their planned military breakthrough. She proceeded to wake Peter begging him to pen one final letter to the Turkish Vizier in order to peacefully resolve the conflict. Meanwhile, in secret, Catherine gathered all of her jewels, both family heirlooms and gifts from her husband, sending them alongside this letter in hopes of easing negotiations. The gift of the jewels was duly accepted and a peace treaty was drawn. Amongst his losses, Peter the Great also was forced to return control of the Black Sea port of Azov, near the Don River. In return the Sultan Ahmed III expelled the disappointed Swedish Charles XII from Ottoman territory.

The jewels from Catherine are believed to have then passed into the Ottoman Treasures and were, by tradition, used by the Sultan Abdül Hamid II (1842-1918) for the present necklace which he presented to the wife of the Khedive Teufik of Egypt, possibly on the occasion of the birth of their son and heir Abbas II Hilmi Paşa (1874-1944). Born Her Highness Princess Emine-Nacibe Hanımefendi, the "Valida Sultana" or "Valide Pasha" became the most powerful woman of the region and political mentor to her son Abbas. The first consort to be styled Khediva Effendimiz, she was also known as "Umm al-Mu'hsinin" in recognition of her many charitable works. While still attending college in Vienna, her son, His Highness Abbas II Hilmi Paşa, assumed the throne with the help of his mother. The Khedive of Egypt and Sudan, Abbas' reign was marked by tensions with the United Kingdom whose armies had occupied Egypt since 1882. With the Ottoman Empire's engagement in World War I, the British declared Egypt an independent Sultanate under a protectorate on the 18 December 1914 and deposed of Abbas. Barred from entering British territory, he retired to Switzerland where he died on the 19 December 1944, in Geneva. His son, the Prince Muhammad Abdul Moneim (1899-1979), was husband to the consignor of the jewels to the Christie's sale of 1963. It has remained in the same family since then.





329

329

FROM AN IMPORTANT PRIVATE COLLECTION

Magnificent fancy intense pink diamond ring

Set with a pear-shaped fancy intense pink diamond weighing 13.20 carats, size 52, *illustrated unmounted*.

Accompanied by GIA report no. 5171637362, stating that the diamond is Fancy Intense Pink, Natural Colour, Internally Flawless, Excellent Polish.

CHF 8,850,000-13,780,000 US\$ 9,000,000-14,000,000





330

330

FROM AN IMPORTANT PRIVATE COLLECTION

Ruby and diamond necklace, Van Cleef & Arpels, 1971

Set with cabochon rubies and brilliant-cut diamonds, the front decorated with a fringe similarly set, central portion detachable, may be worn as a brooch with an additional fitting, length approximately 400mm, two additional links, may be shortened, length approximately 325mm, signed VCA, numbered, French assay and maker's marks.

Accompanied by Gübelin report no. 16030170, stating that a large majority of the rubies are of Burmese origin, with no indications of heating.

PROVENANCE

Formerly in the Collection of Princess Salimah Aga Khan:
Christie's Geneva, 13 November 1995, lot 247.

CHF 490,000-783,000 US\$ 500,000-800,000





331

331

PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

Important fancy light pink diamond ring

Set with a pear-shaped fancy light pink diamond weighing 40.30 carats, size 52, *illustrated unmounted*.

Accompanied by GIA report no. 5171637408, stating that the diamond is Fancy Light Pink, Natural Colour, VVS2 Clarity, Excellent Polish and Symmetry.

CHF 5,900,000-9,830,000 US\$ 6,000,000-10,000,000





332



333

332

PROPERTY OF A LADY

Diamond ring, Harry Winston

Set with a pear-shaped diamond weighing 17.57 carats, between tapered baguette diamond shoulders, size $5\frac{1}{2}$, signed Winston, maker's mark for Jacques Timey.

Accompanied by GIA report no. 5172885698, stating that the diamond is D Colour, VVS1 Clarity, Excellent Polish; together with a Type IIa classification letter.

CHF 690,000-1,175,000 US\$ 700,000-1,200,000

333

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Diamond bracelet, George Kocsis

Set with a line of graduated radiant-cut diamonds of yellow tint, length approximately 180mm, signed George Kocsis, maker's mark.

CHF 147,000-196,000 US\$ 150,000-200,000

334 No lot





335

335

PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

Superb ruby and diamond ring, Cartier

Set with a cushion-shaped ruby weighing 8.37 carats, within a mount of scroll design set with pear-shaped, step- and brilliant-cut diamonds, size 51, signed Cartier, numbered, French assay and maker's marks.

Accompanied by SSEF report no. 62508 and Gübelin report no. 16100092, each stating that the ruby is of Burmese origin, with no indications of heating, 'pigeon blood' colour according to the Gübelin report, together with an appendix letter from the SSEF.

Also accompanied by a Cartier certificate of authenticity.

CHF 1,960,000-2,940,000 US\$ 2,000,000-3,000,000



Long honoured in history as a gemstone of sovereigns, warlords and lovers, the ruby was worn by noble rulers and formed an important part of their regalia. Ancient Indian texts refer to the ruby as *ratnaraj*, meaning “king of gemstones”.

Ruby deposits are found across the globe, in place such Afghanistan, Cambodia, East Africa, Thailand and Vietnam. All deposits have yielded fine-quality gem material, but certain locations have gained reputations as consistent producers of exceptional stones: Burmese rubies are considered preeminent. Rubies were likely first discovered in the Mogok area of Burma as far back as the Stone Age. However, local legends claim that Mogok was founded in 579 AD, and various records indicate

that rubies were discovered at that time.

Burmese rubies have long been considered as the most desirable rubies in the world and the crimson glow that very fine examples possess merit the descriptive term of ‘pigeon blood’ for their high colour intensity. Famous for their rare combination of rich colour intensity and red UV-fluorescence, Mogok rubies also exhibit a velvety softness caused by the tiny needle inclusions which scatter light throughout the stone. Of all the locations in which rubies are found, the Mogok region is renowned for producing the distinctive intense red colours and bright red fiery brilliance, which are the benchmark by which all fine rubies are judged.





GEMMOLOGICAL REPORT

Report Number
16100092

Colour
red

Date
10 October 2016

Tradecolour
pigeon blood red

Item
One faceted gemstone

Species
Natural corundum

Weight
8.37 ct

Variety
Ruby

Shape
cushion-shape

Origin
Burma (Myanmar)

Cut
brilliant cut / step cut

Condition
No indications of heating (NTE).

Measurements
11.43 x 11.25 x 7.23 mm

Comments
Unheated rubies of this quality
are rare.

Transparency
transparent

See Information Sheet(s).

Important notes and limitations on the reverse.

Alessandra Spingardi

Beryl Huber







336

FROM AN IMPORTANT PRIVATE COLLECTION

Magnificent fancy intense pink diamond ring

Set with a step-cut fancy intense pink diamond weighing 17.07 carats, between triangular diamonds weighing 3.07 and 3.13 carats respectively, size 51.

Accompanied by GIA report no. 5172885524, stating that the diamond is Fancy Intense Pink, Natural Colour, VVS1 Clarity, together with a working diagram stating that the diamond may be internally flawless after minor repolishing.

CHF 11,810,000-14,760,000 US\$ 12,000,000-15,000,000





GIA®

GIA REPORT
5172885524

Verify this report at GIA.edu

GIA COLORED DIAMOND REPORT

September 22, 2016

Report Type Grading Report

GIA Report Number 5172885524

Shape and Cutting Style Emerald Cut

Measurements 19.76 x 12.57 x 7.64 mm

Carat Weight 17.07 carat

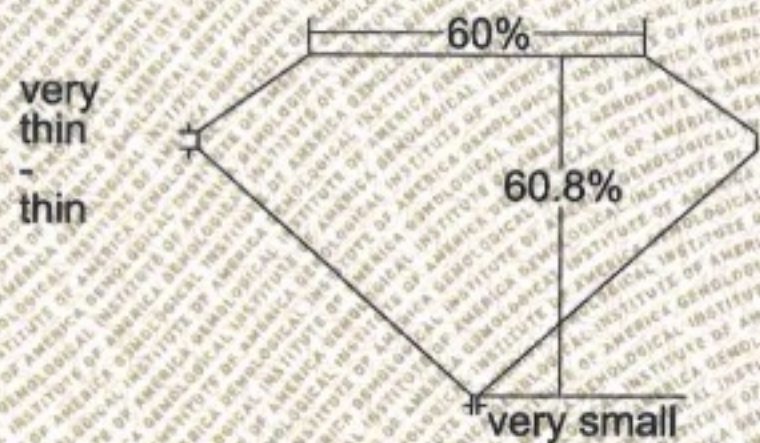
Color Grade Fancy Intense Pink

Color Origin Natural

Color Distribution Even

Clarity Grade VVS1

Proportions:



Profile not to actual proportions

Polish Very Good

Symmetry Very Good

Fluorescence Faint

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

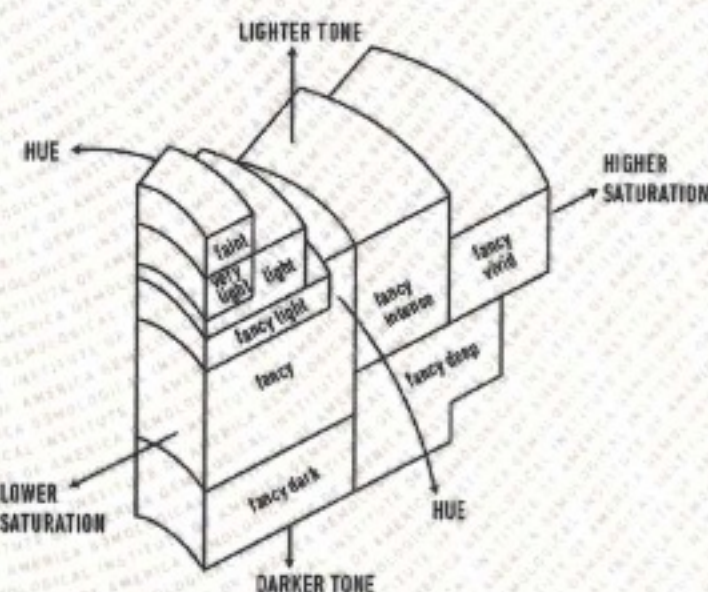
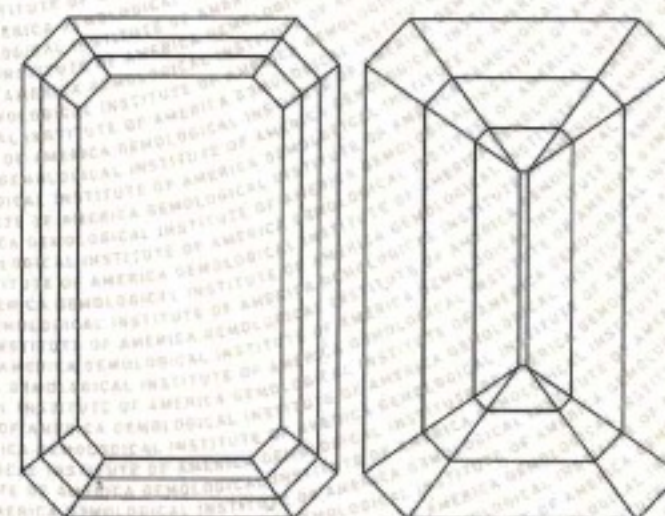


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS ₁
VVS ₂
VS ₁
VS ₂
SI ₁
SI ₂
I ₁
I ₂

CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

Feather

* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

GIA.edu





THE SKY BLUE DIAMOND

A MAGNIFICENT FANCY VIVID BLUE DIAMOND
WEIGHING 8.01 CARATS

THE SKY BLUE DIAMOND



337

337

PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

Superb fancy vivid blue diamond ring, Cartier

Set with a square-cut fancy vivid blue diamond weighing 8.01 carats, the geometric mount set with brilliant-cut and baguette diamonds, size 51, signed Cartier, numbered, French assay and maker's marks.

Accompanied by GIA report no. 2125017707, dated 8 June 2010, stating that the diamond is Fancy Vivid Blue, Natural Colour, VVS1 Clarity, Excellent Polish; together with a GIA letter expressing the rarity of the stone and stating that the diamond is Type IIb.

CHF 14,760,000-24,590,000 US\$ 15,000,000-25,000,000



Blue is the colour of trust, honesty, loyalty, reliability and responsibility. This idealistic colour inspires higher ideals, and evokes peace and tranquillity. In nature, it is the colour of water and sky. The colour sky blue, particularly, emanates calm, serenity, spirituality and infinity, and refers to the heavens and what is above.

Blue is one of the primary colours and has been used by many artists as a strong component of their works. Even in the decorative arts, this colour is omnipresent. The porcelain manufacture of Sèvres is so famous for its production of blue objects that Sèvres porcelain has become synonymous with the colour: *le bleu de Sèvres*. Wedgwood also used the combination of blue and white to make its distinctive creations. In fine art, the great Old Master painters demonstrated their talents with their depiction of nature, recreating the delicate and fine aspects of a landscape, selecting just the right colour for the skin on portraits, and using the perfect hue for the subject in a still life. The reproduction of sky has always been one of the artists' favourite subjects. The skies of John Constable are widely renowned and highly sought after. Many of Monet's works feature great swathes of blue sky. During the same period, Matisse was using a warm blue to realise his *Nudes*. Later, Yves Klein took this colour almost as his signature and these days the term 'Klein blue' is commonly used. Contemporary artists are still fascinated by this colour and the reproduction of the sky, like Edward Ruscha, with his *Mirror Image Level*, which will be offered in the Contemporary Art auction in November.

Wassily Kandinsky, in his essay *Du spirituel dans l'art*, assures: "Blue is a celestial colour, evoking a deep calm... The deeper the blue becomes, the more strongly it calls man towards

the infinite, awakening in him a desire for the pure and, finally, for the supernatural".

Blue attracts and fascinates people and there is no exception when this colour occurs in a diamond. Fancy Vivid Blue diamonds have a beauty that is incomparable to that of any other gem. They are greatly admired and eagerly sought after by collectors and connoisseurs. Considering that the blue colour in stones is often not evenly spread, and on occasion entirely absent, the encapsulating of a beautiful pure even blue colour is truly a professional challenge for the diamond cutter. He will spend months studying the proportions of the rough in order to guarantee the greatest standards of proportionality, colour and beauty, and to bring out this captivating colour, making fancy vivid blue one of the nature's rarest endowments of colour in diamonds.

Ever since Jean-Baptiste Tavernier sold the French Blue to Louis XIV in 1669, the world has been mesmerised by the rarity of blue diamonds. Reminiscent of the hues of the azure sea, blue diamonds owe their colouration to the trace element boron. Although other rare coloured diamonds, such as pink and red, are found in India, Brazil and Australia, blue diamonds are primarily recovered from the Cullinan mine in South Africa. Their colour may range from a pale blue to a light sky blue to a dark blue. The more intense colours, fancy vivid, are considered the rarest and most desirable.

In recent years, Sotheby's has handled some of the most notable blue diamonds at auction and holds the world auction record price per carat for any diamond and gemstone with the 'Blue Moon of Josephine', a 12.03 Fancy Vivid Blue diamond, sold in November 2015 in Geneva for more than USD 4 million per carat.



AUCTION MILESTONES FOR BLUE DIAMONDS

WORLD AUCTION RECORD PRICE PER CARAT FOR ANY DIAMOND AND ANY GEMSTONE

US\$ 4,028,941 per carat

The Blue Moon of Josephine

Fancy Vivid Blue diamond

Cushion-shaped, 12.03 carats, Internally Flawless

Sotheby's Geneva, November 2015

Sold for US\$ 48'468'158

US\$ 3'935'826 per carat

The Oppenheimer Blue

Fancy Vivid Blue diamond

Step-cut, 14.62 carats, VVS1 Clarity

Geneva, May 2016

Sold for US\$ 57'541'779

US\$ 3,348,205 per carat

The Zoe diamond

From the Mellon Collection

Fancy Vivid Blue diamond

Pear-shaped, 9.75 carats, VS1 Clarity

Sotheby's New York, November 2014

Sold for US\$ 32'645'000

US\$ 3,151,561 per carat

The Millennium Blue

Fancy Vivid Blue diamond

Oval, 10.10 carats, Internally Flawless

Sotheby's Hong Kong, April 2016

Sold for US\$ 31,830,766





GIA

GEMOLOGICAL INSTITUTE OF AMERICA®

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www.gia.edu

February 13, 2012

To Whom It May Concern,

This is in response to a query regarding the 8.01 carat square emerald cut described on GIA Colored Diamond Grading Report # 2125017707. When natural-color type IIb blue diamonds were characterized in the Winter 1998 issue of *Gems & Gemology*, their relative rarity was noted as one of the challenges in compiling significant amounts of data. This continues to be the case today as new discoveries of blue diamonds are extremely rare. In addition to their rarity diamonds such as the Hope diamond, weighing 45.52 carats, at the Smithsonian Institution in Washington D.C. and the Idol's Eye, weighing 70.21 carats have added to the mystique surrounding blues.

While blue diamonds are rare, those with strong color are even more unusual. In the GIA Laboratory's system for color grading colored diamonds, the range of color appearances associated with a fancy grade term is the combined effect of tone (lightness to darkness) and saturation (weakness to strength). With blue diamonds such as the 8.01 carat square emerald cut, Fancy Vivid describes appearances of medium to slightly dark tone and strong saturation. From past studies, no more than 1% of the blue diamonds submitted to GIA are Fancy Vivid.

The manufacture of blue diamonds can be challenging due to the fact that the color may occur unevenly throughout the original crystal and the crystals are often irregular shapes. To achieve the best face-up color, as exhibited in this diamond, the proper orientation as well as facet relationships had to be obtained.

Most blue diamonds have intriguing properties not often associated with other diamonds. They are known to be semi-conductors of electricity and, while most blues exhibit little or no fluorescent reaction to long or short-wave ultraviolet light, they do phosphoresce. The Fancy Vivid Blue emerald cut referenced above was noted to phosphoresce an unusual very weak red color which lasted approximately 5 seconds. It was also noted to conduct electricity. These properties, as well as infrared spectra, confirmed this to be a natural-color type IIb diamond. Type IIb blues represent less than one half of one percent of all diamonds.

Sincerely,

GIA Laboratory

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Sotheby's EST.
1744

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TREASURES

FROM THE PRESTIGIOUS QIZILBASH
COLLECTION



A tortoiseshell, mother-of-pearl and gold piqué
rosewater ewer and basin,
Naples, first half of the 18th century
Estimate €400,000–600,000

Auction Paris 28 November 2016
Viewing 24 – 27 November

76, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS

ENQUIRIES MARIO.TAVELLA@SOTHEBYS.COM +33 (0)1 53 05 53 01
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ANDY WARHOL. \$(4), 1982

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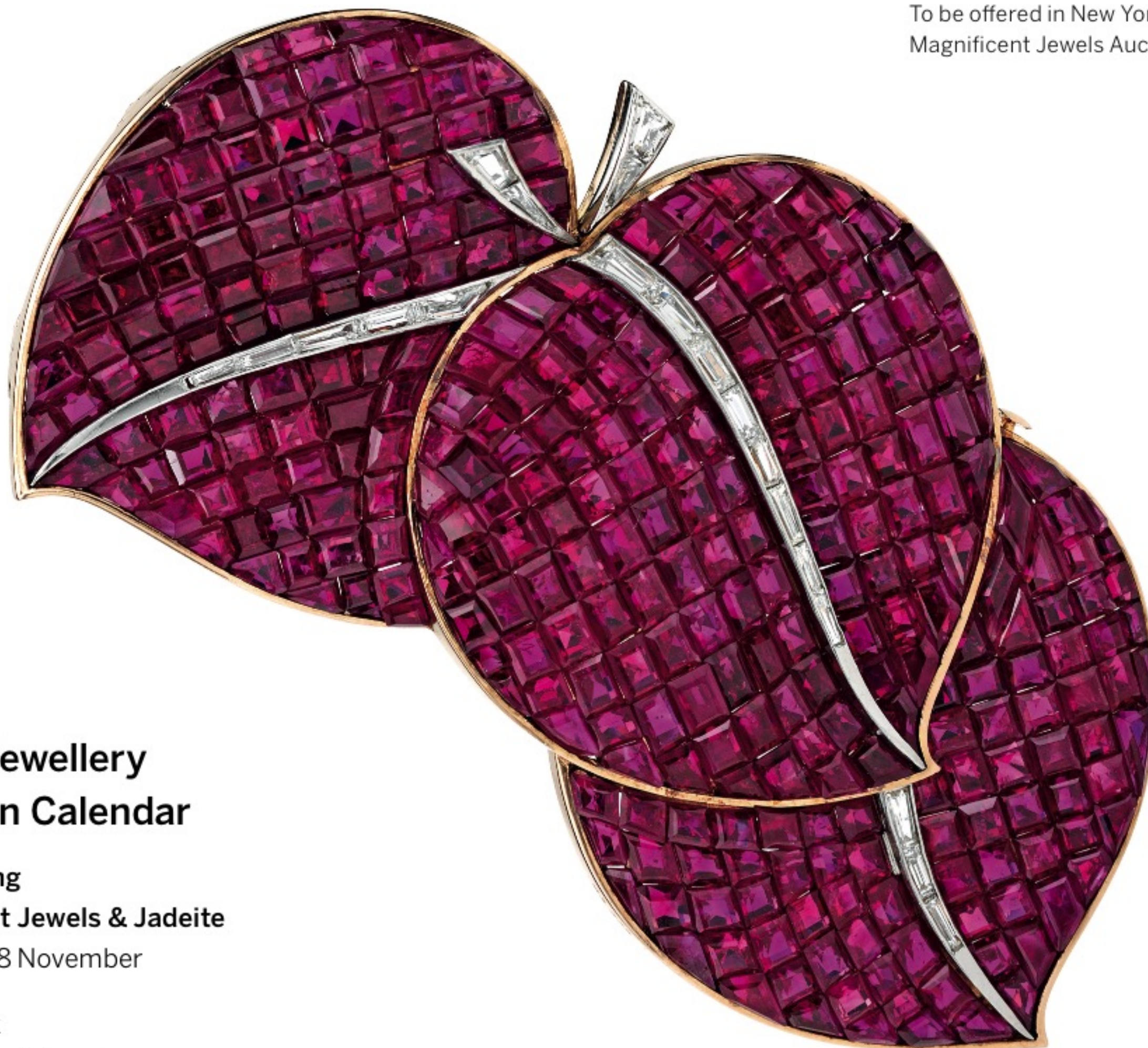
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PROPERTY FROM THE COLLECTION OF
MARJORIE S. FISHER, PALM BEACH
18 Karat Gold, Platinum, Mystery-Set Ruby and
Diamond Brooch, Van Cleef & Arpels, France
Estimate \$150,000-200,000
To be offered in New York
Magnificent Jewels Auction 8 December



2016 Jewellery Auction Calendar

Hong Kong
Important Jewels & Jadeite
Auction 28 November

New York
Magnificent Jewels
Auction 8 December

New York
Fine Jewels
Auction 9 December

London
Fine Jewels
Auction 13 December

Sotheby's EST. 1744

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Patek Philippe.
An important and very rare yellow gold
centre seconds perpetual calendar
wristwatch with moon-phases and bracelet
ref 2438/1, made in 1954.
Estimate CHF 200'000–400'000

Important Watches
Auction Geneva
15 November

QUAI DU MONT-BLANC 13, 1201 GENEVA, SWITZERLAND
ENQUIRIES +41 22 908 47 02 [BENOIT.COLSON@SOTHEBYS.COM](mailto:benoit.colson@sothebys.com)
[SOTHEBYS.COM/WATCHES](http://sothebys.com/watches)



Sotheby's EST. 1744

Collectors gather here.



Contemporary Art Evening
Auction New York 17 November 2016

ED RUSCHA
Mirror-Image Level, 2003.
Estimate \$3,000,000 – 4,000,000

Viewing 4 – 17 November

1334 YORK AVENUE, NEW YORK, NY 10021

ENQUIRIES 1 212 606 7254 SOTHEBYS.COM/CONTEMPORARYART

©ED RUSCHA



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Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to prospective buyers. Please call the jewellery representatives as printed in the front of the catalogue.

TREATMENT AND CONDITION OF GEMSTONES

Traditionally, gemstones have been treated by a variety of techniques to enhance colour and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve colour and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, purchasers should assume that any treatment may not be permanent and that over time special care of the stone may be required. Prospective buyers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by prospective buyers. Available reports from internationally recognized gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently, there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

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Various manufacturers may not issue certificates of authenticity upon request. Sotheby's is not under an obligation to furnish the purchase with a certificate of authenticity from the manufacturer at any time. Failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale under any circumstances.

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All watches, wristwatches and pocket watches are sold on the basis of their decorative and historic value and should not be assumed to be operative. Clients are advised that they should arrange for a qualified watchmaker to inspect all potential watch purchases prior to the auction or a Sotheby's Watches expert may be contacted with a view to arranging an inspection.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

Regarding coral, potential bidders who intend to export this are advised that certain permits may be required. Please contact the Jewellery Department before bidding.

VIDEO

During the sale, a colour slide or video of each lot will be shown as it is sold. The slide is to be regarded as a means of identification only and it is not meant to represent the actual size, colour or quality of the item offered.

STONE WEIGHTS

Weights of stones printed in the catalogue and preceded by the words "stated to be," "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

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Sotheby's cannot arrange for the delivery of Rolex watches to the United States because U.S. law restricts the import of Rolex watches. The buyer or a designated agent may collect the property in the country of sale.

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Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 22 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in this Guide for Prospective Buyers.

ESTIMATES IN US DOLLARS

As a guide to prospective buyers, estimates for this sale are also shown in US Dollars. The estimates printed in the catalogue in Swiss Francs have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

CHF 1 = US\$1.02

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale a screen will show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Swiss Francs. Sotheby's is not responsible for any error or omissions on the currency converter, whether in the foreign currency equivalent of bids in Swiss Francs or otherwise.

Payment for purchases is due in Swiss Francs, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to sellers in the currency in which the sale is conducted, or in other currency on request at the rate prevailing when payment is due.

4/16 GENEVA_NOTICE_\$US

GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue. Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue, in particular Conditions 3 and 4.

SIGNATURES

CAPITALISED HEADING

When the maker's name appears in the CAPITALISED HEADING in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the CAPITALISED HEADING, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

MOUNTED BY

When we state in the catalogue description below the CAPITALISED HEADING "Mounted by _____", we mean that, in Sotheby's qualified opinion, only the mount is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

DIAMOND CLARITY

Clarity grading follows a hierarchy describing the extent of the impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

IF (INTERNALLY FLAWLESS)

No inclusions and only insignificant blemishes

VVS1 AND VVS2 (VERY VERY SLIGHT INCLUSION)

Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing

VS1 AND VS2 (MINOR INCLUSIONS)

Still difficult to see with the untrained eye

SI1 AND SI2 (NOTICEABLE INCLUSIONS)

Easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted

I1, I2, I3 (OBVIOUS INCLUSIONS)

May be eye-visible face-up without the aid of a lens. In I3, they may threaten the stone's durability

RING SIZES

Metric	French/Japanese	English	USA
37.8252	—	A	1½
38.4237	—	A½	¾
39.0222	—	B	1
39.6207	—	B½	1¼
40.2192	—	C	1½
40.8177	—	C½	1¾
41.4162	1	D	2°
42.0147	2	D½	2¼
42.6132	—	E	2½
43.2117	3	E½	2¾
43.8102	4	F	3
44.4087	—	F½	3¼
45.0072	5	G	3½
45.6057	—	G½	3¾
46.2042	6	H	4
46.8027	—	H½	4¼
47.4012	7	I	4½
47.9997	8	I½	4¾
48.5982	—	J	5
49.1967	9	J½	5¼
49.7952	10	K	5½
50.3937	—	K½	5¾
50.9922	11	L	6
51.5907	—	L½	6¼
52.1892	12	M	6½
52.7877	13	M½	6¾
53.4660	—	N	7
54.1044	14	N½	7¼
54.7428	15	O	7½
55.3812	—	O½	7¾
56.0196	16	P	8
56.6580	—	P½	8¼
57.2964	17	Q	8½
57.9348	18	Q½	8¾
58.5732	—	R	9
59.2116	19	R½	9¼
59.8500	20	S	9½
60.4884	—	S½	9¾
61.1268	21	T	10
61.7652	22	T½	10¼
62.4026	—	U	10½
63.0420	23	U½	10¾
63.6804	24	V	11
64.3188	—	V½	11¼
64.8774	25	W	11½
65.4759	—	W½	11¾
66.0744	26	X	12
66.6729	—	X½	12¼
67.2714	—	Y	12½
67.8699	—	Y½	12¾
68.4684	—	Z	13

COLOUR GRADING

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

GIA - D, E F

The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.

GIA - G, H, I

In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.

GIA - J, K, L

Diamonds graded J, K, L, will have noticeable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.

GIA - M - Z

Diamonds graded M-Z will display a yellowish tint even to the untrained eye.

FANCY COLOURS

GIA Z+

Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

4/15 NBS_GLOS_JEWELS

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Wendy Lin
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Thailand

Wannida Saetieo
+66 2 286 0788

Consultant ‡

RUBY

Shape	Carat weight	Origin	Treatment	Lab	Lot
Oval	12.32 & 9.46	Burma	No heat	SSEF, Gübelin	324
Step	10.79	Burma	No heat	SSEF	230
Cushion	8.37	Burma	No heat	SSEF, Gübelin	335
Cushion	7.48, 3.59, 3.13	Burma	No heat	SSEF	252
Cushion	7.00	Burma	No heat	SSEF	206
Oval	5.66	Burma	No heat	SSEF	196
Cushion	5.53	Burma	No heat	SSEF	249
Oval	4.79	Burma	No heat	SSEF	160
Cushion	3.32	Burma	No heat	SSEF, Gübelin	210
Oval	33.33, 13.01, 12.30	Burma	Heated	Gübelin	177
Oval	14.10	Thailand	Heated	Gübelin	163A
Cushion	13.77	Thailand	Heated	Gübelin	287

EMERALD

Shape	Carat weight	Origin	Treatment	Lab	Lot
Step	9.28	Colombia	None	SSEF	204
Step	4.3 approx.	Colombia	None	SSEF	135
Step	2.0, 1.6, 1.2 approx.	Colombia	None	SSEF	187
Cabochon	45 approx.	Colombia	Minor	SSEF	315
Oval	11.40	Colombia	Minor	SSEF	27
Step	Colombia	Minor	SSEF	42	
Fancy	Colombia	Minor	Gübelin	192B	
Step	6.36	Colombia	Minor	SSEF	189
Step	5.15	Colombia	Minor	SSEF	102
Pear	4.68	Colombia	Minor	SSEF	199
Step	4.5 approx.	Colombia	Minor	Gübelin	170
Pear	8.53, 3.32/ 8.94, 3.28	Colombia	Minor/ Moderate	SSEF	279
Step	19 approx.	Colombia	Moderate	SSEF	28
Pear	13.04	Colombia	Moderate	SSEF	110
Step	3.98	Colombia	Moderate	SSEF	165

SAPPHIRE

Shape	Carat weight	Origin	Treatment	Lab	Lot
Cushion	20.14	Kashmir	No heat	SSEF, Gübelin	318
Cushion	16.34	Kashmir	No heat	SSEF, Gübelin	310
Cushion	12.54	Kashmir	No heat	SSEF, Gübelin	233A
Step	9.93	Kashmir	No heat	SSEF, Gübelin	261
Cushion	9.18	Kashmir	No heat	SSEF, Gübelin	295
Cushion	6.0 approx.	Kashmir	No heat	SSEF, Gübelin	294
Cushion	4.69	Kashmir	No heat	SSEF, Gübelin	250
Cushion	3.54	Kashmir	No heat	SSEF, Gübelin	35
Cushion	3.1 approx.	Kashmir	No heat	SSEF, Gübelin	209
Step	27.57	Burma	No heat	Gübelin	305
Circular	26.38	Burma	No heat	SSEF	190
Step	23.88	Burma	No heat	Gübelin	316
Cabochon	21.70	Burma	No heat	SSEF	40
Cabochon	19 approx.	Burma	No heat	SSEF	14
Oval	8.83	Burma	No heat	SSEF	36
Oval	7.91	Burma	No heat	SSEF	154
Cushion	7.11	Burma	No heat	Gübelin	173
Oval	6.04 & 5.58	Burma	No heat	Gübelin	303
Cushion	3.85	Burma	No heat	Gübelin	162
Step	41.63	Ceylon	No heat	SSEF	129
Cushion	30.75	Ceylon	No heat	SSEF	255
Cushion	25.68	Ceylon	No heat	CCIP	109
Cushion	23.19	Ceylon	No heat	Gem & Pearl	92
Cushion	17.70	Ceylon	No heat	SSEF	267
Cushion	15 approx.	Ceylon	No heat	SSEF	192
Cushion	14.82	Ceylon	No heat	SSEF	234
Oval		Ceylon	Heated	Gübelin	178A

PEARL INDEX (SSEF REPORTS)

Item	Shape	No. of natural saltwater pearls		Dimensions	Lot
Necklace	Round	36		4.00 to 12.25mm	254
Necklace	Round	307		3.55 to 9.50mm	192A
Necklace	Round	3 rows		6.50 to 9.10mm	323
Necklace	Round	40		5.75 to 8.70mm	260
Necklace	Round	45		4.75 to 7.90mm	67
Necklace	Round	142		3.55 to 7.90mm	152
Brooch	Earrings	2	15.74 x 15.89 x 14.36mm & 15.48 x 15.72 x 14.34mm		191
Earrings	Drop	2	11.36 x 11.66 x 19.92mm & 12.15 x 12.19 x 19.77mm		231
Earrings	Drop	2	10.20 x 12.05 x 16.10mm & 8.95 x 11.90 x 16.90mm		74
Pendant	Drop	1	12.50 x 13.30 x 15.30mm		320
Necklace	Drop	1 & 431	9.80 x 10.45 x 14.75mm & from 2.75 to 3.75mm		136

FANCY COLOURED DIAMONDS

Colour	Clarity	Carat weight	Cut	Lot
Fancy Vivid Blue	8.01	VVS1, Ex	Square	337
Fancy Vivid Blue	2.31	SI1	Marquise	308
Fancy Deep Blue	7.74	VVS1	Oval	298A
Fancy Intense Blue	1.17 & 1.11	SI2 & VS1	Pear	309
Fancy Light Blue	16.08	VVS1	Rectangular	311
Fancy Intense Pink	17.07	VVS1, Pot	Step	336
Fancy Intense Pink	13.20	IF, Ex. polish	Pear	329
Fancy Intense Pink	8.73	VVS2	Step	296
Fancy Light Pink	40.30	VVS2, Ex, Ex	Pear	331
Fancy Intense Orangy Pink	4.00	SI2	Cushion	198
Fancy Brown-Orange	3.07	I1	Cushion	48
Fancy Vivid Yellow	13.39	VVS2	Cut-cornered rectangular	258
Fancy Vivid Yellow	3.00 & 2.72	VS1, IF	Brilliant	208
Fancy Intense Yellow	26.80	VS1	Cushion	233B
Fancy Intense Yellow	5.73	SI1	Cut-cornered rectangular	181
Fancy Yellow	13.25	VS1	Cut-cornered rectangular	250A
Fancy Yellow	8.32	VVS1, Pot	Step	167
Fancy Light Yellow	18.14	VVS1, Pot	Cushion	169

GIA CERTIFIED DIAMOND INDEX

Colour	Clarity	Carat weight	Cut	Lot
D	IF	20.07	Pear	292
D	IF	15.15	Step	299
D	VVS1, Ex. Polish	17.57	Pear	332
D	VVS1, Potential	15.44	Heart	298
D	VVS1	3.40	Oval	54
D	VVS2, Potential, Triple Ex	31.21	Brilliant	301
D	VVS2, Improvable	11.53	Pear	277
D	VVS2 & VS2	10.12 & 10.18	Brilliant	297
D	VVS2, Potential	8.80	Brilliant	232
D	VVS2, Potential	4.03	Pear	212
D	VVS2	4.00	Pear	200
D	VVS2	3.16	Step	205
D	SI1	7.51	Oval	176
D & E	VVS2 & VVS1, Triple Ex	14.33 & 15.06	Brilliant	302
E	VS1	7.02	Pear	235
F	VS1 & VS2	3.02 & 3.01	Pear	241
G	VS1, Ex polish & symm	4.21	Brilliant	57
G & I	VVS1 & IF	6.88 & 6.28	Pear	240
H	VS2	11.50	Oval	213
I	VVS2, Ex polish & symm.	10.11	Pear	233
I	VS1	3.21	Brilliant	73
M	VVS2	17.25	Brilliant	194

INDEX OF MAKERS

ASPREY 55	FOUQUET Georges 159	SCHLUMBERGER Jean 271, 276
BELPERRON, Suzanne 193, 195	GÉRARD, M. 274	SCHLUMBERGER for Tiffany & Co 89, 268, 270, 272
BOIVIN, René 146, 226, 262, 264, 294	GRAFF 172, 299	SEAMAN SCHEPPS 49
BOLIN 136	GUBELIN 263	SEIDLER Elmar 83
BOUCHERON 126, 141, 275	HEMMERLE 9, 16, 17, 18, 94, 111, 209, 210, 211, 232, 237, 266	SHEFFIELD & Co 207
BULGARI 6, 10, 12, 26, 34, 37, 40, 54, 58, 63, 114, 115, 117, 118, 127, 154, 165, 180, 182, 192B, 199, 214, 230, 255	JANESICH 125	STERLE 4, 7, 23, 90, 96, 139
CARTIER 3, 32, 33, 39, 98, 99, 101, 103, 104, 106, 112, 138, 144, 148, 153, 156, 157, 160, 161, 162, 163, 202, 215, 216, 217, 218, 219, 222, 227, 229, 238, 245, 246, 247, 248, 335, 337	KOCSIS George 333	TIFFANY & CO. 91, 120
CHAUMET 197	LACLOCHE Frères 221	TIMEY Jacques 52, 119, 175, 298A
CHOPARD 242	LALIQUE René 251, 288, 289, 290, 291	VACHERON CONSTANTIN 11
CUSI 283	MARINA B 179	VALLE Michele della 41, 42, 43, 44, 46, 121, 123
FASOLI 167, 169	MORRIS David 213	VAN CLEEF & ARPELS 1, 2, 20, 21, 22, 25, 50, 73, 95, 97, 107, 108, 142, 143, 183, 185, 186, 244, 257, 259, 265, 269, 273, 278, 279, 281, 330
	MOUAWAD 13, 19	WEBB David 45
	NARDI 70	WINSTON Harry 59, 277, 285, 286, 287, 332
	PETOCHI 8	
	REZA Alexandre 236	
	SABADINI 5, 116, 301	

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